

# The Carmel Pine Cone

Weekly 15¢

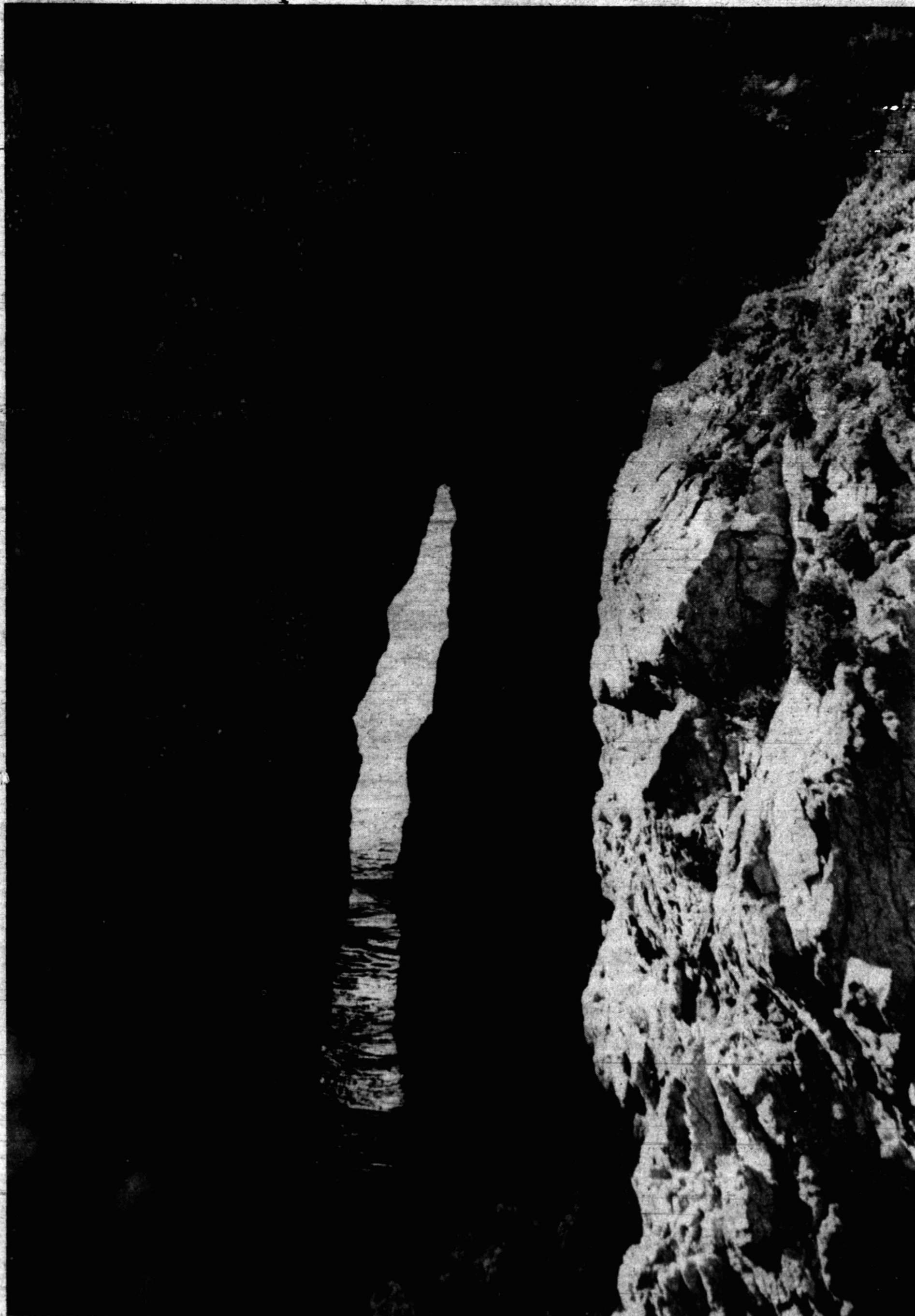
November 21, 1974

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A scene at China Cove, Pt. Lobos

## Editorial

# Robert Bolman performs poorly

Newly appointed county supervisor Robert Bolman has given us some cause for alarm. His performance during last week's proceedings on the Rio Road motel was less than exemplary.

It is not his vote which concerns us, but his attitude.

It is not his apparent predilection to development in Carmel Valley which makes us worry. It is his lack of consideration of the issues at hand.

Numerous supporters of the city of Carmel appeared to raise vital questions of water supply, additional traffic congestion and probable air quality degradation. Bolman chose not to discuss these problems, but felt it important to ask the developer how long he had lived in the area, what else he had developed and whether he felt he was being responsible with development.

Bolman didn't choose to discuss discrepancies in the numerous engineering reports on water supply. Nor did he choose to discuss projected cumulative totals of traffic movements or the resultant air pollution. Nor did he raise questions about the possibility of a smaller development producing fewer negative effects.

Instead, he played defense attorney for the developer, asking leading questions which drew predictable responses from W.L. Hudson, one of the partners in the Rio Road project. Bolman apparently would rather discuss nebulous philosophies of private property rights than the welfare of the general public.

Bolman's orientation toward development has surfaced on several recent occasions, particularly in interviews with the press. He favors exploitation of Carmel Valley's scenic beauty and has said he feels there is no critical problem of water supply. He also dismisses as mere vocal minorities several citizens' groups who frequently appear before the board opposed to development before certain problems are solved. At the same time, he points out that the Monterey County Foundation for Conservation, of which he is a member, is one of the few groups in the county with a truly broad-based representation. The foundation has a record of support for "historical zoning" and the rights of property owners.

The importance of individual property rights are ultimately decided in the process of zoning and in the chambers of the board of supervisors; however, individual property rights cannot be the sole factor in deciding the fate of our immediate environment.

We need some reassurance from Bolman that he will seek and consider the counsel of every voice or group of voices he claims to represent. We must be able to believe he has the best interests of all the district in mind, not just the interests of development oriented buddies. The citizens of the Fifth District must be convinced that their representative on the board of supervisors is listening with an open mind to their voices and the voices of their organizations, not just the groups he personally favors.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

## Letters

### Government power

Dear Editor:

It is interesting, if not alarming, how many people share the viewpoint of W.V. Turnage

who appealed for government price controls in his letter to the Pine Cone Oct. 17. In reviewing the arguments presented by those who advocated passage of the Federal Reserve Act back in 1913, we recall that they argued that the Federal Reserve Act would assume the power, hence the control over the economy to prevent monetary crises.

Americans gave the Federal Reserve the power. In 1929 we had the worst depression in the nation's history. Now we have runaway inflation. Yet, we all know that the Federal Reserve has tremendous power. Perhaps we should begin to question exactly what that power is directed toward.

At a recent seminar in Canada, consulting editor of Bank Credit Analyst, Don Story, predicted, "there will be an increase of government control on corporations and individuals."

At that same seminar, gold expert Don Hoppe stated, "in order to maintain economic stability we will eventually have to have total government control of the

### Serra's Place

By Bates



economy." That, of course, would mean wage and price controls and more.

Eliot Janeway, "economist, publisher and economic consultant to four presidents, went even further. He predicted that "We will see rents triple and food costs increase by 50 per cent year. This will hit retirees hardest and they will be the first to want a dictator."

Wage and price controls and dictators, have long been the hallmark of socialism, certainly not of free enterprise. It should alarm Americans that more and more people are seeing wage and price controls as an only solution to our problems. Weren't we

promised that the Federal Reserve Act would prevent these crises? Of course we were.

It is time that we all woke up to the fact that government is the cause of inflation not its solution. Let us never forget that a good many of "the people" stood on the curbs and cheered as the socialist dictators of Germany and Italy and Russia rode into power. They had been conditioned to do just that. Let us never forget either, that governors intend to govern.

Raymond C. Wilson  
San Juan Bautista

### Thanksgiving

Dear Editor,

The approaching Thanksgiving Day is on everyone's mind. Surely it is a most joyous time. Put in "cold-storage" are the gripes of a year. If not verbally, at least mentally we count our blessings.

Do we not need such an occasion to cheer us? Is it not a tonic to a depressed spirit? Will it not force a smile on even the "sadest-sack" of a countenance? However long the lips were compressed in aloofness, can they fail now to open and exclaim to a neighbor: "Have a Happy Thanksgiving?"

Oh, how alive we feel on that holiday! Oh, how more friendly! And, thoughtful folks are also thankful for these good fortunes:

A personal measure of health and security. To be living in the U.S.A., where

life in spite of some trying problems is generally blessed with more security and happiness than most areas on earth. All who are constructive. All who are reasonable. All who are considerate. All who speak softly, as befits a civilized attitude. All who try to be fair.

All who push mankind away from irrationality, meanness, deceit, and greed - derived from a primitive past. All who indicate that a nobler path of cooperation can lead towards a far saner, peaceful and secure world.

On Thanksgiving Day, thoughtful persons are especially thankful for the mind of man that can harbor lofty aspirations. They know that on every continent are kindly souls who share the dream of a far happier tomorrow.

George Herman  
Marina

### Bolman's 'taste'

Dear Editor:

"GOOD TASTE" is something one was born with or not, infrequently acquired by a desire to win the good graces of those who

have it, and so according them and others the kindly consideration that "GOOD TASTE" implies.

Since, in my quarter-century residence in Carmel, I can remember no flagrant case of

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### The Carmel Pine Cone


Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world.

Dolores Between 7th and 8th  
Box G-1, Carmel 93921  
Telephone 624-3881

Cliff Butler...General Manager  
Frank O'Neal, Advertising Manager · Michael Butowitsch...Editor  
Jack Nielsen, Production

A legal newspaper for the City of Carmel by the Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel by the Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year \$7.80; Outside Monterey County \$10; Outside California \$13.50; Foreign, \$22 Mailed.

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# Statewide school funding plan drafted

## Would hurt Carmel school district -- Wilsdon

A statewide school financing plan has been drafted by the California Board of Education. The plan, which is expected to be submitted to the state legislature early next year, proposes that a statewide property tax of \$4 per \$100 of assessed valuation be phased in over the next five years to replace most local school taxes.

The state board's plan comes in response to recent rulings of the California Supreme Court which have required a revision in the traditional method of funding schools through local property taxes and

have had particularly significant effects in the Carmel school financing situation.

The court has found inequities in the quality of education afforded to children in California communities because of differing abilities to raise funds through local property taxes. All school districts will now be required to narrow the gap in expenditures per student to a level acceptable to the court within five years.

As a result of measures recently enacted to attempt to resolve funding inequities, the Carmel Unified School

District was limited to a 2.7 per cent budget increase this year. That budget limitation was instrumental in the school board's decision to call for a tax override measure. Members of the board claimed that the allowable budget increase would do little to combat the current rate of inflation.

The district's proposed 43-cent tax override measure was defeated at the polls two weeks ago by a vote of 4,275 to 3,845.

While several statewide funding proposals have been drafted, the state board of education describes theirs as one which would "level up" the ability of school districts to finance educational programs.

Many educators, like those in Carmel, fear that a program to resolve funding

inequities would hurt districts which are now spending more than the state average to cut programs.

As stipulated in the state board's plan, the statewide property tax would be intended to eliminate disparities in school funding. A minimum "quality level" for funding would be established, and moneys raised above that level in relatively wealthy communities would go into a state pool to bring relatively poor communities up to standard.

Funds from the state general fund and federal funds would be used to supplement moneys raised through the statewide property tax in bringing districts up to standard.

Local property taxes would remain in effect for

some special programs and for communities that wish to finance programs above the "minimum quality level." The plan, however, would make such above average funding an expensive proposition.

While inequities in funds currently available to districts are based on the fact that districts with a relatively high tax base are able to raise a high amount per \$1 of school tax, the state board proposes to equalize the return on a specified local tax rate regardless of differing wealth on local tax rolls.

Thus the state board explains "high spending districts with high assessed valuations per a.d.a. (average daily attendance) would have to increase tax rates considerably in order

to continue high spending."

The plan stipulates that the statewide tax would resolve the disparity in funds available to districts in the state within a period of five years.

Richard Wilsdon, a member of the Carmel school board and a local attorney, has watched the formulation of the state board's proposal. He indicated some skepticism.

"I don't think the legislature will find that \$4 per \$100 statewide tax very appealing," he stated.

With regard to the Carmel situation, he stated "it would raise our school taxes from \$2.46 to \$4, and give us less to spend in our own district."

# Alternatives cited for effluent disposal

By TOM LUECK

The Carmel Sanitary District has received a report from Kennedy Engineers of San Francisco regarding future alternatives for effluent disposal. The report, commissioned by the sanitary district several months ago, comes at a time when many developments are weighing on the minds of members of the district board:

1) There has been a great deal of discussion among various area agencies regarding the possibility of a state designation of the Carmel Bay as an "area of special biological significance." While little definite information has been made public regarding the state's plan for the waters off the Carmel Beach, the district has been informed that such a designation is, at the very least, being considered in Sacramento.

If enacted, the proposed designation would prohibit all discharge of wastewater into the bay. The district would be forced to dismantle its ocean out-fall system which has, since 1971, carried the major portion of secondary effluent from the

sewage treatment plant to a point 400 feet off shore.

2) In August, the state Department of Parks and Recreation finalized its purchase of the western portion of the Odello artichoke fields -- land which lies adjacent to the district's treatment plant at the mouth of the Carmel Valley. State officials have announced vague plans to develop that tract into a primitive-state park.

One concept being considered, and made public at the November 11 meeting of the sanitary district board, is the development of a series of small ponds within that park which would be appropriate for wild fowl and small game. Such ponds could be fed with treated waste water generated by a ground treatment operation on the eastern 135 acres of the Odello land.

The possibility of a joint purchase of Odello East by the state and the Carmel Sanitary District has been discussed, and negotiations have been waylaid until a new administration takes office in Sacramento next year.

3) While the prospect of purchasing a portion of the Odello land has been before

the sanitary district board for more than two years, the board is now approaching the time when a decision must be made on the proposed acquisition.

An engineer's study to assess the feasibility of land treatment of secondary effluent on the Odello tract is

projected for completion at the end of March. While the board will wait out the winter months and the completion of that study before reaching a decision, a steady flow of test results and data has indicated that land treatment on the Odello tract is, in fact, a viable

alternative.

An appraisal of the eastern Odello tract has been commissioned and received by the district. At roughly \$1.5 million, or a little over \$11,000 per acre, the Odello land would not be an inexpensive item for the district.

4) Since a land disposal operation would not require structural development of the Odello land, many in the community strongly favor its acquisition by the district.

A Los Angeles based development firm, the Christiana Development

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## School board starts cutting back

The clamps are being tightened on school spending.

In light of the defeat of its tax override measure, the Carmel Unified School District board has waylaid two proposed school programs and started planning for future budget cuts.

Meeting last Wednesday night the board:

-voted down a request from Superintendent of Schools Harris Taylor that \$400 be granted to the high school to establish a competitive debate program.

-rejected unanimously a request from the parents of students in the Tierra Grande for school bus service.

The competitive debate program was tabled over appeals from both Taylor and Candy Kaller, the non-voting student representative on the board. While board member Richard Wilsdon was absent, a 2-2 vote amounted to defeat for the proposal.

Ms. Kaller, a prospective debater, stated there are several students at Carmel High who would participate in the program, and that some have already attended out-of-town debates in anticipation of a local program.

In response to board members' opposition to funding new programs, Taylor stated, "I'm fully aware this is not the most propitious time to ask for funds. In terms of total expenditures of hundreds of thousands, this \$400 won't affect the budget one way or the other."

He added he would be willing to "come back to the next meeting and show where \$400 has been chopped from somebody else's budget."

There was little debate on the issue of expanding the district's busing operation to serve the Tierra Grande subdivision. Members of the board concurred with the view of member James Miller that "funding such a program is simply out of the question at this time."

Tierra Grande parents had submitted a request for bus service to the board in October. While the subdivision stretches little more than a mile from the Carmel Valley Roadbustop, the parents cited hazardous conditions along the steep grade leading up to their homes for young children walking to the bustop. Taylor explained there are "about 70 children" who would be served by the proposed bus service, about 30 of them elementary school students.

A cost analysis initiated in response to the Tierra Grande request found that daily service to Tierra Grande would cost

the district more than \$24,000 during the first year and about \$10,000 annually in subsequent years.

Following the vote to reject the proposal, Taylor stated there are several areas in the district which also have hazardous conditions for students. "It wouldn't do much to console parents whose children had been injured, but one can take the philosophical view that parents in that area (Tierra Grande) made a choice in deciding to live there. You can't have a complete city services in a rural setting," he said.

He stated that the district plans to ask developers to provide safer areas for school bus pick-up points in future developments.

While citing no specific budget cuts which would be imposed, the board discussed in general terms effects of the tax-override defeat.

"We lost, the kids lost, and maybe some taxpayers won," stated board president Charles Snorf in initiating discussion on the issue. "We're now faced with a financial problem. We have no sudden solution."

"The first thing to consider," he continued, "is what cuts can be made in this year's budget. The principal thing is to consider the projected expenditures for next year."

Superintendent Taylor cited three options open to the board:

1) "We can accept this defeat and simply say 'that's it,' he said.

2) "We could look at the situation and say we have an opportunity to re-submit the measure to the voters," he said, adding that such a proposal "would be a mark of arrogance on our part."

3) "Or we could re-examine the situation and get a better idea on what the new state finance package will be," he concluded, suggesting that the board could "ask for a lesser amount which wouldn't completely rehabilitate the high school but which would get heat in the rooms."

Taylor and board member Pamela Smith denied speculation that athletic programs in the district would be the first to suffer budget cutbacks. Ms. Smith acknowledged a statement she had made that funds for extracurricular activities would probably be cut, but stated that neither she nor other board members had any specific knowledge as to where cuts would be made.

Taylor said "We will look at every area of the budget."

## Citizens Committee elects new directors

Three new and two incumbent directors of the Carmel Citizens Committee have been elected by mail ballot for two-year terms.

Col. Arthur H. Black and Dr. Francis H. Herrick were both reelected as directors.

New members of the directors are Richard A. Falge, a partner in Falge and Green, Certified Public

Accountants; Charlotte T. Hurst, formerly a member of the board of Harrison Memorial Library and past director of the Carmel Citizens Committee; and Helen G. Schull, director of the Carmel Foundation, president of the Monterey Bay Wellesley Club and a member of the League of Women Voters.

## Testament for tomorrow

By GUNNAR NORBERG  
Carmel City Councilman



"This region is geographically the nexus of California...The dominant aspect of this region is harmony. Hills and the sea, woods, river, and valleys conjoin in an unparalleled ensemble of noble unity...It seemed to the devoted Junipero Serra to be formed by God for the home of peace and harmony...Perhaps no place in California is better adapted for a center for artistic work...The place is unique in its peculiarly artistic beauty. The spell of its inspiration is powerful...Those who are best acquainted with its spirit...are certain that Carmel will not desert the vision of true art which is its dower..." - Sunset Magazine, Sept., 1912.

"Sometimes Carmel seems almost idyllic in its loveliness..." Newsweek Magazine, Sept. 27, 1971.

"In 1919 I lived for some five months in that rare and charming town and I played in Alfred Noyes' Sherwood in the Forest Theater. It is a vivid occasion in memory..." - Hudson Strode, distinguished author (Sweden: Model for a World: Timeless Mexico, Finland Forever, etc., etc.).

"This seems a nearly mythical town. Many of the people who live here are so independent they collectively make tales of the legendary Yankees of New England pale by comparison... Such attitudes, along with the stark and pristine beauty... have attracted some of the country's famous iconoclasts at one time or another, including Lincoln Steffens, Jack London, Sinclair Lewis, and Robinson Jeffers. It also attracted lesser knowns, all bent on working together to keep Carmel the way it was..." - Los Angeles TIMES, Oct. 3rd, 1974.

"...Usually the people who move to Carmel have lived in a big city," said Vice Mayor Gunnar Norberg, himself a refugee from New York. "They've seen all the development they want to see. They come here to get away from it..." - National Geographic Magazine, November 1972.

These quotations are listed here for such people in the environs of Carmel as have not understood that the entire Carmel area is highly regarded everywhere in this country, and that it has been so regarded for a very long time. The quotations also suggest the reasons why dedicated Carmelites both now and for a long time past, and hopefully for the future as well, are ready to fight to retain for themselves and to preserve for posterity, the truly extraordinary essence of an area which is not only scenically unparalleled but also culturally unequalled.

What brings all this to a special focus at this particular time is that the County Board of Supervisors last week agreed - by a 3-to-2 vote - to allow yet one more motel to be built on the flood plain of the Carmel River. This motel is called the Rio Road Motel, and it is to contain 128 units along with a 140 seat restaurant. The motion to approve this was made by the newly appointed 5th District Supervisor, Robert Bolman, who had just been named by Governor Reagan to replace Willard Branson who had resigned.

Not long ago the county supervisors - also by a 3-to-2 vote - had approved an even larger motel - known as the Meharry Motel - also to be located on that same flood plain of the Carmel River. At that time, the 5th District Supervisor was Willard Branson.

Both of these motels are to be situated just east of State Highway 1, and along Rio Road which intersects that highway, a short distance north of the Carmel River bridge.

The locations of both hotels are in area which the county has zoned for a basically residential use. The county's number-and-letter zoning classification is R-3-D-B-4. The only uses of this property which are allowed - without a special 'use permit' - are either single-family dwellings with each to be situated on a one-acre minimum building site, or duplex dwellings with each such dwelling to be situated on a one-acre minimum building site.

Here the developers so, of course, point out that various other uses can also be allowed if they, the developers, can manage to get what's called a 'use permit' from the county's zoning administrator, and particularly if that zoning administrator's decision is supported by higher county authority.

That higher county authority is the County Board of Supervisors to whom the City of Carmel appealed for a reversal of the county zoning administrator's approval of both the Meharry and the Rio Road Motels, although the City of Carmel - in its opposition to both - was joined by spokesmen for such principal public-membership organizations as the League of Women Voters, the Sierra Club, the Carmel Citizens' Committee, the Carmel Area Coalition, and the Carmel Valley Property Owners Ass'n.

Excessive commercial development - particularly on the flood plain of the Carmel River, and in a basically residentially zoned area - can be the beginning of an ultimately destructive overdevelopment which could become

a serious peril to the preservation for posterity, of the treasure which the whole Carmel and Carmel Valley region continue to be, and about which hundreds of writers around the country and around the world, have spoken in awe and in admiration.

When people holding critically important public positions seem unwilling to understand the special character and the special treasure which this truly remarkable area represents not only to people here but also in the eyes of a much wider world, then dedicated local people feel a deep sadness and a

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## The mayor's report

By BERNARD ANDERSON



Last week's article in the Pine Cone covered the hearing by the County Board of Supervisors on the appeal of the City of Carmel against the Carmel Properties Company's Rio Road motel development.

Supervisor Poyner's resume of the entire case really deserved publication in its entirety and the community can well express its thanks for his reasoned approach in supporting the City's appeal.

Supervisor Atteridge's statement that limiting the development to residential use in the center of an area of commercial use would create a mish-mash makes sense. However, that is not the question that needed a viable decision by the Supervisors - it was a resolution of the prematurity of the project.

In view of the uphill efforts of Carmel during its entire period of existence to preserve those qualities which have contributed so much to the area's renown, I cannot resist adding some of my own thoughts to those who contributed at the hearing. While the appeal was denied, we can take heart in that we are beginning to secure public recognition of our goals.

Surely the advocates for and against the granting of the development were astounded when Supervisor Bolman requested the Chairman to call the owner of the property, William Hudson, forward and asked him if he thought his development was suitable and good for the area. The question must have even been a surprise to Mr. Hudson. If you had been a developer of the project, what would your answer have been?

The constitutional rights of property owners were also brought into the discussion of the supervisors. Surely the American public has agreed that the premise has not been endowed with all the attributes of holy scripture. The use of property as determined by the courts must also take into consideration its effect on public welfare and safety.

Constitutional rights have never been an issue in this case. The prime reason for delaying this project has been the known and recognized shortage of water in the Carmel River Valley. That doesn't mean I am belittling the effect on already crowded transportation, sewerage disposal, air pollution, the need for jobs for the construction workers, loss of sixteen moderately priced rental units, etc., etc.

Until the State Public Utilities Commission and the State Department of Water Resources can reach a definite decision on the total available quantity of water, both in the flow and the underground aquifer of the Carmel River, the moratorium on development imposed by the PUC in April, 1973, should be observed.

Although the Department of Water Resources in its report indicated the underground aquifer could supply sufficient well water for all development into the 1980s, its report was based on studies the Cal-Am Water Company made in 1969. Also, its figures were based on the 1972-73 rainfall which exceeded by 50 per cent the average rainfall of the area. Probably the belief most widely accepted is that if the area suffers a drought of two years, we'll be in trouble and will face water rationing.

In the review of the environmental reports made by the stream of proposed developments in the Valley, one fact seems to impress one as common to almost all. The developer states that in the event of water shortage, he will supply the deficiency with wells to be drilled on the property. Ironically Cal-Am, to produce the needed water over the 15,500 acre production now in effect, will also drill wells.

No one has made an analysis of the effect of the lowered water table on Valley floor conditions. It's time that this back door approach to solving our water shortage is abandoned. While almost as night follows day and the City of Carmel and others who are extremely worried about what is happening are opposed by developers (no one needs to throw rocks at Brian Finnegan and Carl Hooper, who invariably represent developers at these hearings - they have to earn a living too),

Continued on page 10

## In the public interest

By RALPH NADER



Will voluntary programs to fight inflation and save energy work, if given the backing of the White House and the major civic, business and labor groups in the country? Notwithstanding the enthusiasm of President Ford, there are many people who think that not much can come of voluntary efforts at mobilizing the country. Only mandatory programs, such as wage-price controls and enforcement of anti-monopoly and other laws will take the spiral out of inflation, they say.

It is true that major programs and proposals for reducing energy consumption and bringing down prices require a vigorous working of our legal system. The recent economic summit meetings are filled with specific recommendations to do just that.

But there remains a unique role for mass mobilization of citizens, business and government to exert, within the existing range of their discretion, a self-restraint and self-discipline that would work toward a more efficient and stable-price economy.

While the government and the auto industry can achieve more fuel-saving automobile engines, motorists can reduce their driving and speed substantially right away. Walking, public transit, where available, and car pooling are the customarily suggested ways.

Likewise, while government and the oil industry are the principal determinants of oil prices, with the government thus far doing the oil industry's bidding, consumers can reduce temperatures and factories can cut down promptly on the use of fuel.

For voluntary efforts by consumers to have a chance of working, two conditions are needed. First, consumers must feel that the efforts they are asked to undertake are fair and won't boomerang. To have consumers use less electricity and gas, as they were asked to do last year by the utilities, only to find the utilities later asking state governments for higher rates because their revenues were declining, is destructive of any voluntary program. In this case, consumers did reduce their energy usage and got higher rates as a result.

Second, any voluntary program must have goals which are not only supported by the public but also measurable in terms of any progress. People often don't believe their individual effort is of any consequence.

To overcome that attitude requires a clear goal and a progress report periodically. This is so whether dealing with reduction of energy consumption by the nation's schools, reduction of industrial or home fuel use, or increased consumer savings and decreased consumer debt.

In a meeting of citizens with President Ford on October 12, I suggested that any voluntary program has to enlist not just individual consumers but also business and government. These institutions voluntarily waste a good deal of energy at all levels and their programs fuel inflation. They should not escape sharing a substantial burden of discipline themselves if they wish consumers to do the same.

With models of performance in business and government, consumers will have a greater feeling of fairness about what they are being asked to do.

There was some resistance among White House staff to the inclusion of business and government in these voluntary programs. Historically, institutions are rarely asked to share the burdens with individual citizens. If consumers are asked to reduce this and that by 5 per cent, asked Carol Foreman of the Consumer Federation of America, then why shouldn't the oil industry be asked to reduce their swollen profits by 5 per cent in the spirit of voluntarism?

The White House meeting that day was a cooperative groping for ways to launch a voluntary mobilization of the country which would go beyond frenetic exhortation. One way to do this is to take a list of measurable goals, identify the principal groups who can achieve these goals, and try to obtain their adherence during a sixty day period. If at the end of this period, there is insufficient adherence, then it will become known that there just isn't enough voluntarism to make a systematic effort work.

If, on the other hand, there is a sizable amount of support, there follows a "go date" for the program to get underway with reliable reporting of progress or the lack thereof by the White House.

Columnist Sylvia Porter, the chairperson of the Citizens Working Committee, asked the participants at that White House meeting to express their skepticism first. There was skepticism unless a strategy of fairly and effectively getting voluntary efforts underway would be worked out and regularly measured for effect.

# MIRA group prepares to build observatory in Carmel Valley

A \$76,000 grant from New York Research Corporation will enable the Monterey Institute for Research in Astronomy (MIRA) to begin construction of their observatory in upper Carmel

their own observatory.

Tight money and an overabundance of astronomers for a limited number of positions triggered the idea. "Unfortunately there's been a funding crunch in the

payment on old commitments.

Once the group decided to go it alone without government assistance they began searching for a possible site.

As it turned out, the Monterey Peninsula (the Santa Lucia mountains specifically) is one of the finest places in the world for astronomy. "This is certainly the best place in

Northern America," said Craig.

It compares favorably with the mountains in Hawaii and the foothills below the Chilean Andes.

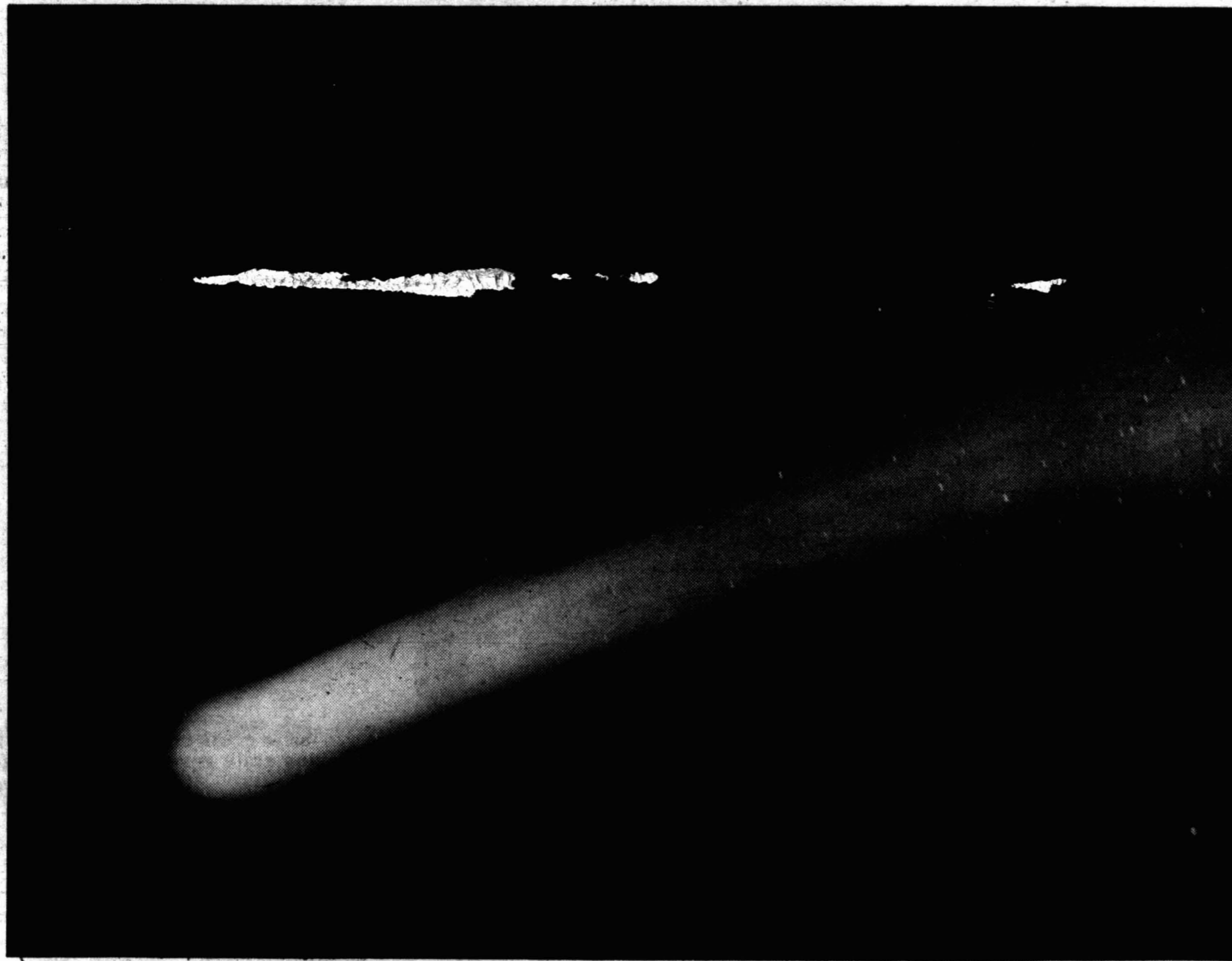
There are three conditions that lend themselves to good astronomy at Chews Ridge.

One is "transparency"

which to non-astronomers means no clouds. Obviously clouds hinder astronomers.

The second condition is called "seeing" which has to do with the amount of turbulence in the air. The less turbulence the better "seeing."

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COMET BENNETT AS photographed by Craig Chester of the Monterey Institute for Research in Astronomy.

Valley next spring.

The observatory has been heralded as a major accomplishment and addition to the science of astronomy.

It is the first independent astronomical observatory to be established since World War I, and its location, here in Monterey County, is considered one of the finest in the world for stargazing.

MIRA is a non-profit corporation founded in 1972 and devoted to the study of astronomy. The members receive no government funding and must rely upon their own wits to fund the research.

Doctors Albert Merville, Cynthia Irvine, Nelson Irvine, William Weaver, Craig Chester, and Hazel Ross are professional astronomers. Donna Burych is a computer programmer, Ann Merville is an instructor in physical anthropology at MPC, and Sandra Weaver is an analyst in political and business sciences.

The group met at Case Western Reserve University in Cleveland while pursuing their studies and discussed the possibility of founding

sciences just when astronomy has become more popular with young people," explained Craig.

Space exploration has done a lot to inspire young people to enter this particularly challenging field of science.

"There are about 800 graduate students in astronomy these days and maybe fifty job openings," Chester added.

Prior to WW II there were limited research possibilities. Most of this research was funded by private institutions and individuals. But after the war was over and the country was enjoying an era of prosperity, the government was more than willing to hand out money for research projects.

"Most of the astronomy research got pretty dependent on the government," said Chester.

But in recent years government hand-outs have dwindled to such an extent that the National Science Association is no longer initiating any new projects and is barely keeping up

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 <b>Brown 'N Serve Rolls</b> Skylark Regular Size <b>EXTRA VALUE</b> <b>41¢</b>	 <b>Pie Crust Mix</b> Betty Crocker—11-oz. <b>SS 28¢</b>	 <b>Sodas &amp; Mixers</b> Cragmont Quart Bottle (Plus Deposit) <b>4 for \$1</b>	 <b>Pumpkin Pie</b> or Mince Bel-air Frozen 24-oz. <b>EXTRA VALUE</b> <b>49¢</b>
 <b>Lucerne Butter</b> Grade AA Cubes—1-lb. (Challenge Butter 1-lb. 89¢) <b>82¢</b>	 <b>Large Grade AA Eggs</b> Cream O' the Crop Dozen <b>68¢</b>	 <b>Cream Cheese</b> Lucerne 8-oz. <b>EXTRA VALUE</b> <b>38¢</b>	 <b>Cool Whip</b> Bird's Eye Topping Frozen—9-oz. <b>SS 49¢</b>
 <b>Green Beans</b> Regular or French Cut Bel-air Frozen 9-oz. <b>EXTRA VALUE</b> <b>4 for \$1</b>	 <b>Chicken Broth</b> Swanson—13.75-oz. <b>SS 5 for \$1</b>	 <b>Marshmallows</b> Miniature Kraft 10 1/2-oz. Poly Bag <b>SS 3 for 99¢</b>	 <b>Dinner Napkins</b> Chiffon 60 Count <b>EXTRA VALUE</b> <b>33¢</b>
 <b>Cut Yams</b> Highway in Syrup 30-oz. <b>EXTRA VALUE</b> <b>59¢</b>	 <b>Sweet Pickles</b> Heinz <b>SS 67¢</b>	 <b>Mandarin Oranges</b> Town House Segments 11-oz. <b>EXTRA VALUE</b> <b>3 for 89¢</b>	 <b>Deodorant</b> Body All Anti-perspirant Spray—5-oz. <b>69¢</b>

**Vegetables** 2 for 89¢  
 Green Giant, Frozen LeSueur Peas or Broccoli Spears 10-oz.

**Orange Juice** 5 for \$1  
 Scotch Treat 6-oz. Frozen Concentrate

**Mrs. Wright's Stuffing Mix** 43¢  
 7 1/2-oz. Cello

**Photo Reminders**  
 Instamatic Film Kodak C126, 12 Exposures—Roll (20 Exposures—Roll \$1.39) \$1.14  
 Kodak C-110 Film For Pocket Instamatics 30 Exposures—Roll \$1.49  
 Flash Cubes Sydnor, 12 Flashes—3 Cubes (Magic Cubes—3 Cubes \$1.39) \$1.09  
 Polaroid Colorpak Film Type 108 R—Pack \$4.29  
 Polaroid No. 88 Colorpak—Pack \$3.59

**Frozen Favorites**  
 Deluxe Pumpkin Pie Bel-air—40-oz. (Mince—40-oz. \$1.15) 99¢  
 Pumpkin Custard Pie Mrs. Smiths—46-oz. \$1.49  
 Holiday Ice Cream Lucerne, Egg Nog or Spumoni—1/2 Gallon \$1.05  
 Sara Lee Cake (Chocolate or Banana—20-oz. \$1.53) \$1.44  
 Croissant Rolls Sara Lee—5 1/2-oz. 85¢

**From The Dairy Case**  
 Cream Topping Lucerne, Aerosol—4 1/2-oz. Can (15-oz. 99¢) 59¢  
 Margarine Blue Bonnet, Cubes—1-lb. (Fleischmann's—1-lb. 77¢) 69¢  
 Half & Half Lucerne—Pint (Quart 43¢) 34¢  
 Lucerne Sour Cream Pint 69¢  
 Onion Dip Lucerne—8-oz. 47¢

**Wine & Liquor**  
 Christian Brothers Chateau La Salle—5th \$2.25  
 Mateus Rose Imported from Portugal—25-oz. \$3.39  
 Champagne or Cold Duck, Maison Blanc—5th \$1.89  
 Whiskey Bourbon, Old Calhoun's, 86 Proof—Quart (Jim Beam, 80 Proof—\$4.99) \$4.99  
 Bacardi Rum 80 Proof—5th \$5.35  
 Liquor Available at Stores Marked L Only

**BRANDY** Fidelis, 80 Proof—5th \$3.99


**Home & Family Needs**  
 Bartlett Pears Del Monte Halves—16-oz. 39¢  
 Kraft Velveeta 1-lb. (American Leaf—3-lb. \$2.49) 93¢  
 Swiss Cheese Safeway in the Dairy Case—1-lb. \$1.75  
 French Fried Onions OBC—3-oz. Can 39¢  
 MJB Rice Mix Flavored—6-oz. 35¢  
 Stuffing Mix Stove Top, Chicken—6-oz. (or Corn Bread—7-oz.) 49¢  
 Crisp 'N Tender Betty Crocker Butter Mix for Chicken—3 1/2-oz. 27¢  
 Crisco Oil Pure Vegetable—24-oz. \$1.09  
 Leslie Salt Iodized—12-oz. 14¢  
 Artificial Sweetener Weight Watchers Packets—100 Count 87¢

**Chuck Roast**  
 Blade Cut USDA Choice Grade Beef  
 Lb. 64¢

**Whole Fryers**  
 Manor House Bagged Flash Frozen U.S. Grade A  
 Lb. 45¢

**T-Bone Steak**  
 or Porterhouse USDA Choice Beef Loin  
 Lb. \$1.77

**Beef Rib Roast**  
 From the Small End USDA Choice Grade Beef  
 Lb. \$1.49



**TOM TURKEYS** Manor House 18 Lbs. & Over **45¢**  
 Manor House Hen Turkeys Under 14 Lbs.—Lb. 51¢  
 Manor House Super Size Tom Turkeys Over 24 Lbs.—Lb. 55¢  
 Armour Golden Star Self-Basting Turkeys Over 16 Lbs.—Lb. 59¢  
 Armour Golden Star Self-Basting Turkeys Under 16 Lbs.—Lb. 66¢

**GROUND BEEF** 66¢  
 Regular Grind ... You Can Taste the Difference—Lb.

**GROUND BEEF** \$1.29  
 Premium Grind ... Freshly Ground Every Day!—Lb.

**SLICED BACON** \$1.06  
 Safeway Smok-A-Roma—1-lb. Pkg. (Thick Sliced—2-lb. \$2.11)

**TOP SIRLOIN** \$1.88  
 Steak—USDA Choice Grade Boneless Beef Loin—Lb.

**RIB EYE STEAK** \$2.44  
 USDA Choice Grade Beef—Lb.

**STRIP STEAK** \$2.44  
 USDA Choice Grade Beef—Lb.

**WIENERS** 69¢  
 Skinless—Safeway Brand 1-lb. Package

**CANNED HAM** \$6.99  
 Safeway Brand—5-Pound Tin

**Cranberry Sauce** 34¢  
 Ocean Spray 16-oz. Can

**Real Egg Nog** 65¢  
 Lucerne (Non-Alcoholic) In The Dairy Case 1/2 Gal. \$1.29, Quart

**Coffee-mate** 99¢  
 Carnation Non-Dairy Creamer—16-oz. SS

**Baking Suggestions**  
 Jiffy Cake Mix 9-oz. 31¢  
 Streusel Swirl Pillsbury Cake Mix 20 1/2-oz. 99¢  
 Libby Pumpkin 29-oz. (Pie Mix—30-oz. 99¢) 35¢  
 SSB Mincement Brandied—28-oz. \$1.39  
 Angel Flake Coconut Baker's, Poly—7-oz. 65¢

**More Holiday Needs**  
 Aluminum Foil Kitchen Craft Heavy Duty—37 1/2" Square Feet 66¢  
 Glad Oven Bags 8 Count 55¢  
 Aunt Penny's White Sauce 10 1/2-oz. 32¢  
 Fleischmann's Yeast Dry—3 Pack 25¢  
 Poultry Seasoning Bell—1-oz. 31¢

**Snack-time Items**  
 Kraft Cheddar Spread Old English—5-oz. 54¢  
 Snack Crackers Ritz Baker Snackers—Regular 59¢  
 No-Bake Cheese Cake Royal—11-oz. 73¢  
 Candy Bars Baby Ruth or Butterfinger—Each (Fun Size—14-oz. \$1.13) 14¢  
 Planters Peanuts Cello Bag—15-oz. 14¢

**Coffee Choices**  
 Yuban Coffee Ground—2-lb. (Instant—4-oz. \$1.85) \$2.49  
 Max Pax Coffee Filter Rings—24-oz. \$2.39  
 Safeway Coffee French—2-lb. Bag (Instant—16-oz. \$1.49) \$1.83  
 Edwards Coffee Rich in Colombian Coffee—2-lb. (3-lb. \$3.99) \$1.95  
 Hills Bros. Coffee Ground—2-lb. (1-lb. \$1.24) \$2.19

**Holiday Helpers**  
 Eagle Brand Milk Sweetened, Condensed—12-oz. 55¢  
 Princesa Yams Cut, in Syrup—16-oz. (40-oz. 89¢) 41¢  
 Small Whole Onions York County—16-oz. 55¢  
 Minc'd Clams Sea Trader—8-oz. 49¢  
 Water Chestnuts Dynasty, Peeled—4-oz. 31¢  
 Pitted Ripe Olives Town House, Select—4-oz. 56¢  
 Cucumber Chips Town House/Zippy Fresh Pack Pickles—22-oz. 67¢  
 Potato Chips Party Pride—9-oz. Bag 77¢  
 Azar Walnut Chips Cello Bag—3-oz. 43¢  
 Fruit Cocktail Town House—17-oz. (Del Monte—17-oz. 43¢) 39¢  
 Maraschino Cherries Empress Fancy, Whole—8-oz. (With Stems—8-oz. 59¢) 47¢



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**Centennial Yams** U.S. No. 1 4 Lbs. \$1  
**Avocados** California, New Crop Large Size 3 for \$1

**Cranberries** 29¢  
 Ocean Spray ... Buy Two ... Use One ... Freeze One—1-lb. Bag



**Crisp Celery**  
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Items and prices in this ad are available November 20, 1974 thru November 26, 1974 at all Safeway Stores listed below:  
 (B) In store bake shop at the store (L) These Safeway stores have liquor licenses



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**SAFEGWAY**

(L) (B) Carmel Center, Rio Road and Hwy. 1

## Out on a limb

By GREGORY D'AMBROSIO  
City Forester



Many of us have often exclaimed how unique Carmel is and how fortunate we are to have so much natural beauty around us. For myself, I am greedy. I'm not satisfied with what we have. I want much more — more trees, more shrubs, more greenbelt! Although Carmelites are aware of conservation and preservation (there is a difference), some are apathetic when it comes to doing something about our greenbelt. Everywhere there are trees and bushes, and we think, "We have plenty of trees." "What's the loss of one tree when we have thousands?" Sadly, that's what the timber business said a century ago when they logged off the forests of the Northeast.

Today, better than 70 percent of our nation's population lives in the urban environment. In conjunction with the rapid growth comes all the traits, good and bad, of an urban life style — additional streets, buildings, traffic, people and pollution. It seems inevitable that this pattern will continue, but why not keep pace, or better yet, stay ahead of the increase in growth.

Carmel is "unique" because of its untypical development. It has no industry, no gaudy neon signs, no traffic forces on its public systems, save traffic congestion. However, development is occurring at a rapid rate in Carmel, as well as in our surrounding areas. What we as Carmelites must realize is that Carmel, however different, faces the same problems as cities everywhere. Environmental pollution of our air, water and soil will increase along with this area's growth, however slow it may be. We should not be satisfied with just tolerating the problem because it is small. As soon as we do, the fight for a pure environment is half lost.

What about the question of trees and our greenbelt environment? As we build on more of our greenbelt areas, less is available for plant growth. Thus, the less open land, the smaller the greenbelt, until what we have is a typical town filled with rows of street trees, instead of a unique seminatural forest. The reduction in plant life is multi-complex. Trees are not simply living plants which exist on a specific site, die and return to the soil. Trees are an integral part of our human environment. Aesthetically, the more trees we remove the less of Carmel's character will remain. Carmel is unique because it is known as a "small village nestled in a pine forest." No one goes to see a small village of houses nestled along streets.

Many people think that trees and living plants supply most of the much needed oxygen to our air. Not so. Only about 10 percent of the oxygen in the atmosphere is produced by living plants. Most is produced by phytoplankton in the ocean. Today, our oceans are being polluted at an alarming rate. So where will that leave us?

While trees are not the major source of oxygen production, they are one of the main sources for the reduction of air pollutants. Each tree acts as a net capturing thousands of microscopic particles from the air and holding them fast until they are washed clean by rains. Thus, there are many less pollutant particles for us to inhale as we breathe.

The problem of noise and its abatement has become a major concern and will probably become even greater in the future. What do we do to reduce the problem? Do we outlaw noise, require mufflers on apparatus over certain decibels or prohibit noise makers from operation? In the near future we may have to do some of these things, but the task will be horrendous. Along with tougher noise abatement laws, there is a way to protect our sensitive hearing. We can plant trees to absorb large amounts of excessive and intense noise. Trees muffle sound as well as beautify the landscape.

As we destroy our natural environment, we also lose what was once part of our heritage. A love of the outdoors is still a part of the American way of life, especially in California. Withdraw the natural environment and we will react no differently than wild animals in zoos.

The problem narrows down to one single point. Are we going to preserve Carmel's environment, or are we going to let it slip away until very little is left? When we think of Carmel, and the entire Peninsula, we think of an area of untold beauty, of a quality of life that is genuinely different from most other places, and most important of all, the area where the Monterey Pine forest is the dominant and most striking feature.

We are faced with a problem most towns would envy. Are we going to preserve this unique resource, develop it and replace what we have lost? Are we going to halt the loss of more greenbelt? If so, everything must be unique — the landscape, the building and development, and especially the residents. They all must be unique in order to preserve what is precious for future generations.

It is easy for us to fight for a popular cause when we are going to be positively affected by the outcome. But very few wish to become involved in controversy if they are going to be singled out. In a group, it is difficult to place responsibility and therefore easier for us to go along with a popular idea or cause. If we Carmelites believe in preserving our forest and environment, why don't we fight for our belief, even if we are alone? This is what will keep Carmel unique. It is time for the popular causes to be not simply arenas of debate, but of action. Too often, precious time is wasted by too much rhetoric and too little responsible action.

The Monterey Pines we often take for granted are a precious commodity which should be preserved. The Monterey Peninsula, as well as three other small areas along the California Coast, are the only locations where Monterey Pines grow naturally. These Pines are the most widely planted tree species in the world, yet they all originated from these local areas. Why then should we settle for the slow

destruction of such a precious gift? The answers often given are, "I want more sunlight," "I hate to rake pine needles," or "I would like a better view." There are plenty of views and sunny areas in places devoid of trees.

We have the inherent right to own property and live a free life. Yet, it is everyone's responsibility not to abuse this precious right. No one individual, or group of individuals, should take it upon themselves to assume that the small piece of the environment they contaminate or destroy is not going to affect the environment as a whole. When this is gone, will our epitaph be, "We came, we lived and we destroyed?" Or, when we are gone, will Carmel still be part of that most beautiful meeting of tree covered land and sea in the world.

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## MPC completes cast for Godspell show

The casting of Monterey Peninsula College Players for the next mainstage production, "Godspell," a musical comedy taken from the Gospel according to St. Matthew, has been completed and the opening date has been scheduled for Thursday, Dec. 12.

Peter DeBono, director and MPC drama instructor, said the cast of players will include Bob Scancarello as Jesus Christ and Steve Barnes as Judas Iscariot. Supporting cast will include Faith VanWoerkom, Ed Mooney, Sandy Sidener, Michael King, Nancy Servies, Linda Sparks, Chris Thomas and Margaret Reed. Music direction will be by Barney Hulse and choreography will be by Akemi Ito.

Godspell is a modern musical comedy based on the Gospel according to St. Matthew updated to a 20th century setting with very inventive results. The disciples and their clown-like leader unfold the parables and the proverbs of the New Testament with the skillful

use of pantomime and acting, said DeBono. The material is larger than life and so is the visual approach.

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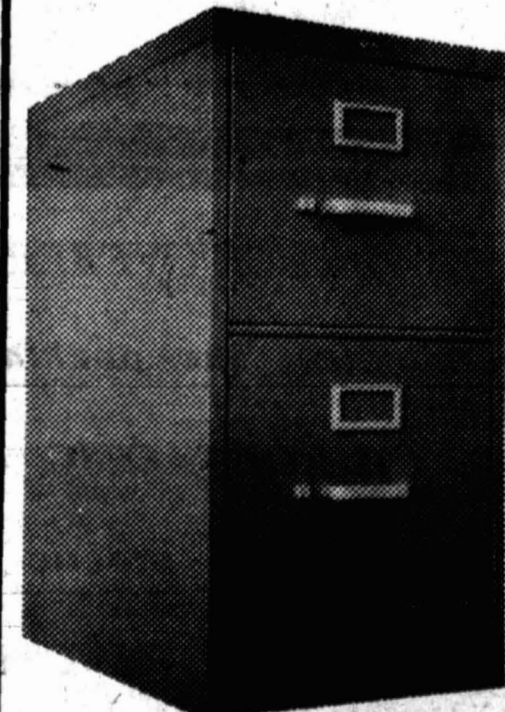
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## United Fund

# HAU provides handicapped work

In addition to providing a work experience, Handicapped Activities Unlimited is a source of social contact for the physically or developmentally disabled,

according to center director Mrs. Carolyn Bishop.

"It's hard to have a full life if you are handicapped in one way or another. It is important for all people to establish contact with their peer group to give themselves a point of reference for their personal progress," she says.

Handicapped Activities, a United Fund agency, provides a sheltered work experience for about 29 Peninsula people, four of whom are from Carmel. They range in age from 19 to

63 and have disabilities ranging from mental retardation and mental illness to multiple sclerosis. Rather than being a training center for work outside, the workshop was created to provide a work experience for adults who could not handle outside employment.

The workers complete contract work, such as addressing mailers or stuffing envelopes, make beaded necklaces, and salvage metals from junked radio and television sets. They are paid twice a month on the basis of hours worked and pieces completed.

Currently, the workers are addressing mailers for the 39 Craftsman Show at the La Playa Hotel.

In addition to providing a work experience, the center

holds monthly potlucks which include other handicapped adults, a weekly craftshop for the developmentally disabled, and sponsors a swimming program on Wednesday nights at Monterey High School.

Edith Perry designed and teaches the swimming program, which includes a signal system for use when, for example, an epileptic has a seizure in the water.

The center encourages its employees to attend the Easter Seal camp at Santa Cruz and tries to teach sewing skills they can use at home, where they may be limited as to physical activity. Practical skills such as using the telephone are taught as well, which further expands the

employee's social contacts.

Some of the employees are picked up daily and taken to work by a board member, but most are brought by their families. Mrs. Bishop points out that no one is encouraged to continue in the program unless they really want to.

The center has two full-time employees and one part-time, so relies on volunteer help to round out the program. Mrs. Bishop says volunteers come from Caterbury Woods, Forest Manor, the Methodist Women of Pacific Grove and the Lions Club.

Almost all the center's financial support comes from the United Fund.

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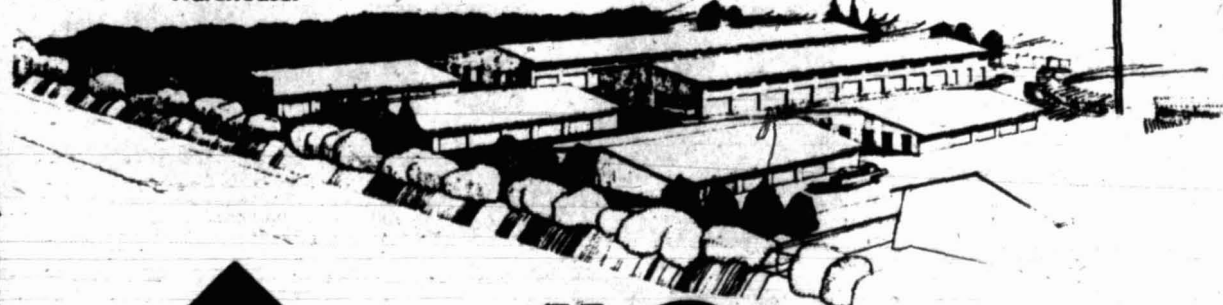
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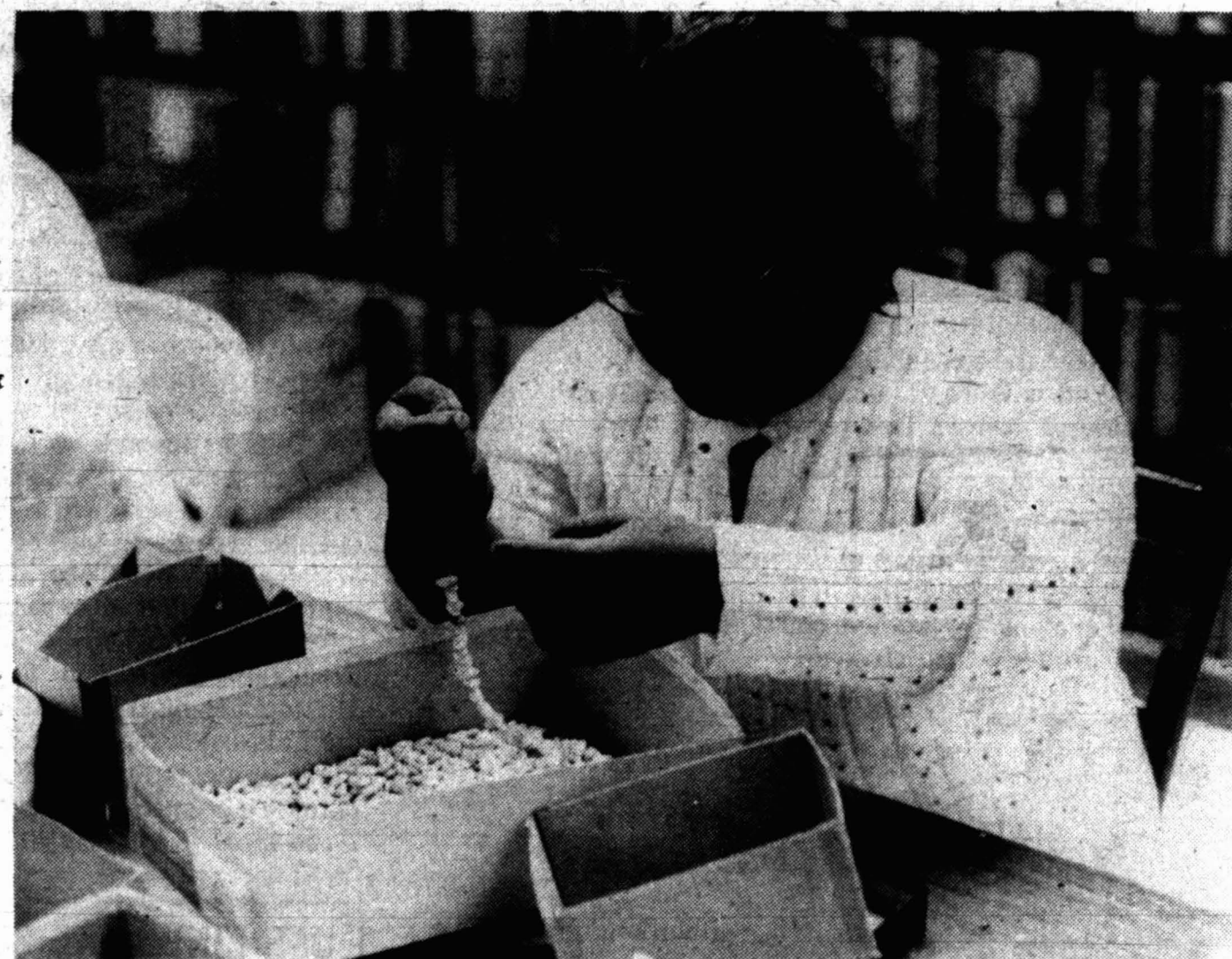
CHIROPRACTIC

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Carmel

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BEADING NECKLACES IS one project Zorothea Mae Paige works on at Handicapped Activities Unlimited when contract work is not available. Employees

also salvage metals from junked television sets and learn hand sewing skills at the center, a United Fund agency.

## Hartnell offers tax assistance with communitywide program

For the second consecutive year a "Volunteer Income Tax Assistance" training program will be offered at Hartnell College to assist community residents in completing their income tax returns.

H. Bruce McClaine, coordinator of the program, says participating community volunteers will spend Saturdays for six weeks training to provide tax assistance to those who need it. He says the training classes begin Dec. 7th and will include volunteers from community action and welfare groups, retirement organizations, college

students, religious and governmental organizations. "No formal training is necessary to take the class," McClaine explains.

"The VITA class materials utilize programmed instructions and provide the necessary training to fit each participant's needs." College credit may be obtained by those participating in the program.

"We are seeking volunteers to sign up for the tax course now so that they will be competent to assist in the program," explains McClaine. "Participants will be expected to volunteer their services for two or

three Saturdays (four hours per day) during the period of Feb. 1 to April 15."

He says participants, in addition to helping others, will gain a thorough understanding of personal income tax problems which enable them to prepare their own tax returns without difficulty and provide important practical experience for those seeking employment as a bookkeeper or accountant.

The class will be held 9 a.m. to 4 p.m. Dec. 7, 14, 21 and Jan. 4, 11, 18 in Room 24 of the college.

## Freeman sits on diplomatic review board

Ambassador Fulton Freeman, president of the Monterey Institute of Foreign Studies, was invited by the Director General of the U.S. Foreign Service, Ambassador Nathaniel P. Davis, to be a member of the Senior Selection Board of the Foreign Service for 1974.

Each year, eight selection boards are convened in Washington, one for each class in the Foreign Service, to review the records of all Foreign Service Officers and recommend promotions. The Senior Selection Board reviews all officers in Class I, and recommends officers for promotion to the super-grade of Career Minister -- the equivalent rank to a 4-star general or admiral. Other members of this Board will be the Hon. David D. Newson, Ambassador to Indonesia; the Hon. Malcolm Toon, Ambassador to Yugoslavia; the Hon. Joseph A. Greenwald, Ambassador to the European Communities.

The Senior Selection Board convened at the Department of State in Washington, D.C., on Nov. 11.



**The Carmel  
Pine Cone**

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In fact, depending upon how you choose to designate the account ownership, your savings could be insured for more. For example, a family of four could have savings at NCS totally insured to \$560,000.

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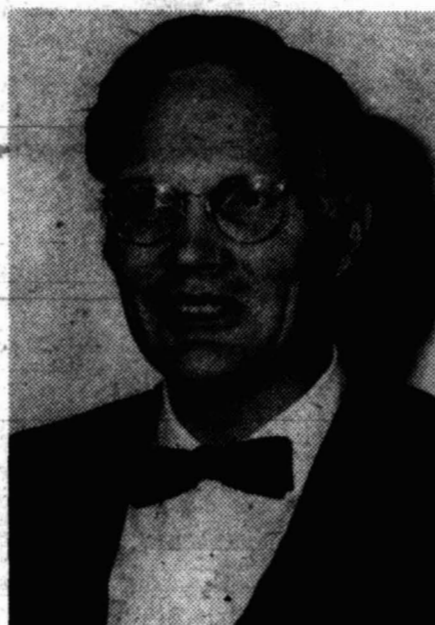
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# Community Hospital medical staff elects Dr. Scanlon to presidency



**DR. DONALD SCANLON**  
 Dr. Donald M. Scanlon has been elected president of the Medical Staff of Community Hospital. He will begin his two-year term January 1, 1975.

Dr. Scanlon, who resides and practices internal medicine in Carmel, will succeed Dr. Theodore C. Hooker.

Other officers elected by the 170-member Medical Staff of Community Hospital are Dr. Edward Dalton, a Monterey orthopedic surgeon, vice president; Dr. Richard L. Murtland, a

Monterey thoracic surgeon, secretary-treasurer.

Elected to the Executive Committee for one-year terms beginning January 1, 1975 were Dr. Gerald Carnazzo, Monterey family practitioner; Dr. William McAfee, Monterey otolaryngologist; Dr. William Walden, who practices internal medicine in Pacific Grove.

Dr. Basil I. Allaire was elected for a two-year term as chairman of the Department of Medicine. He practices internal medicine in Monterey. Dr. George

Penn., a Monterey pediatrician, was elected vice chairman of the Department of Medicine.

Elected chairman of the Department of Surgery was Dr. George Dueker, Monterey urologist; Dr. Jerry M. Park, Monterey urologist, was elected vice chairman for 1975 and 1976.

Dr. Scanlon, the 1975 president, was born in Pasadena and received both his B.S. and M.D. at Stanford University. He has been a member of the Medical Staff of Community Hospital since 1961.

## Mayor's report

Continued from page 4

the water shortage and population intensity must be determined. I believe it was Finnegan who stated at the hearing that if all of us - and I feel certain he included the Board of Supervisors - would agree on a concerted action of increasing our water supply, the problems could be solved.

I dislike quoting a person out of context but I believe we could agree with statements made by former Supervisor Willard Branson regarding the building of a dam in the Valley. "Even if no one else immigrated to the Monterey Peninsula, there would be an eventual need for a dam. We can't play Russian roulette with the Carmel Valley aquifer - it's not that exact." He went on to say, and this was some time ago, "Now is the time for forceful action from elected officials of the communities that will be affected by a shortage of water."

I can subscribe to Branson's plea. It doesn't make sense to follow the present system of evaluating and appealing one large development after another on the basis that it only increases water use by a mere three tenths of one acre feet, etc., etc. That's the domino theory and will simply lead us into an alley of destruction and no return.

## Testament

Continued from page 4

deep frustration, as well as a completely understandable fury.

People who have long been fighting the battle to retain for themselves and to preserve for posterity, the great tangible and intangible values inherent in this extraordinary place, feel that their representatives in local government - whether elected, or appointed to elective office - should share with them their high and special regard for all the magnificent Carmel and Carmel Valley environs, and that they should therefore give primary consideration to the widest public weal in this most extraordinarily blessed corner of the world, and not merely to the particular wishes of a particular developer who may be wholly unconcerned about the broader implications of the extrapolation of those wishes.

Sanctuaries for birds and animals have long been recognized. Perhaps it is time now to make the point that there should be - in such special places as the Carmel environs - human sanctuaries as well. In such places the desires of mere profit-seekers would have to take second place if the sanctuaries were to survive.

It is with this thought in mind that I propose three years ago, what is now called the 'Heritage City' plan for the whole Carmel-Carmel Valley area. This Heritage City plan has been under consideration in Sacramento ever since I presented it at a hearing in Anaheim which was conducted there two years ago, but the State council on Intergovernmental Relations. So far there has been no encouraging word. I hope that the Heritage City proposal, or one like it, will come before the State Legislature and be approved before it becomes too late to save this superlative and unequalled area from the too often myopic vision of over-eager developers of all kinds.



**A BRONZE SCULPTURE** of Mayo Hayes O'Donnell by Carmel sculptor Ralph Fowler was presented to the Mayo Hayes O'Donnell Library which is housed in the old St. James church, Monterey. The artist sculpted the bust on the kitchen table of the Casa Soberanes adobe where Mrs. O'Donnell makes her home. Mrs. O'Donnell was one of the early founders of the Monterey History and Art Association.

*Chris  
 of  
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# More MIRA

Continued from page 5

stars are for you're not an astronomer, but if you are, it makes the stars more difficult to measure. On Chews Ridge the "prevailing winds are smooth, they pick up little turbulence from the Pacific. The image doesn't move around."

A third condition has to do with what astronomers call "light pollution." Stargazing is hindered in an area where there is much city light. Lick Observatory, claim the astronomers, is already suffering from the amount of light in the San Jose area.

Atop Chews Ridge there won't be another lightbulb within miles to compete with the stars.

With the grant money in their pockets the group is beginning to move ahead. This December the Army Corps of Engineers will bulldoze a road through the hills to the two-acre site. The site is leased by the group from the U.S. Forest Service with the provision that development on the site be minimal.

"It is in the observatory's interest to disturb the ecological balance as little as possible," explained Merville.

The observatory itself will be only large enough to house the telescope, certain computer equipment and two or three astronomers at one time.

Administrative offices, a library, visitors accommodations and homes for MIRA members will eventually be located on a much larger site in the Cachagua hills near the Jamesburg Earth Station of the Communication Satellite Corporation (COMSAT).

The institute has already acquired an impressive collection of equipment.

Integral to their operation is a 36" mirror, the basic component of the telescope. The mirror is on permanent loan from Princeton University.

"This particular mirror was originally designed for balloon flights. It has a superb figure. For people who know something about astronomy you might mention that it has better than one-thirty-seventh of a wave."

"One thirty-seventh is a measure of how much the figure on the mirror deviates from the actual object," said Merville.

In most areas, air turbulence is such that greater precision in a mirror is not worthwhile. Mirrors are commonly only one-fourth or one-eighth of a wave.

"As far as we know this is the most perfectly figured mirror in the world today," he said.

The mount, which is the telescope -- that which holds the mirror, was designed for

MIRA by Dr. Melsheimer, an engineer at Lick Observatory.

It will be computer-controlled and very versatile. The combination of a high pointing accuracy and rapid "sluing" motion will make it possible to "gather stellar data at a ferocious pace," say the astronomers.

This ability, combined with the unique independence of the group, will allow them to conduct research that other astronomical institutions would never attempt.

One of their first projects will be to measure by photometry an eighth of a million stars in the galaxy. Information received on sensitive electronic systems will be coded and stored in a data bank. Inside of three months MIRA expects to double the amount of available information on the astrophysical characteristics of these thousands of stars.

The unique structure of MIRA lends itself to longer, more substantial projects.

"We don't have to produce a lot very quickly. It's not like a university system, where, as they say, you have to publish or perish. In such an institution most people undertake a project for only three months in order to have something to show for it," explained Merville.

He terms this "pot-shot" science and is confident that MIRA will take on much lengthier and comprehensive projects.

MIRA has \$100,000 in computer equipment, \$76,000 to pay for building the observatory, and must rely on further gifts for development of their research center in Cachagua Valley.

Where will salaries come from? This problem has not been overlooked by MIRA.

"Ninety percent of the operating cost of an observatory goes to maintaining a staff," they explained.

MIRA has been able to eliminate this expense from the budget by establishing a business which will provide adequate salaries for the staff.

In addition, we were searching for a business that wouldn't take more time than a regular teaching load."

The solution has been Omnibooks, a book brokerage and distribution firm located in Monterey. Their business services bookstores and libraries throughout the country.

Omnibooks is a relatively easy business to operate -- most of the work can be done by computer, and although MIRA and Omnibooks are legally separate entities, Omnibooks rents time on MIRA's sophisticated computer equipment.



**HOLIDAY POTPOURRI** plans are finalized for the Carmel and bazaar will be held from 10 a.m. to 5 p.m. Saturday in the High School Bldg by director Henry Avila, from left, Gayle Uyeda, Doug Lathrop and Laura Steinmetz. The boutique will provide equipment for the band students.

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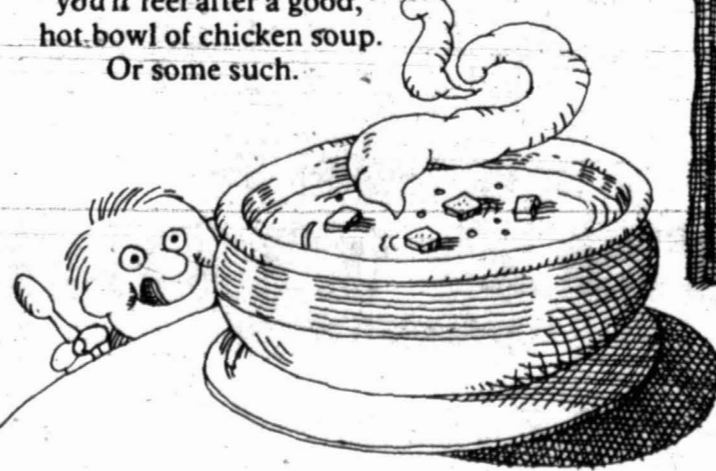
Because our costs for fuel have gone up, your fuel costs are higher this winter than last, too. But even with increased rates, you can still hold down your heating costs by decreasing your energy usage. Here are some practical "here's how's"

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3. Drag out Aunt Lucy's homemade sweater. Remember the cable knit you thought was really knit out of cables? It can actually help at lower thermostat settings.

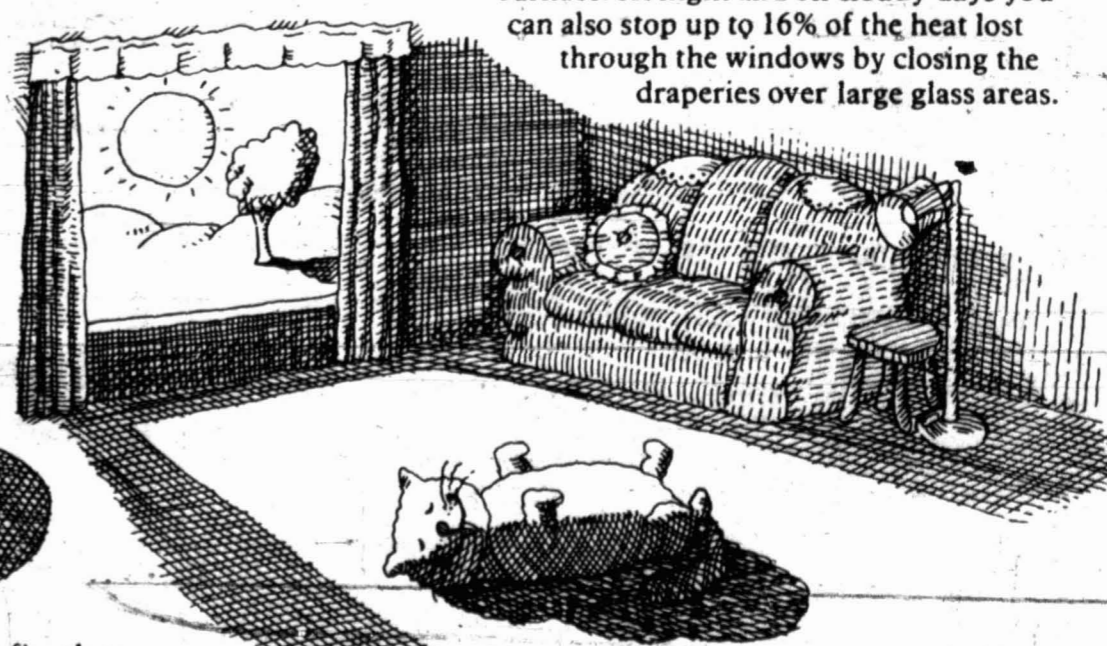


6. Indulge your taste for "hotter" foods. You'll be amazed how much warmer you'll feel after a good, hot bowl of chicken soup. Or some such.



7. When you're not using the fireplace, close the damper. Why let your heat escape up a flue that can't appreciate it?

4. Clean or replace those dirty filters that make the furnace work harder than necessary to heat your home.



2. Keep all exterior doors tightly closed. This tip may sound simple, but you'd be amazed at how much energy and money goes out the door with the heat.

5. Open your draperies on sunny days. Let Mother Nature do the work for your furnace. At night and on cloudy days you can also stop up to 16% of the heat lost through the windows by closing the draperies over large glass areas.

**PG and E**

## AAUW luncheon

# Grunsky, Poyner hit water problems

State Senator Donald Grunsky and Monterey County Supervisor Roger Poyner discussed housing shortages, water problems, environmental protection and other local concerns at a special luncheon meeting held Saturday at the Ramada Inn.

The program, which also included five members of local city councils, was feasible to take a larger amount of water out of Carmel Valley," he really "the only way a new family can afford a so-called home of their own," and that

more general terms and stated he had supported various pieces of housing finance legislation.

But he emphasized that all such legislation had been vetoed by Governor Reagan.

In the area of environmental protection, Grunsky ticked off the status of such projects as Spanish Bay, Odello, and the underwater park. The first two areas are in limbo at present. Del Monte will present its new master plan which will include the construction of a mammoth new hotel and condominium complex to the County Planning Commission later in the month.

Regarding the proposed Point Lobos underwater park Poyner stated, "The concern is not in preserving that resource but who will be viewing it."

The supervisor was concerned that such a park would resemble portions of the coast further south "with skin-divers and camper trucks parked all along it."

Collective bargaining was another topic of discussion at the meeting.

Sen. Grunsky stated he was "firmly against any public official striking" but that this sentiment "strengthens (his) support of collective bargaining."

He believes public employees are "becoming more militant" and might resort to labor strikes. He does not feel outlawing public employee strikes will be effective and that the government should provide means for collective bargaining.

Sup. Poyner suggested establishing a publicly elected arbitrator to deal with public employee strikes.

Each speaker had one-half hour to touch on these and other issues.

Afterwards, AAUW members and their guests were divided into five groups for twenty-minute sessions with five city council representatives.



COUNCILMAN GERRY Fry of Monterey discussed local issues with a member of the A.A.U.W. at last Saturday's luncheon meeting at Ramada Inn. Topics included transportation, environmental protection, and housing on the Monterey Peninsula.

sponsored by the Monterey Peninsula branch of the American Association of University Women.

Addressing himself to the area's water problem, Poyner suggested further damming of the Carmel River be considered only as a last resort.

"We want to eliminate -- eliminate any other possible alternatives before we look at a dam," he stated.

"It is not economically feasible nor environmentally

continued. Sen. Grunsky concurred that new sources of water supply must be found for the area. He mentioned a recent study by the Carmel Citizen Committee, and stated, "I think they're right on in their findings."

Special housing problems are in store for area residents in the months to come with the influx of the Seventh Division.

Sup. Poyner warned that mobile home parks are

Marina and Castroville will be pressured for that type of land-use.

However, Poyner contends that this type of housing will pose potential taxation problems, as a trailer does not pay its fair share of educational costs.

Poyner indicated that this is an area that requires the attention of the state legislature.

Sen. Grunsky discussed the funding of low and moderate income housing in



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## More alternatives

Continued from page 3

Company, now holds an option to buy the eastern Odello land and has announced plans to develop condominiums.

Several new commercial developments which have been approved by the county have presented the prospect of a mouth of the Carmel Valley transformed, in the words of Carmel Planning Director Bob Griggs, "into a small city."

Thus far, no plans for development of the land south of the Carmel river at the valley mouth have reached the county.

Earlier this week David Kennedy, the sanitary

district's chief consulting engineer, said the prospect of state designation of the Carmel Bay and status of the Odello land were the most compelling factors in preparing a list of viable alternatives to the board.

Continuation of the district's present system of discharge through an ocean outfall would be the most economical option open to the board, Kennedy explained last week.

The report presents several alternatives to indefinite maintenance of the ocean outfall which Kennedy described as "feasible from an engineering point of view."

"What the district could afford or would choose to consider was only a peripheral consideration in putting the report together," he stated.

The report lists alternatives for effluent treatment and disposal. With regard to treatment:

-The high rate land treatment of secondary effluent proposed for the eastern Odello property is approached, principally, on the basis of dollars and cents.

The total cost of developing such an operation is estimated at \$4,229,000, a figure which includes acquisition of the land, and construction of required facilities.

Kennedy stated early this week, supplementing material in the report, that

facilities required for the land treatment operation would probably include underground drainage systems for transmission of wastewater.

-The report lists several other alternatives for treatment, all of which could be facilitated on the grounds of the present treatment plant.

With regard to the disposal of treated effluent:

-Extension of the present ocean outfall by either 600 feet or 4500 feet is suggested. A 4500 foot extension would carry effluent beyond the area which has been

proposed as an "area of special biological significance."

-Disposal into the Monterey Water Pollution Control Agency is mentioned as a possibility. Such an arrangement would involve pumping treated effluent from the Carmel plant to the Monterey facility.

-Disposal into the Carmel River at one of several specified points is mentioned.

-Seasonal disposal on the Pebble Beach and Carmel Valley Golf courses is mentioned. Effluent from the treatment plant would be

used to irrigate golf courses for approximately six months out of the year, and during the remaining months some other system of disposal would be required.

-The state's plan for a series of wildlife habitat ponds filled with treated wastewater is acknowledged briefly in the report.

Kennedy stated that his researchers had little time to investigate the engineering factors involved in such an undertaking following the state's expression of interest in ponds. He said the wildlife pond prospect will receive further study.

## MPVS nominated for award

The Monterey Peninsula Volunteer Services, INC. has been nominated for the 1974 National Volunteer Award announced Mrs. Russell Bomberger, executive secretary of the Lyceum.

The Lyceum has sponsored the M.P.V.S.

nomination. According to Mrs. Bomberger, M.P.V.S. has given nearly one-half million dollars to forty local non-profit agencies. This support has been generated by the work of 200 volunteer members through their

other projects.

Three other organizations acting as co-sponsors for the nomination are Volunteers in Action, Visiting Nurse Association, and Family Service Agency.

## Archeologist to discuss ancient Maya dynasties

Merle Greene Robertson, local professor of Mesa American archeology and noted archeological illustrator, will present an illustrated lecture, "Ancient Maya Dynasties" at 8 p.m., Nov. 22 at the Monterey Institute of Foreign Studies S.F.B. Morse Auditorium.

Mrs. Robertson's presentation will include colored photographs and slides taken during her archeological expeditions to Mexico and Central America.

Residing in Pebble Beach, Mrs. Robertson has lived on the Monterey Peninsula for more than seven years. She received her B.A. in art from the University of Washington and was granted her M.A. in Art through the University of California, Berkeley, and the University of Guanajuato. Prior to her field expeditions to Central America she worked as a technical illustrator. She is the recipient of grants from the American Philosophical Society and from several foundations in New Orleans which have enabled her to continue her research in recording archeological data from the stela, wall-panels, bas-reliefs, sarcophi and roof combs of the ancient Mayan temples—notably those of Palenque and Las Piedras Negras.

Although the technique is commonly referred to as "rubbing", Mrs. Robertson prefers to call it "recording". The technique employed in creating these visual records of Mayan culture has been developed by Mrs. Robertson. Fine China silk is attached to stone, then oil pigment is lightly pressed to the surface. The tone is built up gradually from light to dark, making thousands of pressures necessary.

The purpose of her work is to record in full-scale all Maya bas-relief tablets and monuments so that a visual

record of these irreplaceable artifacts may be preserved for study by art historians and archeologists.

Merle Greene Robertson has published her rubbings and archeological illustrations in several monographs and books. She authored her first book, *Ancient Maya Relief Sculpture*, with J. Eric S. Thompson. *Maya Sculpture of an Ancient Civilization* was edited by Mrs. Robertson with the cooperation and assistance of Robert L. Rands, Professor of Anthropology at Southern Illinois University,

and John A. Graham, Curator of Middle American Archaeology in the Lowie Museum of Anthropology and member of U.C. Berkeley's Department of Anthropology. The book contains hundreds of rubbings which she has done in many archeological sites of Middle America.

A reception honoring Merle Greene Robertson will follow her lecture at MIFS. Reservations for the lecture and reception are advised and may be made through the Office of Community Relations, 373-5119.

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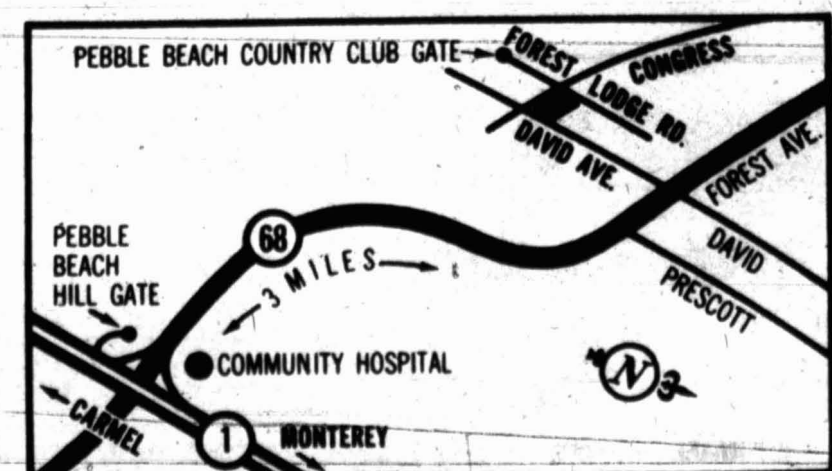
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## More letters

Continued from page 2

BAD TASTE in political or public life, the frightfully bad taste of our latterly acquired new Supervisor, Bolman, who virtually in his first hour in office, grabbed the initiative from the elected Supervisorial group on a controversial issue to which he had contributed nothing. A domineering act causing many of his friends and supporters great qualms as to his political perspicacity.

In any book of manners known to me, the man of modesty and understanding consideration, takes his place in any new (to him) group he joins at the bottom of the list, allowing his seniors to accord him his turn as they recognize his fitness for the role and give him his opportunity to demonstrate it.

Usually such departures from "Good Taste" are ascribed to either malice or ignorance. In this case, Mr. Bolman himself furnishes the clue to ignorance as the cause when he is quoted as saying: "The

constitutional right of the landowner and the legality of the project (within existing zoning) must be considered. Beyond that, everything is a matter of debate...." As if community did not exist.

From all this, it is manifestly evident that Mr. Bolman is quite ignorant of the fact that in civilization, the world, (including USA) has accorded the "community," (which in general, gives value to inclusive landowners holding) rights. Rights that sometimes conflict with those of the individual owners.

Just that, is one of the main reasons we set up bodies called Supervisors, having the responsibility and function of adjusting such conflicts.

In our case, we do not find such ignorance refreshing. It leads us to wonder whether Gov. Reagan so finds it.

C. Austin DeCamp  
Carmel

## Straight answer

Dear Editor:

During a recent press conference held by President Ford, he was asked if he still believed that Richard M. Nixon is innocent of the Watergate charges brought against him. His reply was to the effect that the Judiciary Committee's report came to the conclusion that the evidence in the report

was conclusive; he did not give a straight forward answer.

The President it would seem, should in all cases give a straight answer, "yes" or a "no" answer. Surely he couldn't now believe that the former President was and still is, innocent. We don't want this question to go unanswered any more than we want Watergate to go unanswered.

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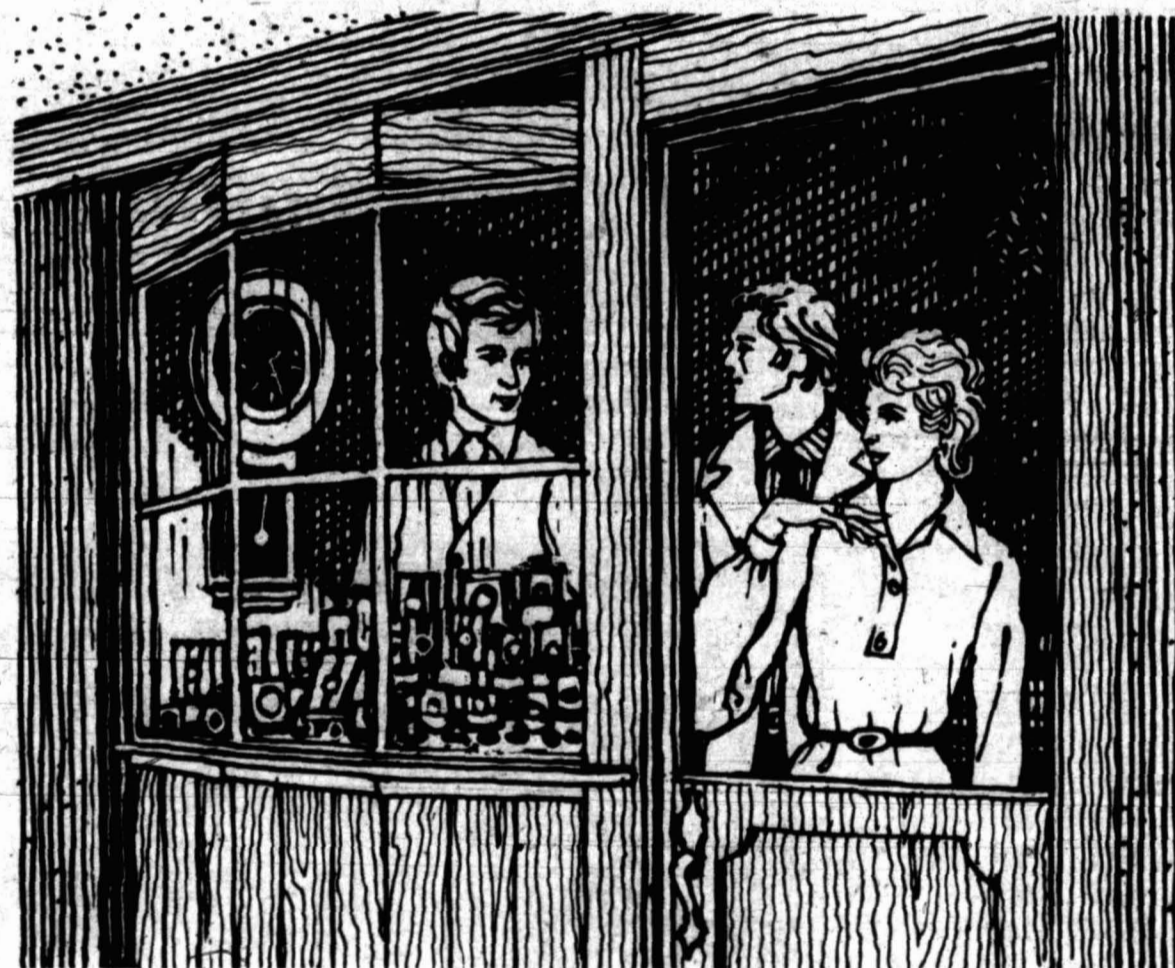
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# Fifth graders to attend Spring camp

Fifth graders in the Carmel Unified School District will be given the opportunity next spring to participate in a five day "outdoor education program at Camp Kenolyn.

While an exact date for the undertaking has not been set, the camp has been reserved for the school districts of Monterey County between the last weekend in March and mid-May. Carmel's group will be bused up to the camp, located

among the redwoods north of Soquel, during that period.

The program will be voluntary, with a \$36 charge for bed and board paid by the students. The Carmel school board voted unanimously last week to provide transportation to and from the camp for the program.

While local students have not participated in outdoor education programs since 1966, the concept was pioneered by the Carmel district when sixth graders

from Sunset School spent a week outdoors in the Big Sur area during the mid-fifties.

The program was discontinued when the Middle School schedule and grade structure made it difficult to send sixth graders to camp.

Lois Stanton of the Monterey County Outdoor Education Program explained some of what will be in store for fifth graders in the spring.

"The main objective of

outdoor education is to get students out of the classroom," she said.

She said students will swim each day, take an all-day hike, take night hikes, receive instruction in first aid and crafts, and undertake more academic class work in ecology, plant life, or an area related to their outdoor environment.

Living arrangements in camp will also be educational, she said. Students will be grouped into

cabins along with students from other schools in the county. While the fifth graders are usually assigned to cabins along with one friend of their choosing, there may not be any other

student from their school in the cabin.

"In the space of five days, the children learn to live together," said Mrs. Stanton.

## Tularcitos to apply for ECE

Tularcitos School in Carmel Valley has received the go-ahead from the Carmel Unified School District to apply for Early Childhood Education funds. If they are successful in their application, they will be the second school in the district participating in this statewide program.

Early Childhood Education (ECE) is a two-year-old state program under the direction of Superintendent of Schools Wilson Riles that has a twofold purpose: reducing the student-teacher ratio and elements of the ECE involvement in the participating school.

Such a program, if it is successful, should markedly improve each student's test scores. Pre-testing and post-testing are important elements of a program.

"We're assuming at this point the funds will be coming," remarked principal Phil Smith. The school should know definitely sometime between March 15 and April 1.

If the state approves the program written by the Tularcitos advisory committee, funds may be received.

Principal Smith anticipates that state funding for the program would be

somewhere in the area of \$25,000 for the year.

In order to apply for these funds, Tularcitos must go through three steps.

Form an advisory committee of teachers, parents and administrators of which 51 per cent must be parents or members of the community.

The advisory committee must decide how to assess the needs of the area.

The committee must write a program of objective including methods for pre-testing and post-testing.

In order to receive ECE funds the following year Tularcitos must show

measurably that the students have benefited.

Carmel River School has had an ECE program for two years.

## JCs paint Red Cross building

Peninsula Jr. Chamber of Commerce members have painted the exterior of the Carmel Red Cross building at Eighth and Dolores in Carmel as a community service project.

This is the fourth major painting job the JCs have done, according to community development chairman Clark Struve of Carmel, in addition to their other community service projects.

Maintenance chairman Michael Stanton of the Carmel Red Cross and James Heisinger of the Red Cross board of directors have made arrangements for the project. Money thus saved by the Carmel chapter, according to treasurer Donald C. Freeman of Carmel, will

become a special fund for new ambulance equipment or a new vehicle, whichever need comes first.

The Carmel Chapter of Red Cross maintains ambulances in Carmel.

Carmel Valley and Big Sur. The Big Sur community recently raised their own funds for a new vehicle to guarantee continuation of ambulance service in that area.

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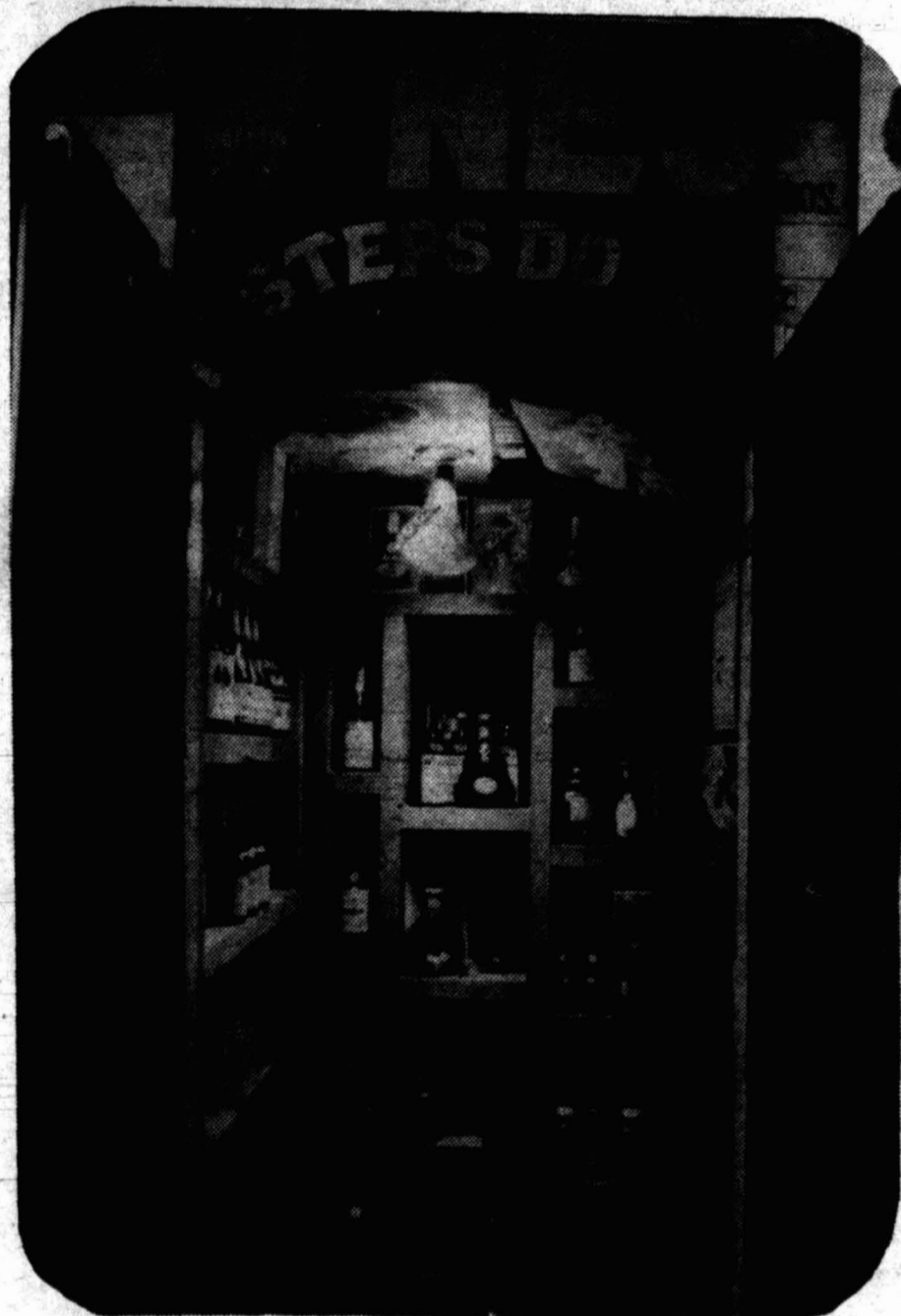
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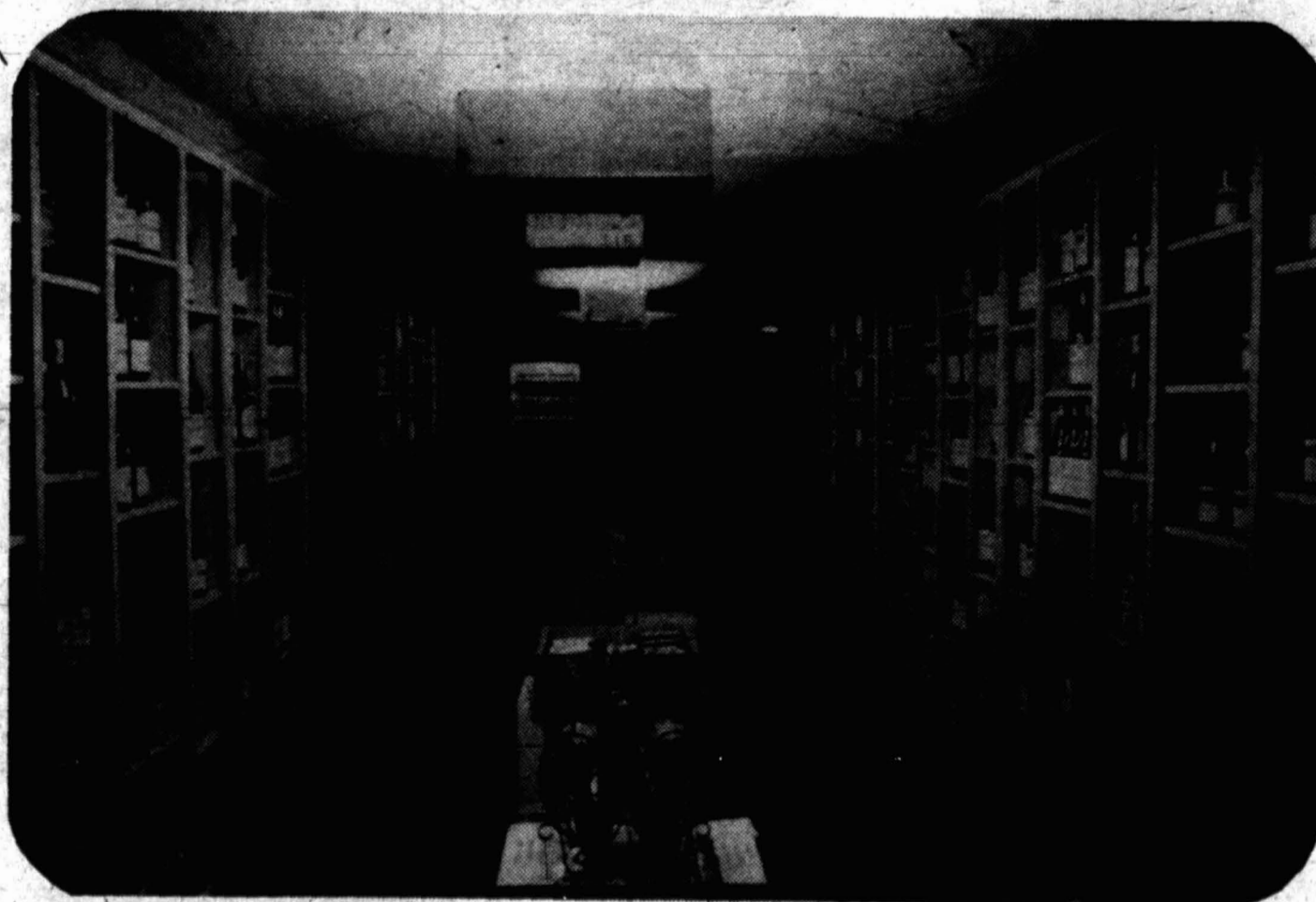
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  - Private Reserve
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  - Private Reserve
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- 1969 Same as above
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- 1967 Same as above
- 1968 Same as above
- 1969 Same as above
- 1966 Special selection
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  - Cabernet Savignon
- 1967 Private Reserve
  - Louis M. Martini
  - Cabernet Savignon
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# Focus

on the arts and entertainment



GIGI STARRING MARCIA Custer, daughter of Ed Custer, founder of Community Theater was presented in 1960.

## Community Theatre

### Back in business

By CHRIS KELLER

You might say that the play "By Candlelight" has been a sizzling success in the history of the Community Theatre's productions; twice in the theatre group's 51-year history its theatres have burned down during this particular play's run.

The Community Theatre of the Monterey Peninsula was originally organized in 1923 by Ed Kuster, a lawyer, actor and director. In those days it was known as the Carmel Players.

Through the years the group changed names and location but performed an average of six or seven plays a year. Conditions were not excellent in the circle theatre, but the group was able to carry on "until the roof fell in 1972," said Francis Heisler, the group's foremost supporter and defender.

"How the State of California and the City of Carmel became aware of the fact we don't know," but simultaneously both agencies informed the group they would have to rewire the building in order to bring it up to safety code—or be codepened.

The theatre group has always operated on a low budget, spending no more than \$30,000 to \$36,000 a year for technical expenditures, scenery and royalties. The actors' time is purely voluntary.

\$8,000 was required for rewiring the theatre which belonged to United Artists. UA was unwilling to co-operate in sharing the expense and the theatre group couldn't raise such a large amount, so the group played to its last audience May 15, 1972.

For two years the group, lead by Heisler, Robert Heater, who is presently director, and members of the board have been searching for new quarters.

The search lead to an obvious site, the Sunset Cultural Center, but neither the City Council nor Director of the center, Frank Riley, were enthusiastic about such a choice.

Room 20 was the right size for the group, but Riley contended that the room was already in use by a church group and an occasional medical convention.

The City Council was also considering establishing an annex for the library in the same room.

However, after vigorous argument, the City Council dropped this idea for practical reasons and the Community Theatre of the Monterey Peninsula was granted permission to use the room on the condition they bring it up to safety codes.

There will be expense involved in transforming the old school cafeteria into a working theatre but the group hopes that it will receive enough volunteer community support to remodel room 20 and raise the curtain early in the new year.

"Community theatre," states Robert Heater, "is really truly an American institution that has existed nowhere as strongly as in the United States."

Unlike commercial theatre that must make money, "community theatre can serve an educational function. It's able to expose the community to all facets of theater comedy, drama and mystery," states Heater.

"Community theatre can do a balanced program. We can perform an Ibsen, a Shaw or a contemporary mystery. Commercial theatre can't be as balanced, it has to entertain — make people laugh," he believes.

Continued on page 21

Presenting



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# 'Summer and Smoke': enthusiasm reigns

By JEFF HUDELSON

One often forgets what enthusiasm and vitality younger actors bring to the stage. I was reminded quite

forcibly this last week when I attended Carmel High School's production of Tennessee Williams' *Summer and Smoke*.

Although, generally, these young players lacked the technique and polish that you often find in an older cast, their vitality and conviction sustained the audience's interest throughout the play, in spite of the overly-long scene changes (presumably a problem that will be remedied by this weekend.)

Basically, *Summer and Smoke* is the unending tale of Man's dual nature; of the conflict between the hedonist and puritan, the flesh and the spirit. Principally, this is shown in the Spring, Summer, and Winter of two lives.

In a small Mississippi town, at the turn of the century, we meet the two main characters: Alma, minister's daughter, who will become the puritan; and John, the doctor's son who will turn hedonist. But it is Spring and they are not yet set in their ways. Peter Sherry (who we will meet again as the depraved Gonzales) plays an embryonic John. Laura Shook, (who, like our lost youth, we never meet again) plays the young Alma very well. Miss Shook is one of the few cast members whose physical movements were pre-WW1—and not 1970ish. We also meet a stone angel named ETERNITY, a figure which looms throughout the play, symbol of the

timelessness of the theme.

ETERNITY is still there, in *Summer*, a decade and a half later, when we again meet John and Alma (now played by Ken Conklin and Lisa Burroughs). The story of Alma's secret love for John and the obstacles she interposes will not be repeated here, but may be discovered at the Pawnshop Theatre (the old CHS library) tonight, tomorrow, and Saturday (7:30 curtain). ETERNITY still broods in Winter, the final act, the smoky season. And, while chemical changes occur, leaving a smoky, insubstantial residue, there is no change in the macocosm.

Perhaps I've dwelt too much of the symbolism of this show. It is only on reflection that I become so aware of it; for it was not too heavy-handed during the performance. I suspect this may be credited to Mr. Conklin's portrayal of John.

Because he is really too young to play John as forcefully as Williams wrote him, Mr. Conklin was forced to tone down and soften John's rakishness. This moderated the symbolism that often overpowers *Summer and Smoke* production. It also allowed Miss Burroughs' Alma to dominate (rather than share) the stage. In a very fine performance, her steady voice and marvelous carriage (which gave her a weight of years she doesn't actually have) sustained not only Alma, but the production as a whole.

When mentioning production-sustaining per- For information or reservations for *Summer and Smoke* call 624-1821.

formances, Nancy Parsons' Rosemary and Mark Grauer's Archie Kramer must be noted for adding a definite 1916 flavor to the show, as, to a lesser extent do George Morrice's silent Vernon and Mike Colburn's Roger.

It is difficult to impress the importance of physical (period) movement to the actor. Upper Pendlay's otherwise fine Rev. Winemiller suffered from some awkward movements of the head and shoulders; and Andi Bialek's Nellie, although verbally clear, seemed at once too rushed and too casual in her performance to really fit into 1916. Perhaps, with a few more performances, director Diana Hardy will be able to smooth these things out.

William Stone, who plays John's father, gives a very nice performance (including an interesting death scene), although his age tends to emphasize the youth of some of the other cast member. Jane Porter is an example of this. For, while she gives a lovely and intelligent performance, she is not old enough to be as worldly-wise as Rosa should be. And Mrs. Basset, the gossip played by Lucy Adams (who, along with Mark Burroughs' Dusty, I had trouble hearing), also suffered from her youth. However, Katie Horan was able to overcome the age problem in playing the amusingly childlike Mrs. Winemiller.

## JADE PEARLS

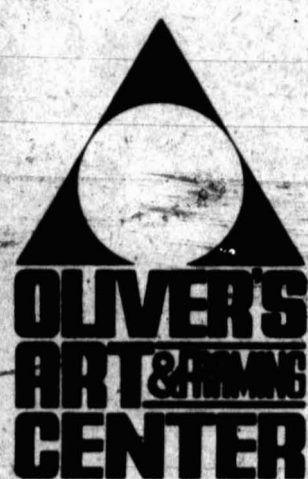
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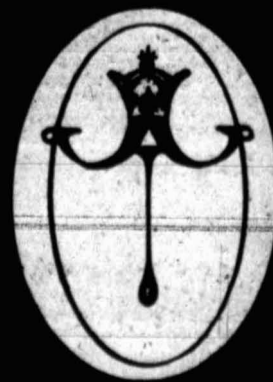


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# CAA features Yadon watercolors

During the month of November the Carmel Art Association is presenting a one-man show by Vern Yadon, consisting of authentic watercolor renderings of birds which may be found in the Carmel Bay area.

This exhibit should be of special interest to bird

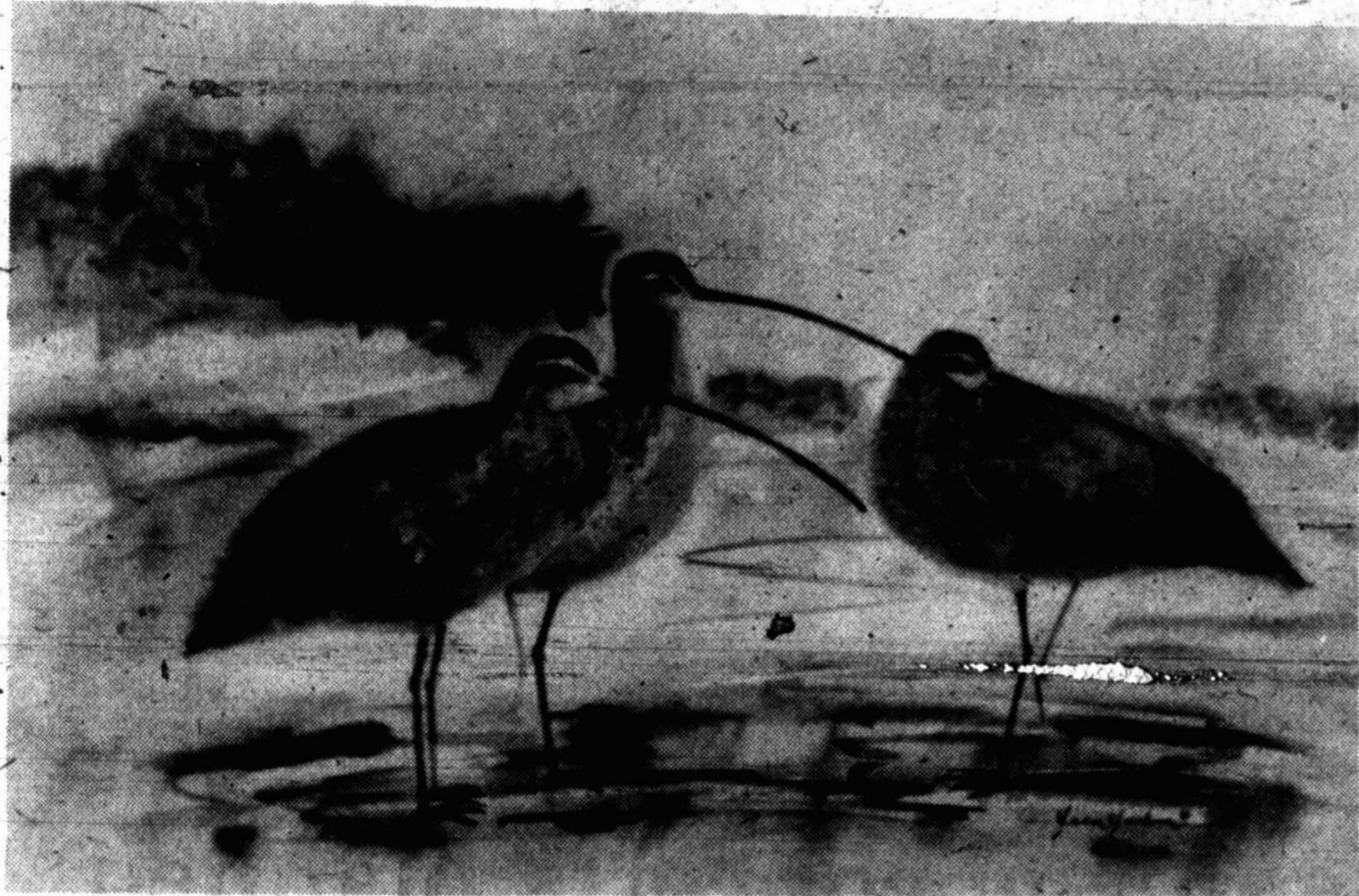
lovers, since Yadon, who is currently curator of the Pacific Grove Museum of Natural History, is an authority on wild life biology and ecology. This intimate knowledge of natural history makes Yadon's paintings not only informative but valuable and artistic assets. He is active in the Sierra

Club, the Audubon Society, the California Native Plant Society and other organizations. He has received many top awards and high recognition for his work.

Combining his authoritative knowledge with the harmonious blending of the media of watercolor, Yadon

depicts the predominant characteristics of many varieties of birds which are enhanced by soft mystical backgrounds.

Three painters, Helen Colby and Ellen E. Harris of Carmel and James Peter Cost of Pebble Beach were elected to membership in the Carmel Art Association by its board of directors at a meeting held Nov. 4. The work of twenty-eight applicants for membership was reviewed.



"Long-Billed Curlews" by Vern Yadon

## Music, mime show set at MPC

The Jan Kessler Mime Troupe will present "An Evening of Music and Mime" - Harpsichord music and Commedia dell'Arte in the Monterey Peninsula

College Theatre on Friday, Nov. 22 at 8 p.m. Commedia Dell'Arte, Italian comedy with various theatre masks, will include Kessler's wife, Dora, playing

a replica Italian harpsichord of the 16th century. The masks used in the scenarios are also from the same time period.

The program consists of a selection from the "Fitzwilliam Virginal Book," English instrumental music of the 16th and 17th century, some pieces by Rameau and Couperin, three Sonatas by Scarlatti and Bach's Patita No. 1.

General admission is \$2 and \$1 for children under 12, Associated Students of MPC and Golden Cardholders.



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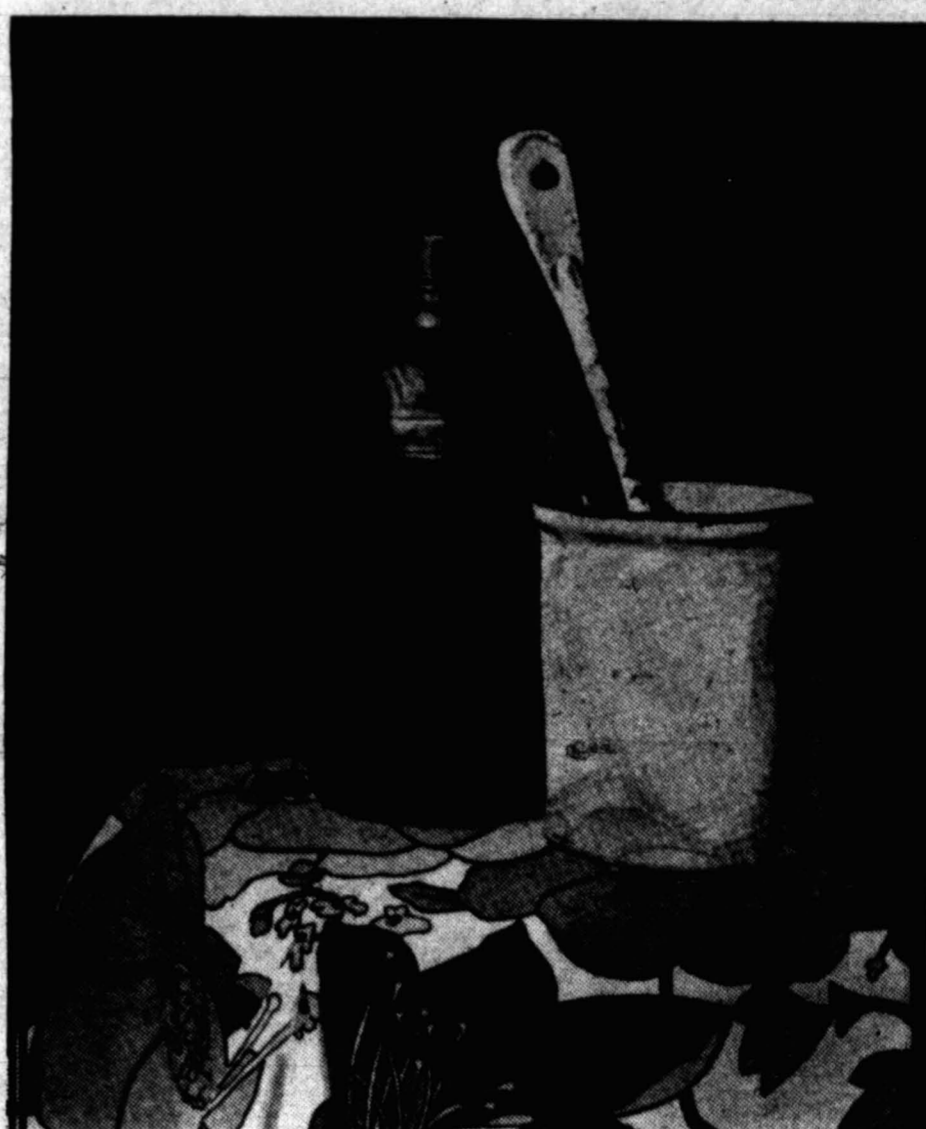
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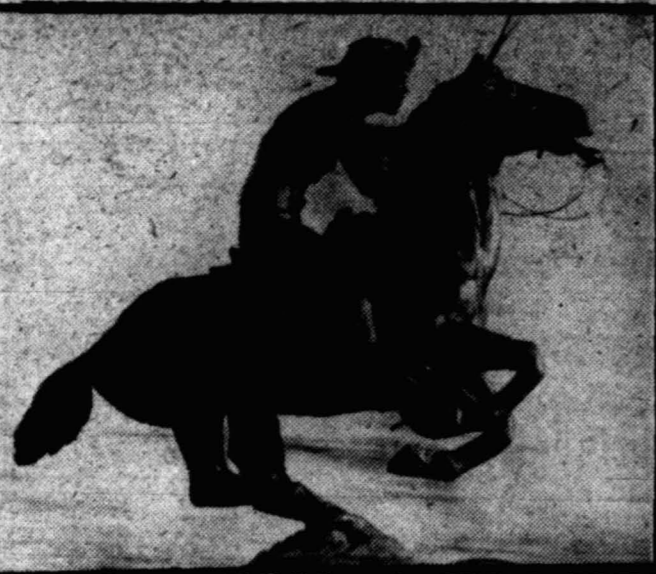
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A CHRISTMAS MUSIC concert will be presented by the Monterey Peninsula Choral Society at the Carmel Mission Basilica on Dec. 7-8 at 8 p.m. Haymo Taeuber is conductor and music director for the group.

## Christmas music concerts planned

The Monterey Peninsula Choral Society together with the Monterey County Chamber Symphony, conducted by Haymo Taeuber will present the twelfth annual "Music of Christmas" concerts at Carmel Mission Basilica, Saturday, Dec. 7, and Sunday, Dec. 8, at 8 p.m.

Haymo Taeuber has arranged a new set of Christmas carols, two Swedish and four Spanish carols, dedicated and presented to the Choral Society. These carols, arranged each year by Taeuber, are one of the highlights of the performance.

Benjamin Britten's "Ceremony of Carols" opens the concert. The Orchestra with trumpet soloist, Donald Eshoff, will perform Hovhanness' "Prayer of Saint Gregory." Four Christmas Motets by Poulenc and four carols complete the first half of the program.

The bass soloist, Vahan Toolajian, will be featured in the aria from Bach's "Christmas Oratorio." "O Sovereign Lord and King Almighty." The major work of the evening is Mozart's "Vesperae de Dominica" for chorus, orchestra, organ and soloists, Gwen Curatilo,

soprano, Glenna De Weese, contralto, James Hull, tenor, and Vahan Toolajian, bass. Miss Curatilo was the soprano soloist with the Choral Society in Haydn's "Creation" last Spring, and has sung with San Francisco Opera Company for six seasons.

Contralto, Glenna De Weese and tenor, James Hull

have been frequent soloists with the Choral Society.

Many people were turned away at the door last Christmas because of sold out houses. There will be no tickets on sale at the door this year. It is expected that all seats will be sold by advance sales. For information, call Clarence Cleary - 624-9092.

## Silayan dance troupe sets Monterey show

"Silayan," a Philippine-American dance company from Los Angeles, will perform at the Monterey County Fairgrounds exhibition hall on Saturday, Nov. 30. Brought to Monterey by the Filipino-American Community Club of the Monterey Peninsula, the group will present two 2-hour shows, at 5 and 8 p.m.

The aim of the troupe is to present a glimpse of Filipino culture through its folk dances, songs and authentic native dress. Silayan made its first major performance in January 1972, and since that time has staged performances in numerous prestigious hotels, and Los Angeles Music Center, and on television.

For its Monterey engagement, Silayan will perform a collection of authentic Filipino folk dances in their originality, including: Carinosa, a flirtation dance in which dancers play a hide-and-seek game; Itik-Itik, an imitation of the duck; Tinikling, the national dance of the Philippines which depicts the movement of a long-necked bird; and Pandanggo sa Ilaw, a dramatic interplay of tiny lights on the heads and hands of the performers.

The Filipino-American Community is asking a \$5.00 donation at the door prior to each performance to defray expenses incurred while sponsoring the dance troupe, and for a Filipino Cultural Center being built by the club in Marina.

For further information, call Amando Julian, 394-5222.

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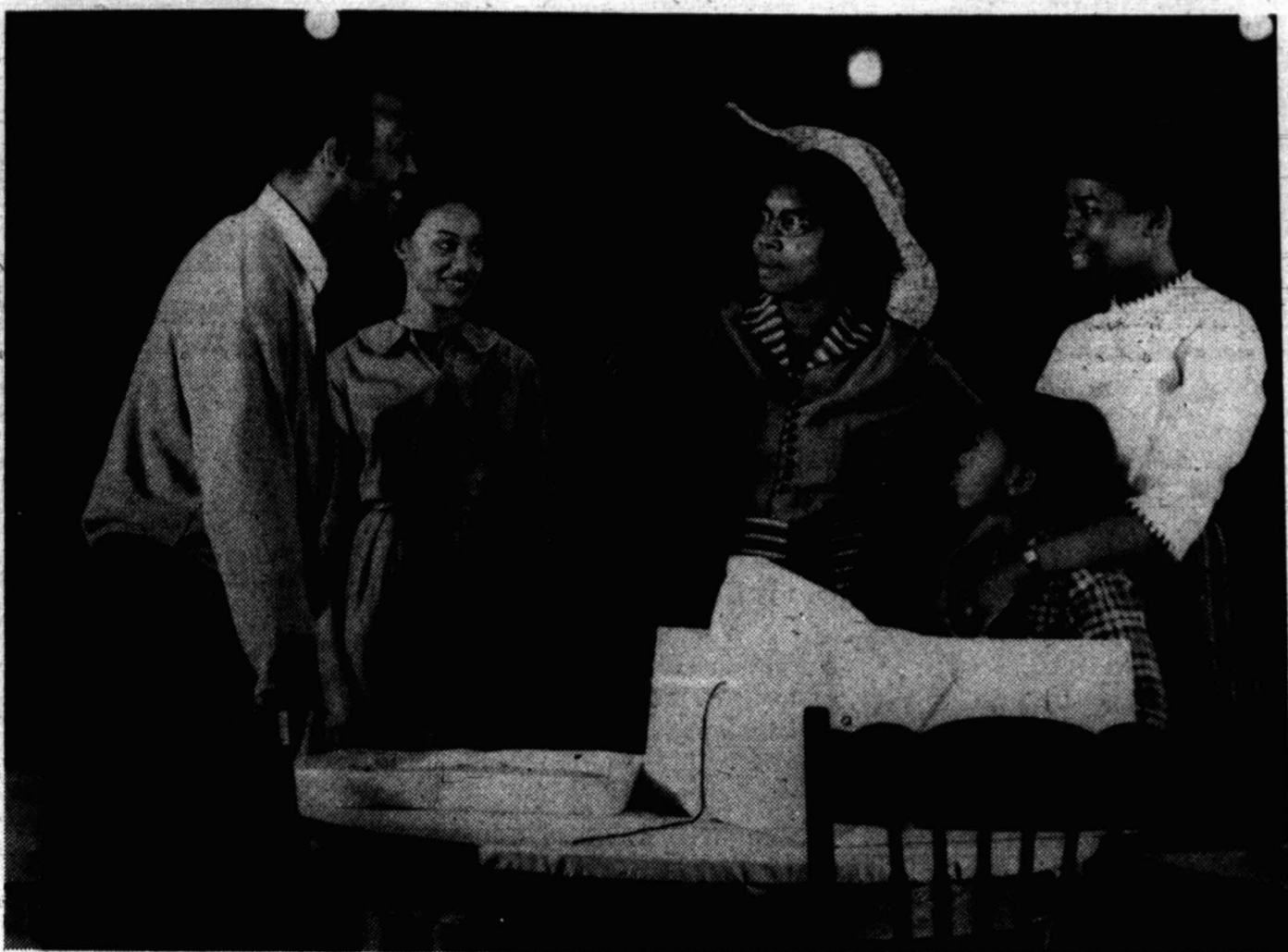
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## More Community Theatre

Continued from page 17

"We're so busy in this country making money, that when we relax, to the average Mr. America on the street, that means 'Make me laugh, entertain me.'"

"If theater is a slice of life, as the cliché goes, we're justified in presenting every kind of theatre. Life is also unfortunate, not always happy."

Heater has a background in theatre and, in particular, educational theatre. He received a B.A. as well as an M.A. in theatre education and has taught in universities in the mid-west. He came out to Hollywood but was not very happy in the motion picture world.

He got involved in the clothing business here in Carmel and has worked with the community theatre on the side for many years. He has been director for the past year and a half.

How would he put together a program for the year?

Based on previous successful performances, Heater says he might begin with a good comedy such as "Life with Father." Then he would do an Ibsen classic such as "Hedda Gabbler," followed by a comedy-drama, "Waltz of the Torreadors." Then a mystery such as "Dial M for Murder" followed by something heavy like "The Subject was Roses." During the summer months he might try something like the "Mikado."

The problem with original plays, says Mr. Heater, is that there are just not many good ones around.

"Every editor, publisher, or producer in New York is exposed to hundreds of plays a year and there are very few among them that are worth being produced," he states.

"The best example of the state of American theatre is exemplified by what is being done now. All of the theatre in Broadway was written back in the twenties and thirties, or in England," he says.

"Philadelphia Story" is one of the big hits and it comes right out of the thirties."

"It's a sad commentary that we have to go back so far to find something to laugh about," he adds.

Heater does not anticipate performing any avant-garde pieces for fear that the community would not be particularly

receptive. Groups that have tried in this area have failed miserably, and out of the Community Theatre's \$36,000 budget \$26,000 come from ticket sales.

The art of acting itself has fallen down sadly in the country as compared with England, Heater believes.

"In England almost every small community has a theatre, very much like the opera in Europe. Young people there have very tough apprenticeships. They're working with professional actors," states Heater.

He believes there is too much emphasis in this country on getting an education in theatre and not enough actual theatre work.

"To learn the business, England is really the place to go. Of twelve really great living actors, I can only think of about two in America. In fact I can't even think of two right off-hand."

In past years, the Peninsula has had a collection of professional retired actors and actresses who have taken part in community theatre productions.

There was interest in theatre because these professional performers were in the area, and, because there are many people of different nationalities who are accustomed to this type of cultural activity in a community.

Interest has been kept alive by those, like Heisler, who believe that young people need this type of outlet for their creative energy.

"I always thought a place was very dull that doesn't have a legitimate theatre where young, and not so young, people can exhibit talent and express themselves," stated Heisler.

It looks like Heisler, Heater and supporters of the Community Theatre have finally won their battle.

"Without him (Heisler) the Community Theater would have died this last time. I think the board would have just given up except that Mr. Heisler is the kind of man whose vocabulary doesn't include the word 'no,'" remarked Heater.

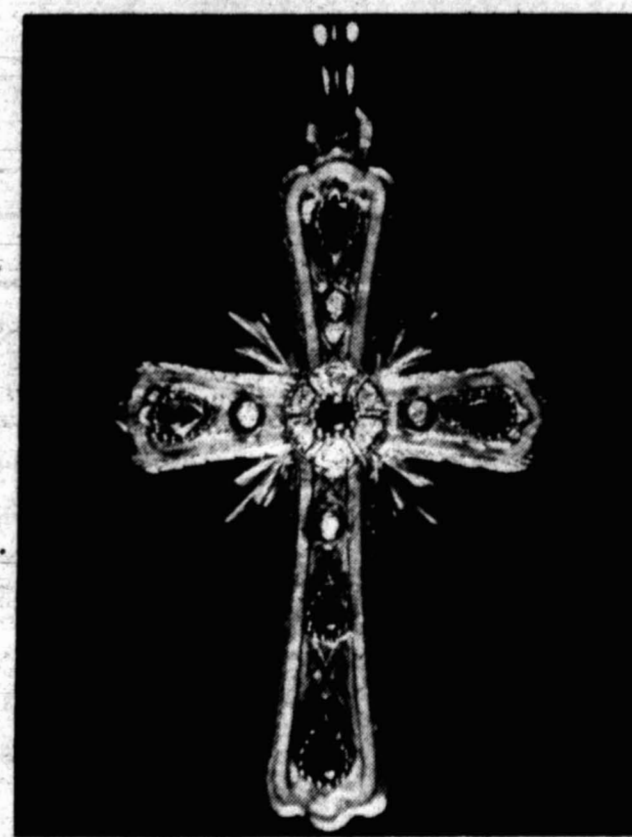
To celebrate and to renew contact with former members and supporters, the Community Theater of Monterey Peninsula will hold an open house in room 20 Nov. 23 from 4 until 6 p.m.



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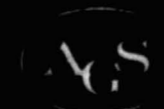
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## RLS review

## 'Androcles' a fine effort

By ELLEN S. KESTER

The drama department of Robert Louis Stevenson has presented a three-night run of Shaw's timeless satire, "Androcles and the Lion," based upon Aesop's fable. It was produced on Nov. 13-15 by a cast of thirty with the aid of a fine technical crew and under the direction of Hamish Tyler.

In addition to the excellent work done by the leads, several of the minor roles were particularly notable. Danny Woo played a delightfully comic Lentulus opposite Tony Nasch's Ferrovius. Both actors, veterans of last year's productions, conveyed the conflict involved in "turning the other cheek." Tony's Ferrovius—the strong man who speaks as if he is

suppressing the anger he must not show—was very believable. Danny revealed the skill he has picked up through his roles as the Logician in "Rhinoceros," and Peterbono in "Thieves Carnival."

Richard Kirk, one of the technical crew last year, moved into an acting role and did a good job with Metellus. Kevin Kelly, playing both the Editor and The Driver, displayed a fine vocal color. Especially notable among the minor characterizations was that achieved by Tom Preyer in the role of the Centurion. His interpretation had energy and consistency. It provided a fine context for the work for the romantic leads, the Captain and Lavinia.

Kris Johnson in the role of the Captain moved from a

minor role in last year's Scratch's jury, to a major part—the Captain, one of the Emperor's staff. The Captain's lines are formidable, requiring excellent articulation. Kris achieves this and also the counterpoint required in his romantic interest in Lavinia, the ardent feminine follower of Christ. Karen Fitzpatrick of Santa Catalina, gives a superb interpretation which also displays good stage movement and characterization. Karin and Kris combine to convey the central conflict in the script: Shaw's discussion of Jupiter versus the Christian God, or, as he has called it, the "Barabbesque philosophy versus Christianity."

Steve Pucci, playing the role of Spintho, the ill-fated pseudo-Christian, brings

particularly fine sensitivity to a difficult part. Adding this to a repertory which included last year's Mr. Botard in "Rhinoceros," and the title role in MacLeish's "Scratch," Steve's acting enhanced each scene he was in.

Androcles and the lion are aided in the epilogue by Megaera in getting the plot and conflict of this satire started. Beth Hope presents a very officious-sounding wife to the gentle Androcles, the Greek tailor and sorcerer—the only one who can tame the lion.

Carl Chamberlain, as Androcles, achieves his best portrayal in the recognition scene. Earlier, he seemed too self-conscious at points—laughing at himself. However, the over-all effect of his interpretation is very convincing, especially in the final scenes with Caesar.

The Emperor is played by Paul Dini, another veteran actor. The scene in which he switches rapidly from pagan to Christian demonstrates

one of Shaw's basic themes. The crowd during this scene gives its best performance—reacting with good sweeping stage movement and believable sound effects. Earlier they seemed less responsive to what the other actors were experiencing—not enough reacting.

Alia Agha, an actress in last year's "Rhinoceros," demonstrated her versatility in doing the makeup this time. Jeanne Armstrong similarly, moved from the lead, "Daisy," in the same play and displayed in "Androcles," her techniques as costume creator with the assistance of Mrs. Tyler, the wife of the director. Steve Smith and Craig Bordin continued in their technical areas with the creation of fascinating sound effects as the play begins, well-timed and believable effects for the cheering crowd in the coliseum scenes, and good accompaniment for the two waltzing scenes between Androcles and "Tommy," his gentled friend. Nancy

Drummond presents a wonderful human-like lion. The production was a great beginning for the year. Margaret Donlon, the stage manager and her able stage crew of seven students provided fine support for the director, the actors, and the technical crew. Both Mr. and Mrs. Tyler bring a fine ability with young people and a real sense of the theatre. Our R.L.S. can progress artistically with each experience in this department.

## News

Wedding and engagement announcements, information about club activities, benefits and the people of Carmel are welcomed for inclusion in the CARMEL LIFE section. This information should be brought to the Pine Cone offices no later than one week prior to the desired date of publication.

## CARMEL ART GALLERIES

1 **richard danskin GALLERIES**  
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Open 11:00-5:30  
Closed Monday and Tuesday  
Dolores just South of Ocean  
P.O. Box 3598, Carmel.  
624-0222

2 **DOOLEY GALLERY**  
San Carlos betw. 5th & 6th  
Thru The Mall  
11-5 Daily, 1-4 Sunday  
624-9330  
**HELEN B. DOOLEY**  
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Enamels, woodcuts,  
etchings,  
Early American paintings.

3 **HAROLD SHELTON STUDIO GALLERY**  
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Seascapes and Landscapes  
Open 10-6 DAILY  
San Carlos bet. 5th &  
6th In The Mall  
624-8880

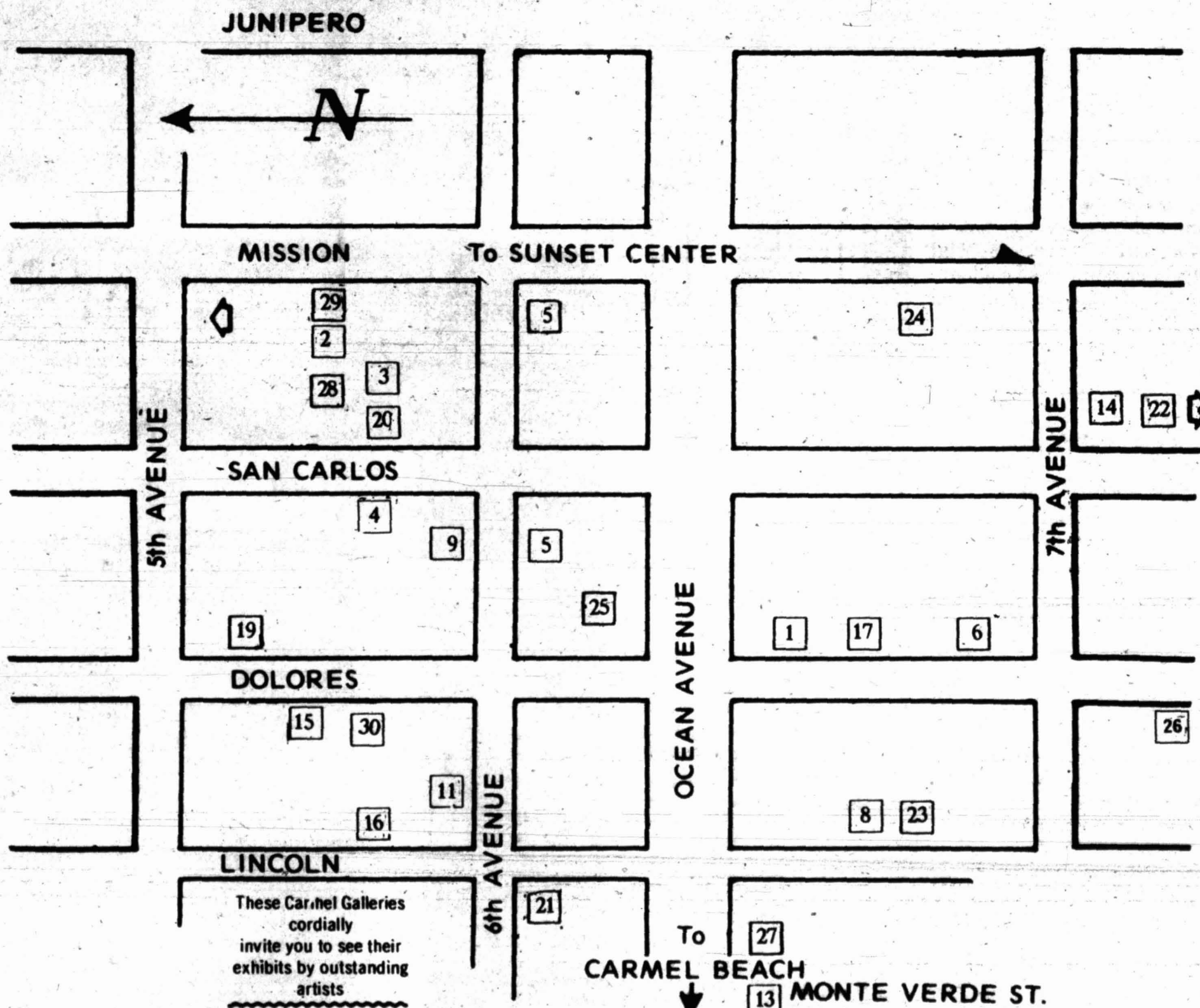
4 **BEHOLD THE RISING SUN GALLERY**  
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5 **ZANTMAN ART GALLERIES**  
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Featuring a group showing of  
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p.m. Tel. 624-8314

6 **CASA DOLORES GALLERY**  
Dolores & 7th  
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P.O. Box 6255

7 **JAMES PETER COST GALLERY**  
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of the Carmel Art Association.

8 **GALLERIE DE TOURS**  
(2 locations)  
Ocean at Lincoln  
6th & San Carlos  
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American artists including Hibel,  
Thompson, Charleston, Epko,  
Bouysson, Spindler, Tamayo, Luks,  
Creo, Kollwitz, Morikawa,  
Armstrong, Jacus.  
Hours 10:30 - 5 p.m.



11 **ROSEMARY MINER'S GALLERY AMERICANA**  
Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

13 **GALERIE DE FRANCE**  
Fine oil paintings by French artists selected in France by Dina Marin. In Carmel since 1952 (same location). Ocean at Monte Verde. Tel. 624-4808. Open every day.

14 **GALLERY MACK**  
SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists -- LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Rill Voss, Zuniga Appel, Vasarely, Freidlander, Kasimir Masson, Dalí, Roullanger and many others. Watercolors by W.R. Lewis and Ralph Yanex.  
10 to 5 daily-11 to 4 Sunday  
625-1213

15 **CARMEL ART ASSOCIATION GALLERIES**  
Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.

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16 **D. LOGAN HILL FINE ART GALLERY**  
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19 **HELEN BARKER GALLERY**  
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20 **THE RON GRAUER GALLERY**  
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5th & 6th on the mall.

21 **STILWELL STUDIO**  
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22 **FRIENDS OF PHOTOGRAPHY**  
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23 **JACK LAYCOX GALLERIES**  
Impressionistic paintings. Lincoln Street near 7th, Carmel.  
624-6274

24 **THE CONNOISSEUR GALLERY**  
Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th. Phone 624-9788.

25 **GARCIA GALLERY, INC.**  
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.  
Sixth and Dolores, Carmel  
Open Daily  
10:00-5:00  
P.O. Box 623, Phone 624-8338

26 **GALLERY SIX**  
Dolores & 7th-next to Village Theatre. Artist owned and operated. 11 to 5 p.m. Closed Tues.

27 **THE OPEN DOOR Gallery**  
Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte-Verde, in the Golden Bough Court, behind Talbot's.  
Open daily 11-6  
625-2000

28 **KATHLEEN GEE and WM. KENNETH GEE GALLERY**  
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29 **TAJ GALLERY**  
Traditional batik paintings on pure silk by Persian artist **IRAJ TAJTEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

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## Sunset Views:

By FRANK H. RILEY  
Director, SCCC



Good News! The Gloria Newman Dance Theatre will perform on Friday, Nov. 22, at 8:15 p.m. at Sunset Center Theatre as the second attraction on the Carmel Festival of Dance Series!

Originally scheduled for the date was the American Chamber Ballet of New York City. It was only on Friday, Nov. 8, that I learned that ACD could not keep its engagement. Offices in New York, San Francisco, and Los Angeles, were, of course, closed on Saturday and Sunday; and since Monday was a holiday, it was not until Tuesday that negotiations could begin for seeking a replacement. You can believe that there was some frantic gnashing of teeth and tearing of hair; but by Friday, the 15th, we had located a major company of superior quality that was willing to adjust its performance schedule in order to cover our date here.

The Newman Company is a splendid modern dance Company. It is based in Los Angeles but makes frequent nation-wide tours. The Company is singular because of its artists and choreographer's broad range of style and background. This is expressed in the vitality and versatility of the company's "body talk" which is at once compelling and refreshing. Gloria Newman's exciting and diversified works dynamically reflect her belief that dance can be a total theater experience.

If you get your Pine Cone early, you will still have time to get over to Sunset Center Theatre to see the free Third Thursday Matinee at 2 p.m. today. Co-sponsored by Sunset Center and Monterey Peninsula College, the show this month is "Sentinel" - a breath-holding account of two rock climbers ascending the face of Sentinel Rock in Yosemite Park. This will be followed by the documentary, "The Fabulous Country" which looks back at America's progress, its heroes, its legends, and its drama. If you're too late for today's show, mark your calendar now for the December Third Thursday Matinee at 2 p.m. on the 19th of December.

Saturday (23rd) from 10 a.m. to 3 p.m. you are invited to visit Sunset Center's Fourth Annual Homecrafters' Marketplace in the central parking lot. Here local residents will be showing and offering for sale the very special handmade craft items that they have carefully and lovingly prepared for this once-a-year event. No commercial doodads or gimcracks - just homemade pottery, sewing, baked goods, sculpture, Christmas decorations, and lots of other similar items. If it should rain on Saturday, the Marketplace will be held on Sunday (24th) at the same hours.

Saturday evening at 8 p.m., the Peninsula Junior Chamber of Commerce offers its first annual Junior Miss Pageant at Sunset Center Theatre.

Tuesday, that will be the 26th, is the day you have to make decisions - duplicate bridge at 10 a.m. in the Chapman Room

## Santa Catalina exhibits work of Helen Colby

The works of Helen Colby are on exhibit in the Library Gallery at Santa Catalina School, which is open to the public through Nov. 26.

The artist, who makes her home in Carmel, studied at Chicago Art Institute, Otis Art Institute, Chouard School of Art and at Mills College.

Her work is nationally known for its strong, emotional and powerful expression, particularly in depicting the human figure. She works in the media of watercolor, ink, pastel and crayon.

Exhibitions of her work has been held at Santa Barbara Museum of Art, Coast Gallery at Big Sur, the Norfolk Museum of Arts and Sciences and at Mills College.

Gallery hours on Santa Catalina campus are 9 a.m. to 6 p.m. Monday through Friday, and 11 a.m. to 5 p.m. Saturday and Sunday.

or free movies with a brown-bag lunch in Room 20, (entrance on Mission Street) at 12 noon. This week's films are: "Hawaii, Crossroads of the Pacific," "Sierra Fish and Game," and "Hocus," an ironic study of the 1964 Republican Convention in San Francisco with a cast of thousands including so many of the names that now confront us daily. Make the Tuesday films a habit - bring a friend and share a picnic - rest up for an hour and then start out again rested and refreshed.

Thursday, the 28th, is Thanksgiving. We will be closed all day. We hope your boss lets you off too and that you have a pleasant and rewarding day observing whatever traditions are held dear in your family.

We'll be right back on Friday, the 29th, however, with the Chamber Music Society's concert featuring the Vienna Piano Quartette. The concert is at 8 p.m. and you can get full information about tickets and program by calling 624-2143.

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Daily special, inspired by "M" Lady	

## Pump House

Across from the Park - 6th at Junipero, Ample Free Parking Close By (Carmel)

# Vienna Quintet to perform at Sunset

The Monterey Peninsula Chamber Music Society will present the Vienna Quintet in Concert Friday at 8 p.m., Nov. 29 in Sunset Center Auditorium.

The Vienna Quintet, which tours internationally, is the fusion of two distinguished Viennese chamber groups: The Haydn Trio, whose tours of Europe and the Middle East have established them

as one of the foremost international piano trios today; and The Schnitzler String Quartet, the official String Quartet of the 150-year old Society of Friends of Music in Vienna and exponents of the Viennese tradition of quartet playing.

The annual concert given by the Vienna Quintet for the eminent Society of Friends of Music has become

Vienna's leading chamber music series.

Michael Schnitzler, violin, born in 1944 in Berkeley, California, is the grandson of the famous playwright Arthur Schnitzler. He finished his studies at the Vienna Academy of Music. He was a member of the distinguished chamber orchestra "The Vienna Soloists" and in 1964 he founded the Haydn Trio. He is first concertmaster of the Vienna Symphony Orchestra, and with this orchestra he has played many solo concertos.

Heide Schnitzler, violin, born in Vienna in 1941, is the wife of Michael and also completed her studies at the

Vienna Academy of Music. She and Michael have been sharing the concert podium with the Schnitzler Quartet and The Vienna Quintet, and they also share a violin class at the Academy of Music Oberschutzen. She has also made a career of her own as a specialist on the baroque violin and as a member of the Ensemble Musica Antiqua and Vienna Baroque Trio.

Siegfried Fuhringer, viola, born in Linz in 1938, began playing the violin at the Conservatory in Linz and moved to Vienna in 1958. He became a member of the Vienna Symphony Orchestra in 1965 and shortly thereafter changed from

violin to viola, becoming solo violist of the Symphony in 1968. He has been a member of several chamber music groups and since 1970 has been teaching a viola class at the Academy of Music in Vienna.

Walter Schulz, violoncello, born in 1944 in Bad Hall, Upper Austria, is the son of two prominent singing teachers in Linz. He began studying the cello in Linz and at the Mozarteum in Salzburg, completing his studies at the Vienna Music Academy. He helped found the Haydn Trio in 1964 and was solo cellist of the Tonkünstler Orchestra from 1966 to 1967. He took over a cello master class at the

Academy of Music in Graz, where he has been teaching since 1967.

Heinz Medjimorec, piano, born in 1940 in Vienna, studied the piano at the Vienna Academy of Music. In 1956 he won the first prize of the International Mozart Competition in Salzburg, and in 1960 he won the second prize at the Concours International in Geneva. Together with Michael Schnitzler and Walter Schulz, he has toured over fifteen countries.

The program for the evening's concert will include Robert Schumann's Piano Quintet in E-flat Major, op. 44, and Bela Bartok's Piano Quintet (1903-1904). The piano quintet by Bela Bartok was lost for forty years and published for the first time in Budapest in 1970.

The instruments that will be played in concert are: Michael Schnitzler, violin by Joseph Guarnerius del Gesu, 1742; Heide Schnitzler, violin by Franciscus Pressenda, 1848; Siegfried Fuhringer, viola by Giovanni Gagliano, 1803; and Walter Schulz, violoncello from the school of G. Maggini, 18th Century.

Admission to the concert is open to the public and single admission is \$3.75 and \$2.00 for students and enlisted military. Additional information and ticket reservations can be obtained by calling 624-2993.



THE VIENNA QUINTET will perform in concert Friday, Nov. 29 at 8 p.m. in Sunset Center.



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## Opera movie series scheduled

By special arrangement with the Embassy of the Federal Republic of Germany in Washington, D.C., Carmel's Sunset Cultural Center with the co-sponsorship of Monterey Peninsula College will present a seven-Tuesday series of Grand Opera on film at the Sunset Center Theatre.

The operas are all

performed by the Hamburg State Opera under the artistic direction of Prof. Rolf Liebermann with music by the Hamburg State Philharmonic Orchestra. All are sung in German and there are no English subtitles. However, a resume of the plot will be provided at each performance in order to aid in the understanding and

enjoyment of the performance.

The schedule for this special Grand Opera Festival is: Jan 28 Meistersinger, Part I (The Mastersingers of Nuremberg) - R. Wagner; Feb 4 No Performance; Feb 11 Meistersinger, Part II; Feb 18 Freischutz (The Freeshooter) - von Weber; Feb 25 Hochzeit des Figaro

(Marriage of Figaro) - Mozart; March 4 Wozzeck - Berg; March 11 Zauberflote (The Magic Flute) - Mozart; March 18 Zar und Zimmermann (Czar and Carpenter) - Lortzing.

All opera films will be shown at 8 p.m. The programs are open to the public and there will be no charge for admission.

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## Shakespeare play readings to resume

The Forest Theater Guild is resuming its annual public readings of Shakespeare's plays at 7:30 p.m., on Tues., Nov. 26, with *As You Like It*.

This year, the readings (which are free and open to the public) will be held in the Red Cross House, Dolores and 8th, Carmel. Public participation is encouraged, and anyone interested is welcome to attend, either to read or to listen.

The readings will be led by Guild actor Jeff Hudelson, who will rotate parts and explain any difficult passages. Coffee and Tea will be served.



**THREE CHARACTERS FROM the Staff Players production of Edgar Lee Masters' Spoon River** are shown in the above scene. From left are Jeff Hudelson, Peter Motson and Miles Heberer. The production is being presented Friday, Saturday and Sundays through Nov. 17, at the Forest Theatre-in-the-ground. Proceeds will benefit the Children's Experimental Theatre scholarship fund.

## Carmelites judge Seaside show

The 8th Annual Seaside Art Competitive Show is currently in progress at the Seaside City Hall Gallery. The show is open to the public from 8 a.m. to 5 p.m. Monday through Friday.

Miguel Dominguez, Royden Martin, and Mary Fitzgerald Beach served as judges for the show.

Miguel Dominguez is a young Carmel artist, who employs the dry brush with pen and ink technique to render his traditional realist

drawings. He pursues his craft without teacher or mentor.

Royden Martin was born in Carmel and has lived there most of his life. He attended the California School of Fine Arts and earned the Ann Bremer Scholarship. He is currently a member of the Carmel Art Association. He devotes full time to painting.

Mary Fitzgerald Beach received her B.F.A. degree

from the University of Colorado. Studied with such notable painters as Millard Sheets, Eliot O'Hara, Rex Brandt, and Robert Wood. Her paintings hang in numerous collections in the United States, Canada,

Japan, Taiwan and Europe. She is a member of the California National Watercolor Society, Women Painters of the West, San Luis Obispo Art Association, and Carmel Art Association.



**CERAMIC WORKS BY James Frangella** are on display in the MPC Art Department Gallery through Dec. 5. Frangella's work

will also be included in the annual "39 Craftsmen at the La Playa Hotel" exhibit, Dec. 6-8.

## Kilims exhibit in Sunset foyer

The new exhibit in the Sunset Center Theatre foyer is a group of Polish tapestries and kilims. Both are art forms which were originated many years ago among the peasants of Poland. Those in the exhibit

are modern pieces whose artist-weavers drew their inspiration from the traditional peasant techniques and designs.

Though the artists' names may not be well known in this country, most of them are famous in their homeland; and one, Grabowski, has a one-man show currently in San Francisco. Among the other artists represented are:

Gatkowski, Zysron, Domanski, Boruch, Sulkowski, and others.

Also in the exhibit are several examples of the ancient peasant art of paper cutouts. Intricate and colorful, the designs and the techniques are passed down from generation to generation in families, each family having its own set of designs most of which feature plants, flowers, and birds.

## Spoon River shows added

The Staff Players have announced an extension of their production, "Spoon River." Additional presentations will be Saturday and Sunday, Nov. Theatre-in-the-Ground. Curtain time is 8:30.

Ninety-one widely varied characters from Edgar Lee Masters' phenomenal poem, "Spoon River Anthology," demand versatile performances ranging from wildly comic to starkly tragic.

James Goffard, Loei Shuler, Lee Brady, Jeff Hudelson, and Jean McGill head a cast of 14 players.

The production, directed by Marcia Gambrell Hovick, benefits the Children's Experimental Theatre, Carmel.

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## Chinese, Russian concert set

"Music from China and Russia" a concert in two parts will be presented on Saturday, Nov. 23 in the Monterey Peninsula College Theatre. The "Flowing Stream Ensemble" and the Balalaika Orchestra, folk dancers and chorus will present Russian works in dual performances at 2:30 and 8 p.m.

"The Magic of Chinese Music" is the title of the first part of the program which is presented by the "Flowing Stream Ensemble." The company of seven will play the silk bamboo music of ancient and modern China on ancient Chinese instruments dating back to 200 B.C.

The second part features the "Russian Folk Ensemble" from the Defense Language Institute and includes a Russian chorus, folk dancers and Balalaika Orchestra. They will present a fast-paced

program of songs, dances and instrumental works.

Admission to the program is \$1 general and 50 cents for

children under 12. Associated Students of MPC and Golden Cardholders will be admitted free.

## Writer's workshop scheduled in Carmel

Sporadic sellers, beginners, students, or professional writers are invited to attend a writing workshop Monday evenings in Carmel, it was announced by Sherry Pastor, coordinator of courses for the University for Man, sponsored by Monterey Peninsula College.

The workshop will include elements of the novel, the short story and the article. How to write query letters to editors and agents, and how to find a publisher will be discussed. Topics covered will be specially tailored to suit writer's needs.

Weekly feedback on attending writer's own unpublished manuscripts will be provided by the leader and by the group.

Paul F. Patrick, a full-time writer for the past three years, will lead the workshop, to be held at the home of Ed Lundblad, from 7 to 10 p.m. Those interested may call 372-7482 mornings, or 624-1623, evenings, for further information and directions.

UFM charges a \$5.00 registration fee which is good for the remaining quarter which extends through to January.

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## Limericks



A shy little girl of Long Beach  
 When accosted, would let out a screech;  
 Her reply to a "Hi!"  
 Was a sock in the eye,  
 Until none dared come within reach!

A quiet guy's rep as penurious  
 Was, quietly, utterly spurious;  
 For what can't be printed  
 He never had stinted,  
 Any my! Did it make his wife furious!

LC.B.

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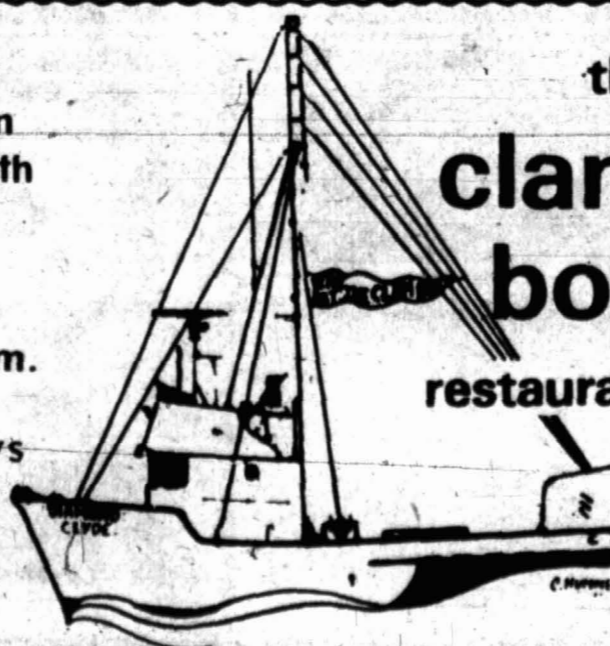
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## MCS review

## Romantic idiom celebrated

BY MARJORIE L. WURZMANN

In the second concert of this season's Monterey County Symphony series, the romantic idiom in music, represented by Liszt, Dvorak and Reger, was celebrated by the conductor Haymo Taeuber and the orchestra in a deeply satisfying style; and a young violinist from Los Angeles of imposing talent, Kathleen Lenski, was presented to a delighted Peninsula audience for the first time.

The program opened with the familiar symphonic poem by Franz Liszt, "Les Preludes," which was inspired by Lamartine's "Meditations poetiques." What is life but a series of preludes to the unknown song whose initial solemn note is tolled by death? sets the mood of the richly opulent tone-poem which weaves the interchanging themes expressive of serene or rapturous love with stormy passages which presage its tragic ending. This work was given an impressive interpretation by Maestro Taeuber and his symphony ensemble, capturing to the full the Lisztian sweep and grandeur in its climatic episodes, and outlining with singing rapture the two main melodic themes, which reappear with harmonic transformation thruout this musical poem. The principal theme was enunciated with solemn stateliness by the double basses; and the second melodic idea,

introduced by four horns, strings and harp to express the happiness of love, was a memorably beautiful texture of instrumental sound. The dramatic coda at the end was powerfully projected, its intense emotional impact fully realized by conductor and orchestra.

The second work on the program was the richly dramatic concerto in A minor by Anton Dvorak, providing the young soloist with the opportunity to display the full potentials of her instrument. Her brilliant and many-sided talent as a performer was evident from the beginning. After an orchestral flourish the main theme of the sonata-form's first movement is announced by the solo violin with lyric impact. Miss Lenski's smoothly suave tone gave expressive utterance to the melodic line, and in the subsequent development section, when the two main themes of the movement are elaborated by both orchestra and soloist, the violinist evoked, to a moving degree, the intense emotional content of the music. The 'marriage' of orchestra and soloist was a happy collaboration in which a tapestry of complex musical design was woven with perfect synchronization by the entire ensemble. In the second adagio movement the native Czech melodies of Dvorak are most apparent. In the opening Romanza or air, played by the solo violin

against a background of woodwinds, the artist achieved a singing intonation and gave rhapsodic impression to the thematic subjects which followed. The woodwinds and horns were especially effective in this movement, delineating the three main melodic themes with a sustained and sensuous beauty of tone.

The musical spirit of Dvorak like that of Smetana, dwelt chiefly in the fields and country side of Bohemia, enamoured of its folk songs and dances. In the lively

third movement of the concerto the composer distilled to a marked degree the musical fragrance of his native land. Written in rondo form in which three themes again arise, it pulsates with vivid and folkish rhythms. Miss Lenski exhibited a sparkling virtuosity in this movement, conveying the composer's spirit with great elan and flourish. The conductor brought the whole ensemble to a brilliant and joyous ending.

The Variations and Fugue on a theme of Mozart by Max Reger followed next on the program, a work of romantic expression built on a simple theme from the A major Piano Sonata by Mozart. The full play of Reger's creative genius is illustrated in his

imaginative treatment of the theme, which often loses itself in complete transformation of its fragmentary parts. In waves of orchestral sound these musical particles seem to disappear at times, only to re-appear in new patterns. The first part of the theme is heard in oboe and two

clarinets, repeated by the strings, and was given an eloquent rendition on this occasion. Eight variations follow, embodying ever-changing emotional moods, some reflective and some somberly introspective, some full of light fantasy, and all expressing Reger's inventiveness.

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## Stavast show extended

The exhibit of oils and watercolors of Stephen Stavast at the Limber Gallery will be extended for one week, until Dec. 8.

The exhibition includes a number of still life compositions in which the artist has painted the same collection of antique kitchen and table ware in different arrangements on the same table. As time progresses with the completion of each of 40 water colors for this special show one notes the additional wear and tear on the table top.

Stavast has experimented with painting light and the way it reflects from different shapes and materials throughout his career. His feeling is that the painting of light in a realistic painting is what makes it. The five landscapes in oil in the show were painted on each day on location for a few hours at a time. It takes Stavast many months to complete a major landscape having to always select the right daylight to continue.

To quote the artist, "There is a little nostalgia in returning to the scene of one of my landscapes which are

usually painted in out of the way places because, so often, the land has changed since the painting was completed; new developments, new roads, and progress." "This is the reason he works to achieve the look and the feel of the places he places he paints.

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## NEW RECORDINGS

**BRAHMS: Piano Concerto No. 1 in D minor** (Alexis Weissenberg, pianist, with the London Symphony Orchestra conducted by Carlo Maria Giulini—Angel S-36967).

Originally sketched as a sonata for two pianos, then the first movement of a projected symphony, the Brahms Piano Concerto No. 1 in D minor is certainly symphonic in dimensions, if not in cast of thought. A dominating theme presents the eternal tragedy of youth discovering the frustrations that beset life. After this broad declamation, a suaver passage foreshadows future development. On its first entrance, the piano is quiet but emphatic, with a kind of gentle and sad arioso. After development of the thematic material, the movement ends with a coda of suitably tragic cast.

A beautiful melody opens the Adagio, which is characteristically Brahms. The development is achieved by breaking off of fragments of the theme for separate treatment, and during the progress of the movement, there results a widely spaced tune of somewhat episodic character.

The main subject of the first movement is assertive, rather than regretfully tragic. There is a slight Hungarian flavor here. Of the various episodes that occur and are linked by the main theme, there is one of especial interest—a simple tune in B flat which Brahms treats fugally in the minor key. After a cadenza, a lively coda completes the rondo's circle.

Alexis Weissenberg, the pianist featured in this recording, gives a virile but poetic reading of this work, that is lacking in the romanticism and sentimentality that one usually encounters in a hearing of this concerto by other pianists. He employs beautifully-controlled pianissimi effects in the chorale-like and in the hymn-like sections of this concerto. His dynamics are excellent, his phrasing most accurate, his tonal coloration most exquisite. Trills, double trills, and arpeggi are highly variegated and compelling. All this adds up to a performance that is quite in keeping with the Brahmsian spirit at the time of this composition.

The London Symphony Orchestra under the prestigious Carlo Maria Giulini accompanies Mr. Weissenberg with utmost passionate evocation, and with a classic definition of the musical contours. Particularly, in the Adagio, the quality of the performance of the Orchestra is of such a nature that it evokes with great versimilitude the elegaic lament,

## Poetry

### Celebration In The Woods

Witches bode evil,  
Plotting miseries anew,  
Lurking in the shadows  
Of October's moon

Deviltry reigns tonight,  
As little people creep,  
Through worlds of fantasy,  
Like infancy, in art.

"Trick, or treat," timeless threat,  
Voices prattle at the door,  
Toothless smiles, comic clothes,  
Endless, pageant of joy..

And on the roof,  
Renegade racoons, bandit masked,  
Uninhibited, wild!  
Dance in discotheque..

Bon Voyage

I cannot keep you here  
I must release you to the  
winds and seas and skies  
And cocksure sailboats  
innocent of death  
The hollows of the rocks  
will sing to you  
The waves will fling you  
to the stars  
This is no dusty India  
Nor sweet Ceylon  
This is infinity  
for you to wander on.

Margaret Crumbaugh

Sally Hapgood

considered Brahms's sorrow at the death of Robert Schumann.

The surfaces are technically flawless; the tone quality of both the piano and the orchestra is brilliant and compulsive. This disc can be recommended without hesitation as a forceful, yet artistically valid projection of this concerto. **BARTOK: Violin Concerto No. 2** (Itzhak Perlman, violinist, with the London Symphony Orchestra conducted by Andre Previn—Angel S-37014).

Bartok's Concerto No. 2 for Violin and Orchestra is one of the composer's masterworks (1938). It was introduced in Amsterdam on April 23, 1939, with Zoltan Szekeley as the violinist, and with Mengelberg conducting the Concertgebouw Orchestra. Whereas in his earlier piano concertos, Bartok used mainly fragmentary thematic subjects, he here employs full-grown spacious melodies; but the passion, intensity and dramatic thrust are not abandoned.

In the first movement, in sonata form, the first theme is in a romantic style, while the second employs a twelve-tone row. This movement opens with a vigorous march-like subject. The slow movement boasts one of the composer's most ingratiating melodies, which is subjected to six variations. In the finale, a rondo, material from the first movement reappears in altered form. This movement is in a savage mood and is filled out with demoniac Hungarian dance rhythms. The movements are marked: 1) Allegro non troppo; 2) Andante tranquillo; and 3) Allegro molto.

Itzhak Perlman is one of the finest and most accomplished violinists of the younger American-trained school. He plays this violin concerto with exquisite tonal coloration, and with an overwhelming mastery of technical virtuosity. His bowing line, his wonderful glissandi, and his fantastic double and triple stops, make his performance of this work clearly outstanding. In the opening movement, he resolves beautifully the rich thematic material, and exposes the Schoenbergian twelve-tone writing that Bartok used in the second theme with impressive authority and distinction. In the second movement, his assertive statement of the strong Hungarian flavor, his deft performance of the variations, and his elaborate and aggressive performance of the cadenza, are all of the highest order of bravura accomplishment. In the final movement, he projects the thematic variants with uncanny acumen and with unmistakable recognition, thus showing himself to be a consummate interpreter of this modern idiom, as well as of the classical and romantic repertoire.

The London Symphony Orchestra under Andre Previn, is superb in its projection of the brilliant fortissimi, and in the subjective pianissimi; in addition, the playing is tonally brilliant and the intonation sharply cognizant, while the rapport between the soloist and the orchestra is perfectly adjusted.

The surfaces are absolutely without any mechanical flaws; the sound quality of both the violin and the orchestra is magnificently sonorous and compelling. This disc is, without any doubt, the definitive performance of this concerto, and is, therefore, most highly recommended.

**BARTOK: Concerto for Orchestra** (Herbert Von Karajan conducting the Berlin Philharmonic Orchestra—Angel S-37059).

The Concerto for Orchestra is one of Bartok's most popular works, and one of his best. He wrote it in 1943, about two years before his death, on a commission from the Koussevitzky Foundation. Its premiere took place in Boston on Dec. 1, 1944, with Koussevitzky conducting the Boston Symphony. It has five movements, the two outer ones being in sonata form, while the middle one consists of brief episodes.

In the first movement, a melancholy mood prevails. The first theme is immediately given by the lower strings, the second follows in a flute, then in a trumpet. The mood lightens in the second movement subtitled "The Game of the Couples." Five pairs of winds (bassoons, oboes, clarinets, flutes and muted trumpets) present five different thematic subjects representing the five couples; a brief brass chorale serves as a transition between the different themes. The first subject of the first movement becomes the material from which the elegaic third movement is constructed. This is followed by a buoyant intermezzo. The concerto concludes with an energetic rondo in Hungarian style, whose development section consists of a fugue.

The famous Berlin Philharmonic Orchestra under its equally renowned conductor, Herbert Von Karajan, gives a performance of this work that transcends any other recorded performance, both musically and interpretatively. The exquisite tonal coloration, the kaleidoscopic definition of the various sections, and the authoritative exposition are elements in a performance that has no equivalent. The conception of projecting the single orchestral choirs in a concertante or soloistic manner against the symphony-like tutti of the rest of the orchestra, bring out brilliantly the intent and the development as envisaged by Bartok. The solemnity, and the reflective and introspective elements, contrasted with the vivacity and the virility of the finale are magnificently exposed by the orchestra by its emphatic and poetic utterances.

The surfaces are flawless; the orchestral sound is not only brilliant, but seems "alive." This recording could well be the

best of this work, and it is, on this account, most highly recommended.

**BRAHMS: Violin Concerto in D** (Yehudi Menuhin, violinist, with the Lucerne Festival Orchestra conducted by Wilhelm Furtwaengler—Seraphim 60232).

Brahms completed only a single concerto for the violin, that in D major, Op. 77 (1878). It was introduced in Leipzig on Jan. 1, 1879, with Joseph Joachim as the soloist and the composer conducting. It is in the usual three movements: 1) Allegro ma non troppo; 2) Adagio; 3) Allegro giocoso, ma non troppo vivace.

The first movement has a hundred-bar orchestral preface in which the main lyrical subject is immediately presented by the cellos, violas, bassoons, and horns; a secondary idea follows in the oboe. After a marcato section, in the strings, (stressed), the soloist enters with a lot of detailed passage work. The development of both main themes is involved, and, at times, stormy; an idyllic moment arrives after the cadenza with a return of the opening melody in the solo instrument. The second movement opens with a beautiful song for the oboe. After it has been repeated by the solo instrument, the latter proceeds to a second eloquent melody. The finale, in rondo form, is Hungarian in its vital rhythms and passionate melodies. A brief cadenza leads to a march-like coda.

This is one of the great performances of all time of this concerto. The musical amalgam of Menuhin and Furtwaengler created a synthesis of musical evocation that has rarely been surpassed. Although at the present time, the accent with soloists and orchestral conductors is on technical virtuosity mainly, rather than deep, emotional responses, it is gratifying and refreshing to listen to this impassioned, romantic, and sentimental interpretation. In addition, the blazing and illuminating performance by Menuhin of the cadenzas is a high water-mark in violin playing.

Although recorded in 1949, the sound quality on this transfer disc is strangely enough excellent and the surfaces are very good technically, showing that extreme care was taken in the transfer from the original shellac. Although it suffers somewhat in the stereo fidelity that we become accustomed to hearing, this recording still projects this concerto performance with a faithful and intense character.

This disc can be recommended for the genius of both Menuhin and Furtwaengler at the peak of their careers, even though the record collector may already have one or two other recordings of this concerto.

**FRANCOIS COUPERIN: Livre d'Orgue-Messe a l'Usage des Paroisses-Messe propre pour les Couvents** (Marie-Claire Alain, organ, Musical Heritage MHS-1881-1882).

The Organ Mass is a polyphonic composition of the Mass, nearly always the Ordinary, for the organ. Francois Couperin Masses for the Organ, written at the end of the seventeenth century, appeared at a time when the French organ liturgy had attained a point of equilibrium and an almost dangerous stagnation. The Ceremonial de l'Eglise de Paris in 1662 imposed a format to which all organists were obliged to conform. The greater part of the Organ Mass is therefore a series of very brief verses that the organist plays in alternation with the sung verses of the four major Latin prayers: Kyrie, Gloria, Sanctus and Agnus Dei. It is only at the Offertory, occasionally at the Elevation, and finally at the Deo Gratias that the organist could escape in the form of a short piece the obligation of playing a more or less faithful commentary on the prescribed plainchant.

The two Masses recorded here, Messe a l'Usage des Paroisses, pour les Fetes Solennelles (Mass for the Parishes, for solemn feasts), and the Messe propre pour les Couvents de Religieux et Religieuses (Mass for the Convents of Brothers and Nuns) are both in twenty-one short episodes, and to each of these titles, there corresponds not only a specific registration, but an expressive and rhythmic style. There is thus a precisely defined esthetic, with respect to means as well as to ends.

Marie-Claire Alain is one of France's best known and most prestigious organists, and her interpretation of these two long and prodigious works is a marvel of performance, consonant with the esthetics involved. Her musical delineation of the various moods and her authoritative and scholarly interpretation and execution find very few equals. Her exposition is so remarkable that the uniformity of the established tradition is not only most clearly exploited with sonority and contrapuntal relish, but she actually succeeds in obtaining a most intensely interesting response from the listener—a feat very difficult to accomplish in a solo organ recital. The surfaces are excellent technically; the organ sound is clear and vibrantly resonant, without any reverberation; and this two-record set can be recommended without any hesitation to all those whose main interest is the organ in its most stylistically noble period. By mail order only: The Society, 1991-Broadway, New York, N.Y. 10023.

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# Quilting--an old art rediscovered

By CHRIS KELLER

"How much piecin' a quilt is like livin' a life! Many a time I've set and listened to Parson Page preachin' about predestination and free will, and I've said to myself, 'If I could jest git up there in the pulpit with one of my quilts, I could make life a heap plainer than parson's makin' it with his big words.'"

"You see, to make a quilt you start out with jest so much caliker, you don't go to the store and pick it out and buy it, but the neighbors give you a piece here and there and you'll find you jest take whatever happens to come. That's the predestination. But when it comes to cuttin' out the quilt, shy, you're free to choose your own pattern. You give the same kind of pieces to two persons and one'll make a 'Nine-Patch' and the other one'll make a 'Wile-goose-Chase' and so there'll be two quilts made of the same kind of pieces but jest as different as can be. That's the way of livin'."

The Lord sends us the pieces; we can cut 'em out and put 'em together pretty much to suit ourselves. There's a heap more in the cuttin' out and sewin' than there is in the caliker. From "Aunt Jane of Kentucky" by Eliza Calvert Hall in the "Standard Book of Quilt Making" by Marguerite Ickis.



HELEN ANN COMSTOCK looks at the completed "cathedral window" quilt.

What do a pot holder and a sleeping bag have in common? One protects from heat, the other from cold. For those of you not in on the newest "old" handicraft fad, the answer is quilting.

Historians guess that Chinese women living in the bitter cold Gobi desert may have first invented quilting, but no one is sure. We do know that the Chinese have worn quilted garments for a very long time.

Europeans discovered quilting over 800 years ago when the Crusaders in bulky iron armor faced the infidel wearing "Quilted silks under chain armor as strong as iron but so airy that a whole suit of it could be drawn through a finger ring." (American Needlework, Rose Wilder Lane, Simon & Schuster 1963)

In this way, the Crusaders lost the battle but did come home with samples of this strange new needlework. Europeans quickly got the hang of it and used quilting for window hangings, bed covers and armor padding.

Mary Queen of Scots, imprisoned for twenty years by her cousin, Queen Elizabeth, spent much of that time quilting in her solitude. Many examples of her art can still be seen in Hardwicke Hall, her royal jail.

When the Spanish galleons sailed from the New World back to Spain in the Sixteenth Century their holds were filled with jewels and gold. Silk was not heavy enough to carry the weight of these jewels, so wealthy Spanish ladies quilted the silk and attached rubies, emeralds and pearls wherever seams crossed.

After the Sixteenth Century, quilting began to die in Europe but colonial women in America picked it up, changed it dramatically and charged it with new creative vitality.

On the cold New England coast quilts were needed for the winter and traditional quilt-making materials were not available. It was years before there was sufficient flax grown, or wool to provide the raw materials for spinning, so American women repaired old European quilts with bits of fabric from old clothing or older quilts beyond mending. The result was the "patchwork" quilt.

As the covered wagons moved westward quilting changed again. Women began sewing odd bits of material together without background fabric, every which way, according to the whim of the seamstress. This resulted in the "crazy" quilt.

The "pieced" quilt was the most sophisticated American quilt. The central design motif was pieced together and then appliqued on a solid block. The blocks were then linked to form the quilt. Traditional themes were pieced together year after year and became known as The Tree of Life, the Rose of Sharon, Drunkard's Path, Robbing Peter to Pay Paul, Flying Geese, Crown and Cross, etc.

The quilting parties in frontier towns were early forms of socializing which brightened long, cold winter days. Women found companionship and shared the town gossip while producing much needed protection against the dreary winter cold. They chose bright colors and the quilts brightened dark log cabins.

The Industrial Revolution hit quilting hard. Machines began to turn out attractive, inexpensive, machine-made covers. Presumably, women began to play bridge in their spare time rather than quilt.

Today, however, quilting is "in" and quilting parties are on the upsurge. In fact, a group of fourteen Peninsula women meet every Monday afternoon to stitch and talk and drink coffee.

Several Mondays ago the quilters met at Betty Bell's house in Carmel.

The fire was roaring and the thunderstorm rain hit the windows that afternoon. Inside, all was cheery, with small squares of bright cotton lying about on the floor in piles.

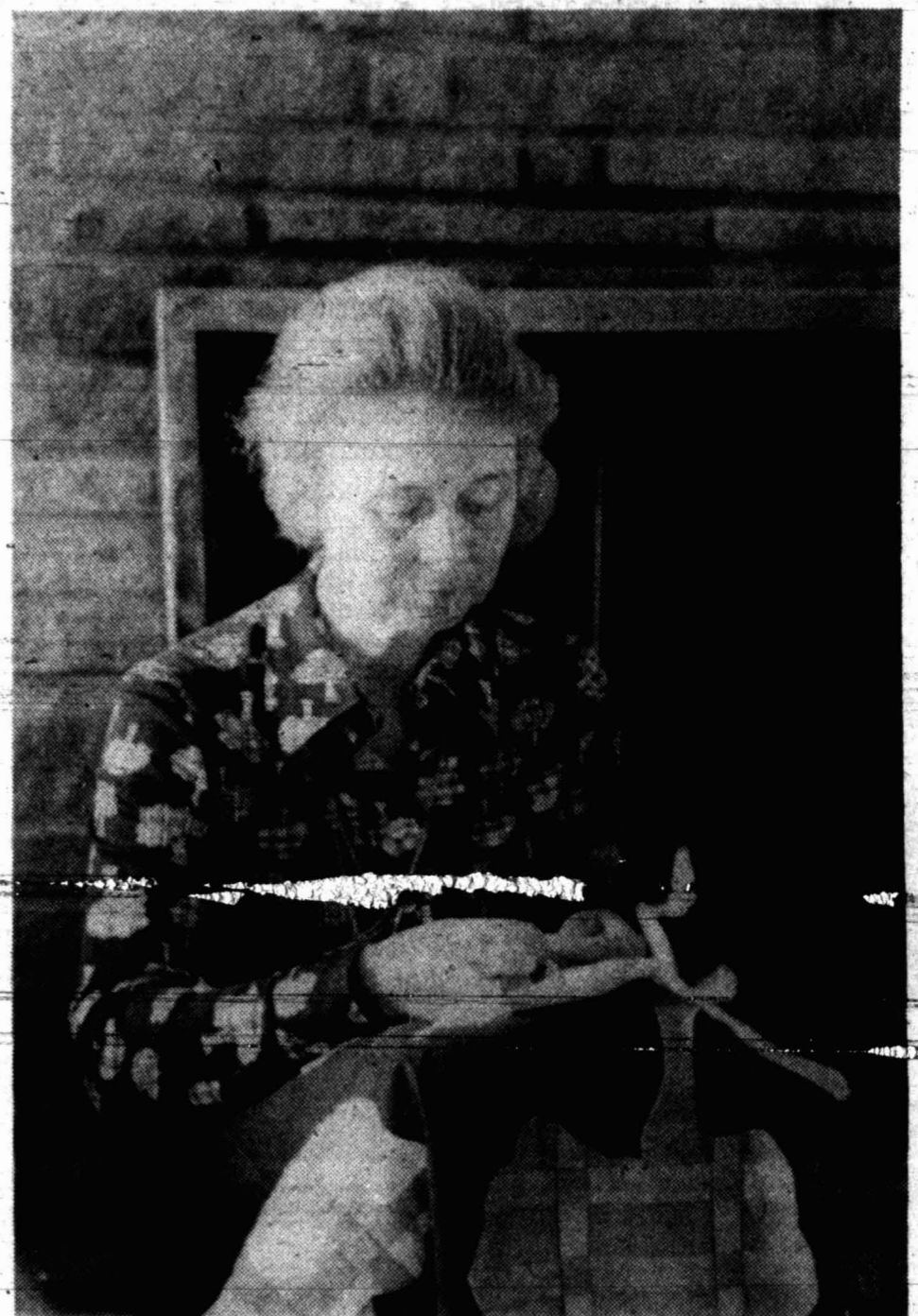
"None of us had ever done a quilt along, individually, or in a group," said Rose Jolly.

"It's like having children...if anyone had ever told us..." laughed Betty Bell.

But despite the joking about the amount of work they've taken on, the women enjoy the group and the creativity it fosters. They started meeting over a year ago, influenced by an older, more advanced group of quilters on the Peninsula. There is no president, vice-president or treasurer, not even a name. The only organization in the group is reserved for the hundreds of patches which must eventually come together in the form of a quilt.

At present, the women are working on a "cathedral window" quilt which will be sold at a Behavioral Sciences Institute benefit. The finished product will cover a double bed and contain "about 600 patch pieces," they estimate.

They are also working on a "friendship quilt" for one of the members. This is a traditionally American quilting idea. Each member of the group designs a pattern for a square. Helen Ann Comstock, for instance, does a crossed tulip design and she will sew one square for each member. Right now she is using rose colored material in her tulip pattern for



HOSTESS BETTY BELL in front of her fireplace works on an individual "cathedral window" square at the weekly quilters' meeting.

a member whose quilt will have rose as its dominant color. All the other members also have an individual pattern which they will sew for each other's quilts in the colors each member chooses.

After the squares are completed they are stitched together. The backing for the quilt, usually a cotton or muslin the same size as the top, is stretched on a quilting frame and tacked down. The filler is spread evenly over the back. The top, which is the collection of squares and borders, is laid over the two and stretched tight. Pattern lines are drawn on the top and the quilter stitches the three parts together following the lines.

The wooden quilting frame itself is large enough for six or quilters to sit around and guide their needles in and out. Once the quilt is on the frame, which resembles parallel bars, it takes about two months until it is completed.

It looks easier than it is, said the ladies. The first quilt looked fine on top, but the stitches were crooked on the reverse side. They tore them all out and began again.

In the past year, the women have completed four quilts and are close to finishing their fifth. At that rate, they compute it will take three years for everybody to get a friendship quilt.

"It really is monotonous work. You would never do it alone," said one woman. But in a group such as this, women talk at the same time they quilt and share community news.

"I really see why quilting was such a popular thing during the frontier, it's a social thing that is practical," stated one quilter.

Practically every educational facility now offers a course on quilting. The Carmel Foundation is presenting a special course this fall for members, as is Hartnell College.

Probably more than one woman has sighed the way one quilter did at Monday's meeting, "I used to see my grandmother do this all the time and thought it looked horribly dull, now I wish I'd watched a little more closely. She knew a lot."

## Anderson sets Hartnell speech

Pulitzer Prize winning journalist Jack Anderson will speak on the "News behind the News" 8 p.m. Thursday Nov. 21 in the Hartnell Gymnasium.

As a nationally syndicated columnist, Anderson has reported on secret maneuverings, contributions, and related activities by some of the highest leaders in the federal government.

Anderson was born in Long Beach, California and reared in Utah. He got his first newspaper job at the age of 12 and today is one of the country's most important investigative reporters.

The public is invited without charge. For additional information contact Hartnell's Office of Community Services, 758-8211.

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Notices of community events are solicited for the Calendar. Material submitted should be brief, typewritten and brought to the Pine Cone office no later than one week prior to desired publication date.

## Calendar

### PADRE TRAILS CAMERA CLUB

Featured at the Nov. 27 program of the Padre Trails Camera Club will be a program by Arthur Thorsen - "Switzerland in the Spring," also, a slide show on Africa by Nikon. The club meets the second and fourth Wednesday at 8 p.m. in Cottage 17, Sunset Center, and anyone interested is invited to attend.

### Le Relais Breton

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Hot- Quiche Lorraine

Soup- Fresh Cream of Artichoke

#### THE MAIN FARE

Whole Baby Red Snapper with Fennel	\$6.60
Poached Garappata Trout, Sauce Mousline	7.15
Young Tom Turkey, Chestnut Dressing	6.50
Stuffed Loin of Pork with Prunes	6.70
Roast Long Island Duckling, Orange & Maple Sauce	8.75
Pennsylvania Ham Steak, Peach & Ginger Sauce	6.65

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\* we almost did!!

### HARVEST FAIR

The annual "Harvest Fair", sponsored by the Women's Association of the Community Church of the Monterey Peninsula, will be held on two days: Friday, Nov. 22 and Saturday, Nov. 23, both days from 10 a.m. to 4 p.m. A variety of gifts items, handicrafts, decorative items, foods, (especially, the Judge's Fudge), and hot German Donuts, will be on sale. The Church Fellowship Hall, where the sale will be held, is located at the Rancho Canada turnoff on Carmel Valley Road, 1 mile east of Highway No. 1.

### FRENCH CONFERENCE

On Friday Nov. 22 there will be a conference in French by Mr. Rey-Herme, director of the French Alliance School in Paris who is now touring the U.S. visiting all French Alliances. Mr. Ray-Herme will speak about Simone de Beauvoir, contemporary author and well known international feminist, who is still fostering woman's place from every angle. The talk will take place in the Conference Hall of the La Playa Hotel at 8 p.m. and is open to the public.

### PARTY PLANS

## Some Thanksgiving treats

By Phyllis Jervey

New England is the cradle of American cookery and the birthplace of the New World's most cherished dishes. At the first Thanksgiving, proclaimed by Governor Bradford of the Plymouth Colony in November 1621, two new foods, corn and wild turkey, were partaken at the feast. The Governor issued a formal invitation to Massasoit, great Indian chief, to join the pilgrims in a bountiful dinner who arrived with 90 of his tribe and stayed three days.

Thus began our first Thanksgiving holiday when family and friends gather together. This year we plan a share-alike gathering, each bringing his contribution. When we say "his" that is exactly what we mean for we are inviting all the bachelors we know, plus a few good women cooks and an exchange foreign student or two.

The modern domestic turkey is a far cry from its wild, wiry ancestor. California has a plentiful supply in every size, halved or quartered and even stuffed with self-basting. Just pop your choice into the oven and attend to the other 'fixins.' We like best to use a simple table of polished wood centered by a mound of autumn leaves, vegetables, fruits, nuts. To achieve old-fashioned prodigality be practical and stress "the bird" with a intriguing Carmel dressing.

**Turkey in Simplicity:** One 10-12 lb. ready to cook turkey, 1 cup butter, some chopped onion, celery, walnuts, Graham cracker crumbs, cooked long grain and wild rice mixture, handful of raisins, pinch majoram, apple cider to mix. Spoon dressing as given in the amounts you judge best. Too much can be frozen or reheated not more than two days later. Always refrigerate in between tastings. As an alternative why not produce a double dressing, the former for the cavity, this one for the neck. **Old Fashioned Cornbread Dressing:** Two cups coarsely grated stale white bread, 3 (8 oz.) pkgs. corn muffin mix, enough thinly sliced celery, chopped onion, snipped parsley to give flavor along with salt & pepper, powdered sage, white wine.

**We like California Brussels Sprouts:** These tender green mini cabbage roses grown on our foggy coast are so delicate when cooked in as little boiling lightly salted water as possible. Cook rapidly with a crust or two of bread to obliterate strong aroma. Drain while still crisp. Do not cook until last moment. We often combine cooked chestnuts adding only butter & paprika. Our favorite neighborhood

### MESSIAH SING

A community-wide "Messiah Sing" will be held at the Pacific Grove United Methodist Church on Dec. 8, 1974, from 4 to 5 p.m. This annual event, now in its second year, is open to all singers, amateur and professional alike. The only requirement is a desire to sing selections from Handel's oratorio.

Participants are requested to supply their own music, the Schirmer edition of "The Messiah." John Farr will direct, with Ken Ahrens as the organist. The event is sponsored jointly by the Pacific Grove Church and Carmel's Church of the Wayfarer. Further information may be obtained from Raymond Kelly at 624-4490.

### MOVIE BENEFIT

HEY THERE IT'S YOGI BEAR and A MAN CALLED FLINTSTONE will be shown at the State Theatre, Monterey, Nov. 23 at 12:45 p.m. The matinee is presented by the San Carlos Parents Club with proceeds to benefit San Carlos School. Tickets are \$1.

grocery Nielsen Bros. has all for all. If you want country ham it is there waiting for your pleasure.

To start off this in-season meal, **Holiday Consomme** is an appetite appeaser: For 8, use 2½ cups diluted canned consomme mixed with clam broth & tomato juice, sprinkled with celery salt, Worcestershire, chopped chives. This is also served as a restorative after too much gourmandise. We like fresh lemon quarters sparingly split to edge your glasses.

**Do you like Apricot Acorn Squash?** Cut butternut or acorn squash in halves, remove seeds, fill cavities with canned undrained apricot halves. Bake in moderate oven until tender. This is before roasting turkey. Reheat later covered with foil.

**Pumpkin Pie** is the just dessert which our fine bakeries produce in traditional style but we thought a warmed fruit mixture made with poached apples & pears, (peeled) liberally spiked with sherry by each guest would be in keeping with a plump turkey dinner. Here is an excellent example:

**Warm Sherried Fruit.** One Can (20 oz.) sliced pineapple, 1 (1 lb.) can peach halves, 1 jar (20) oz. apple rings, 1 can (1 lb.) apricot halves, 3 Tbsps. flour, ½ cup brown sugar, ¼ lb. brown sugar, ¼ lb. butter, 1 cup sherry.

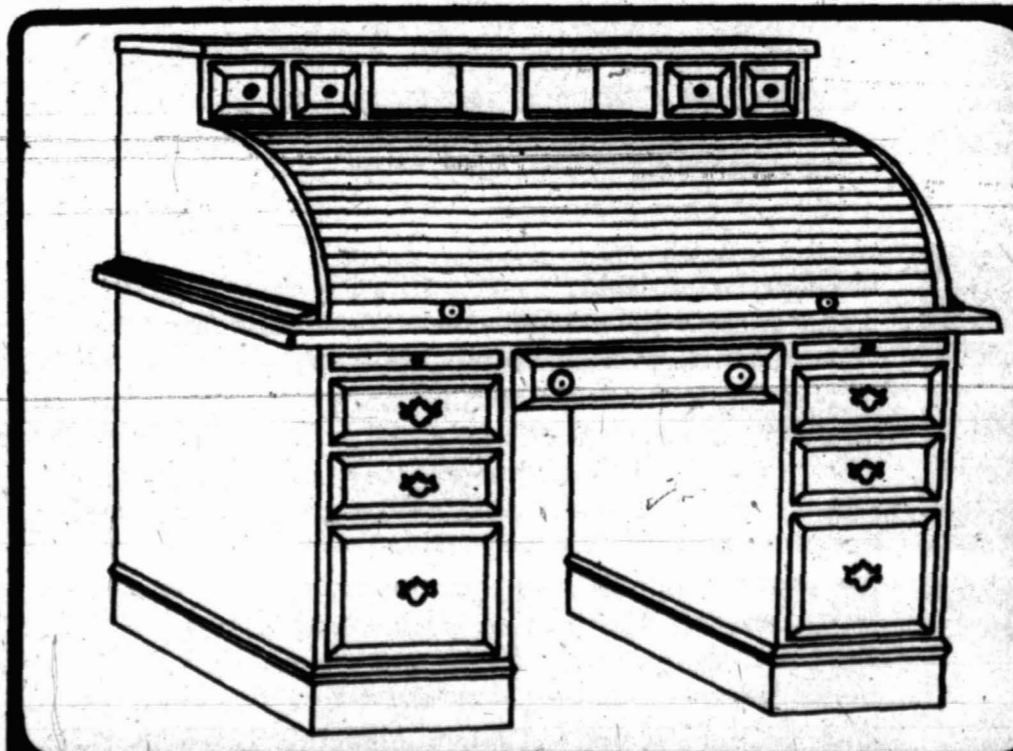
Combine butter, flour, sugar, sherry in small saucepan. Cook over slow heat, stirring until smooth and right thickness. Pour over undrained fruits.

For a truly easy on the budget idea here is a family secret: **Frugal Ham Loaf:** Two lbs. ham, 1 lb. pork, ground together, 1 cup stale bread crumbs mixed with 1 cup hot milk and 1 beaten egg, salt & pepper. Put into casserole. Bake about an hour and serve with chili sauce.

But what about other things such as **Cheese Balls:** Make these from mild cheese softened at room temp., then shaped between palms of hands, next rolled in chopped nuts. A decorative addition for any kind of pie.

Next week we'll tell what to do with leftovers so please save turkey and ham...they will be a great duet for your teenagers.

As a final bonus: Make peeled boiled sweet potatoes by adding butter, orange juice, salt, brown sugar, sherry to taste into a smooth mixture. Put into hallowed orange shells, refrigerate overnight. Thirty minutes before serving sprinkle filled shells with chopped almonds and cook until glazed.



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## Obituaries

### FITZGIBBON

Catherine S. FitzGibbon, 74, of 25793 Flanders place, Carmel, died Nov. 13 at Monterey Hospital after a lengthy illness.

Miss Flanders had been a resident of Carmel for seven years. She was born June 14, 1900 in Rochester, New York.

She retired in 1962 as administrative assistant to the president of the University of California at Berkeley. She had been with the university for 20 years.

She is survived by a niece, Nann FitzGibbon of Albany, New York; and a nephew, Frank FitzGibbon of Connecticut.

Mass of the Christian Burial was held Saturday, Nov. 16 at the Carmel Mission Basilica. Burial was at San Carlos Cemetery. Paul Mortuary was in charge of arrangements.

### RANSOM

Funeral services have been held in Stockton for former Carmel resident Barbara Ransom who died Nov. 10 in Calaveras County convalescent hospital following a lengthy illness.

She was 60. Born in Denver, Miss Ransom came to California 50 years ago. She was a four time winner of the Northern California Women's Golf Tournament.

She was formerly employed as a golf professional at the Corral de Tierra Country Club and the Airport Driving Range on the Salinas-Monterey Highway.

At the time of her death, she was a resident of Stockton where her father, the late Ralph Ransom, had been a golf pro. She is survived by three cousins: Wilma Rieger of Murphys, Robert Miller of Modesto, and Ella Mae Parkin of Turlock.

### HEAVEY

Funeral services have been held for Helen Heavey of Carmelo and Second, Carmel, who died Nov. 15 at her home after a brief illness.

Born in 1903 in San

Francisco, Miss Heavey had been a Carmel resident for 50 years. She was an active member of the American Red Cross, the Monterey Peninsula Country Club, and other area organizations.

She was also an accomplished auto mechanic, with a background in sales for the Packard Motor Company. Miss Heavey designed and built two automobiles from scratch in her home, one of which was entered in the 1962 Concourse d'Elegance competition at Pebble Beach.

Her activities with the American Red Cross extended over a period of 35 years. Her service in several areas of Red Cross activity included: Carmel Chapter Chairman from 1944 to 1946, Chairman of the Carmel Chapter Blood Program from 1946 to 1958, and Carmel Chapter Financial Advisor from 1958 until her death.

Miss Heavey is survived by her mother, Mrs. Edith Heavey of Beverly Hills, two brothers; Robert W. Heavey of Irvine and John T. Heavey of Palm Springs, and two sisters; Mrs. Mildred Finky and Edith Heavey of Los Angeles.

### ADAMS

Private family services have been held for Emmy Lou Adams of Hacienda Carmel who died Nov. 12 at Community Hospital following an extended illness.

Memorial contributions may be made to the Community Hospital, Box HH, Carmel 93921.

She was 77. A member of the Carmel Women's Club, Mrs. Adams had been a Peninsula resident for since 1941. She was born in Pueblo, Colorado.

Her husband, the late Dr. Walter Adams, died in 1946. She is survived by two sons, Dr. Walter C. Adams Jr. of Merced and Donald Adams of Idaho; a daughter, Mrs. J. Paul Leebick Jr. of Arlington, Va.; 15 grandchildren and one great-grandchild.

### LEONARD

Memorial services have been held for Mrs. Emily Ford Leonard of Carmel who died Nov. 6 at Community Hospital after a brief illness.

Contributions are preferred to the Community Hospital.

### MORGAN

Private services have been held for J. Fulton Morgan of 25148 Hutton Road, Carmel, who died Nov. 4 at Community Hospital following a brief illness.

He is survived by his wife, Kathleen Morgan of Carmel.

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FIRE CONSUMED THE Harrison house in Carmel on Oct. 12, 1922. Carmel's library was named in honor of Judge Harrison.

## REMEMBER WHEN?

### 50 YEARS AGO:

From the Pine Cone  
November 29, 1924

Last Monday morning at 10 o'clock a very brief ceremony took place at the Forest Hill School. The occasion was the raising of the new flag on the new flagpole, which was presented by Sigfrid Unander, one of the pupils of the school.

The day was very beautiful and the guests were seated among the trees. The children were seated in three straight rows, facing the flagpole, and to the right of them was a group of boys in uniform, from the Del Monte Military Academy. The military atmosphere was strengthened by the presence of Corporal Snyder, trumpeter, and Private Lingle, from the Presidio of Monterey, who were loaned for the occasion through the courtesy of Co. James Breese.

A fully equipped, electrically operated laundry, employing no less than 32 expert works, has been installed on the Red Star line Belgenland for the convenience of her 500 passengers on her 133-day cruise around the world, starting at Los Angeles, December 20.

Ordinarily, steamships are not equipped with laundries, and passengers on trans-oceanic liners, especially the slower ones, sometimes find their clean linen supply disturbingly low at the end of a voyage.

On a world cruise, when the ship for many days is in tropic latitudes, most of the women passengers wear clothing of light color and texture that calls for frequent laundering. The men find they use more than the usual number of changes, with deck sports by day and dancing by night.

### 25 YEARS AGO:

From the Pine Cone  
November 25, 1949

All the Carmel organizations will be asked to co-operate in a movement to raise matching funds for the purchase of Carmel River mouth and the adjacent beaches for a state park so that these beauty spots can be protected from exploitation by commercial development.

Fifteen citizens, meeting at the home of Horace Larsen Wednesday night, voted to take the initiative in interesting their fellow citizens, through their organizations and clubs, in taking action in saving the areas of natural beauty before it is too late.

The Carmel Planning Commission approved the Carmelito subdivision plans Wednesday afternoon, overriding a letter from the Carmel Sanitary Board

recommending that they withhold approval in view of what the Sanitary Board considered inadequate provision for sewage disposal.

The Carmelito Subdivision is a proposed development between Highway number 1 and Carmel Bay. The Sanitary District, in view of the promoter's intentions of handling sewage disposal by septic tanks, wanted approval to be withheld until better arrangements, presumably sewage hookup with the Carmel Sanitary District, be included in the project.

Looking forward to their biggest post-war season, Carmel business houses are staying open Fridays until Christmas. Santa Claus, says Mark Raggett, president of the Carmel Business Association, is on the shoppers side this year.

### 10 YEARS AGO:

From the Pine Cone  
November 19, 1964

A subdivision planned for land north of Rancho Rie Vista at the entrance to Carmel Valley aroused concern in the minds of the Carmel planning commissioners yesterday afternoon.

The Monterey County Planning Commission sent the preliminary plan for the new development, Carmel Views, to the Carmel commission to review and prepare recommendations prior to a meeting of the county planners for consideration of the project.

The county group also asked the Carmel commission to send a representative to this meeting on November 24. Planning Director Floyd Adams will be the delegate.

Speakers opposing annexation of Carmel Point to the city outnumbered, three to one, those favoring the proposal at the public meeting in city hall on Tuesday conducted by an ad hoc committee of the city council consisting of Councilmen Eben Whittlesley and Stephen Grant.

There was standing room only in the council chambers when Mr. Whittlesley, chairman of the committee, opened the meeting held to gather information from Point residents on social and economic aspects relative to annexation.

Carmel Planning Commissioners yesterday afternoon dealt with matters ranging from regulation of auction sales through subdivision of sand dune property to gas lights in front of the new branch of the Security National Bank in Pine Inn.

As sponsors of two banquets honoring Carmel High School Padres, members of the "Padre Boosters" (Carmel High Parents Club) are having a busy time this week.

## Celebrity Golf results

### TEAM - Best two-ball - 36 holes

1. 235 Ron Feinberg, Skip Eberly, John Camerlo, Bishop Parrish.
2. 238 Charlie Williams, Jim Colton, Gery Grey, Richard Bonheimer.
3. 240 Jim Barr, Dave Ahlmeyer, Jim Dobson, Jim Taylor.
4. 241 Len Gabrielson, Ray Sutter, Gary Runyan, Ken Bakum.
5. 243 Tom Haller, Frank Enea, Sam Enea, Hal Carey.
6. 244 Bobby Bonds, Ken Hock, Mike Cracolice, Ed Genovese.
7. 244 Ken Rudolph, Phillip Ormsbee, Don Moore, Bill McAfee.
8. 245 Miles McAfee, Ed Battle, John Enea, Tom Bohnen.
9. 247 Joe Morgan, Barney Bellici, Ray Cardinale, Dick Hendricks.
10. 252 Jim Carter, Al Luhks, John Wolfe. (Dave Pell no show)
11. 255 Rollie Finers, Dave Lugo, Ray Lugo, Jim Penna.
12. 155 Mike McCormick, Carlos Motta, Ewald Mack, Freeman Vaughn.
13. 255 Kelly Komaru, Don Welker, Mike Morgart, Lee Brent.
14. 259 Ken Henderson, Frank Gamberutti Jr., Bill Ruff, Weiler.
15. 259 Russ Gibson, Trino Quintero, Joe Davi, Vic Scherzinger.
16. 260 Bob Winkler, Will Pavon, Glenn Hudgens, Milt Kinate.
17. 260 Joe Freeman, Sam Salerno, Steve King, Sal Enea.
18. 260 Ed Bressoud, Bert Gedryn, Eldon Evans, Sidney Sogolow.
19. 261 Eddie Firestone, Ken Bachellor, Bill Barker, Don Strider.
20. 261 Jack Hiatt, Lee Shackford, Ernie Simpson, Russ Steele.
21. 262 Diz Miller, Jim Forsyth, Richard Fresh, Tim Nichols.
22. 264 Allen Case, Werner Papenhoefer, Allan O'Dea, Jim Cota.
23. 265 Jim Davenport, Ernie Margolin, John Williams, Izzy Perry.
24. 265 Mike Cleary, Ray Cotham, Dick Dickerson, Butch Parks, Joe Rappa Jr.
25. 266 Percy Rodriguez, Al Wirth Jr., Dave Parnie Jr., Joe Vindish.
26. 270 Charles Lane, Carey Royster, Joh Spears, Jack Carroll.
27. 272 Don Porter, Bill Manson, Tom McDougall, Harold Solomon.
28. 274 Mark Oman, Don Sullivan, Jim Honegger, Fred Kinisky.

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## P.G. wins the 'shoe' 20--6

By Doug Thompson

The Carmel High Padres dream of upsetting the Pacific Grove Breakers and preventing them from winning the league title was laid to rest last Saturday. The Breakers ousted Carmel 20-6 and will advance to the playoffs where they meet the Soquel Knights in the Central Coast Section Region IV championship game. The game will be played Wednesday, Nov. 27 at Monterey Peninsula College at 7:30.

Pacific Grove is in the playoffs as a result of their win over Carmel, but couldn't have won the title without cooperation from Gonzales who played King City on Friday night. If King City had won, they would have won the MTAL title, but Carmel's victory was a 30-0. Soquel is in the playoffs, as they stunned the favored Monterey Toradores 9-8 on a last-minute 42-yard field goal to win the Monterey Bay League title.

P.G. did not gain the playoffs easily. Their arch-rival played a gritty game, only to fall victim to a couple of long touchdown passes and thus P.G. keeps the coveted "shoe," which is the winners trophy.

The game was played under cold and dreary conditions last Saturday at Carmel's Bardarson Field.

The Padres defense held the explosive P.G. offense scoreless until the second quarter. Gary Nair, P.G.'s

fine running back, whose physical status was unknown until before game time, scored the first touchdown when he dove over from one yard out with 7:53 left in the first half. The two-point conversion after a fake kick failed and the score stood at 6-0.

Nair played both on offense and defense during the game, but was held to only 44 yards in 17 carries, which is a fine tribute to Carmel's staunch defense.

The first half ended with the score 6-0. Usually, the halftime entertainment is bypassed without any special excitement, but last Saturday's halftime show was anything but dull. Carmel's four classes each made a float and toured them around the stadium. But when they went around for a second time, which was questionable anyhow, and reached P.G.'s side, their fans became quite unruly and obnoxious. They started throwing objects, tearing the floats down, and hitting the people riding the floats. One Carmel girl was hit by a rock, just inches away from her eye. Such conduct is completely unexcusable, and Pacific Grove fans should understandably be very embarrassed for their inane actions. P.G. principal Donald Curley said both schools were at fault. He stated that at the Carmel

rally, objects were thrown at the Breaker captains and at the P.G. rally, nothing of that went on. He also didn't see why the floats went around for a second time. But Curley commented, "Obviously in a situation like that, no one is right and it's just too bad it had to happen." Curley went on to say that exchange rallies are definitely going to be cancelled from now on.

But back to the game, which the fans were there for anyhow. In the third quarter, it looked like P.G. was on their way to an MTAL title. Quarterback Bobby Pappas scrambled 39 yards and as he neared the end zone, Padre Robin Coates jarred the ball loose and teammate Mike covered the pigskin in the end zone for a touchback.

Back came the Breakers though, when Pappas connected with Ray Cotham for a 31-yard scoring toss with 2:11 left in the third quarter. It was an unfortunate touchdown against Carmel as cornerback Junior deVera who was with Cotham step for step, slipped at the last moment and left the receiver wide open to make the catch on the five-yard line. Another extra point was missed and P.G. had a 12-0 lead.

The Breakers were to score again, late in the fourth quarter when Pappas hit Tom Light on a 28-yard scoring pass. Both receiver

Light and Padre defender Dave Hare had the ball when they came down, but under football rules, it was awarded to the offensive team. So P.G. had scored another touchdown via the big play. It just wasn't the grind 'em out Breaker team that had been witnessed all season long.

Carmel finally got on the board, with just 2:17 left in the game, when quarterback Mike Chappell found a wide-open deVera on the right sideline and he raced 37 yards to make the final score 20-6 in favor of the Breakers.

The story of the game was the awesome P.G. defense which held Carmel to under one yard per every rush, and continually harassed quarterback Chappell did complete 9 of 17 passes for 144 yards, but he never had much time to set up and throw such as P.G.'s Pappas did. Padre Rick Parker caught six passes for 77 yards.

Pappas was on target with 7 of 15 passes for 128 yards. A double-threat, he also ran five times for 66 yards.

Carmel's Head Coach Jason Harbert felt his defensive front seven did an excellent job. "No other team has shut off Nair like we did, but Pappas got away from us," observed the coach.

The Padres final record was 3-3 in league, good for a fourth place finish and they were 3-6-1 overall.

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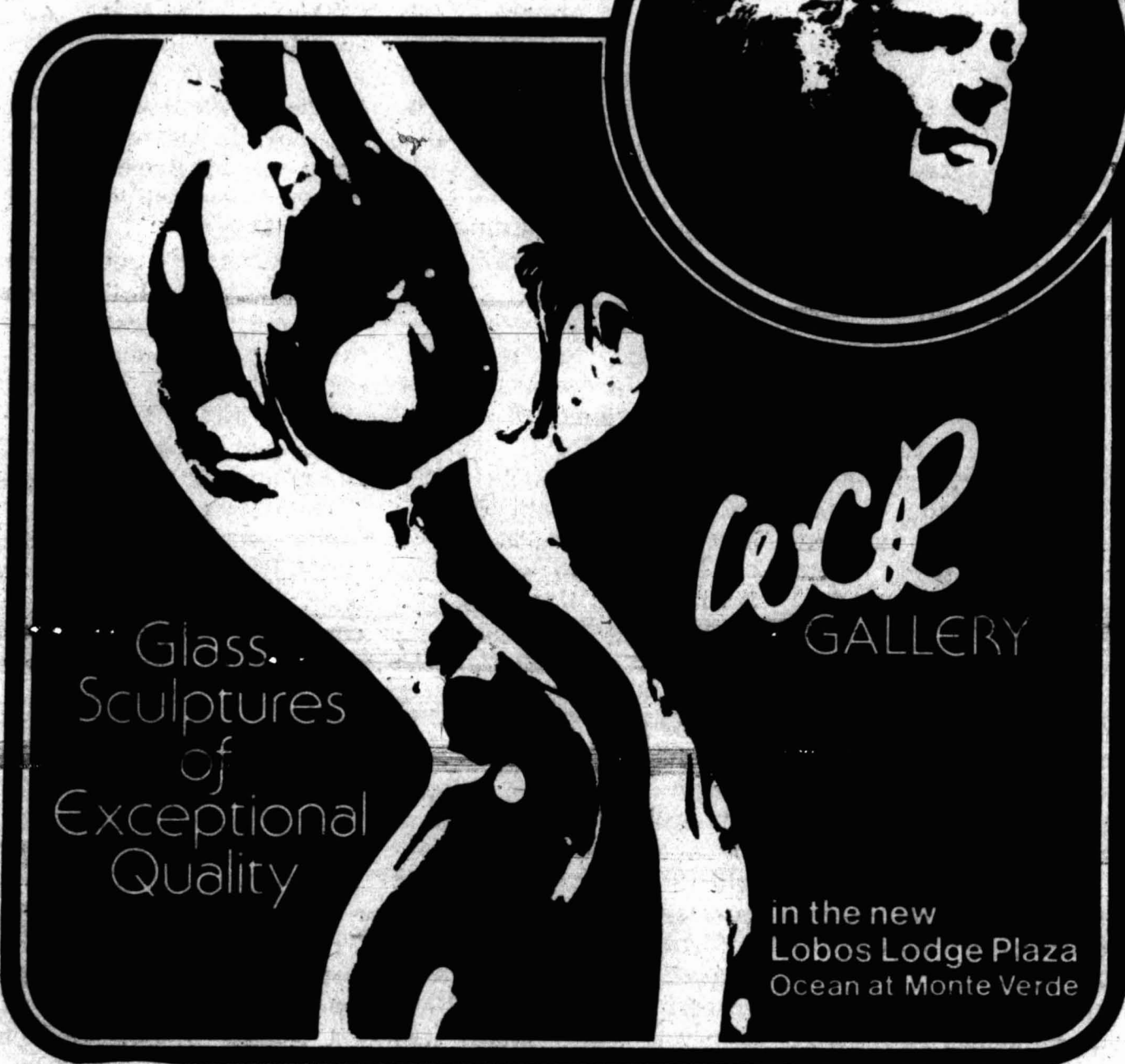
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**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5171-11

The following person is doing business as: OMNIARTS at Viejo Road, Carmel, California.  
William Macneill Briggs  
Rt 3 Box 575  
Carmel, Ca 93921

This business is conducted by an individual

Signed: **William Macneill Briggs**  
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **Louise Taulbee**  
Deputy

Expires December 31, 1979

Date of Publication:

November 7, 14, 21, 28, 1974

**NOTICE OF TRUSTEE'S SALE**

On Monday, December 2, 1974 at 11:00 o'clock A.M. Old California Title Company, a California corporation as Trustee under and pursuant to Deed or Transfer in trust dated August 8, 1972, recorded August 14, 1972 in Reel 791 of Official Records at page 112 in the office of the County Recorder, County of Monterey, State of California, executed by Frances Curtis De Vinney and Constance C. Curtis, both single women, and

securing among other obligations, a note for \$3,500.00 dated August 8, 1972 in favor of Margaret E. Smith, a widow, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as:

Lot 8 in Block 86, as said Lot and Block are shown on that certain map entitled "Map of Addition No. 5, Carmel-By-The-Sea, surveyed August and September 1907, H. B. Fisher surveyor and C.E." filed for record February 9, 1910 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 "Cities and Towns," at page 22.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a

written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on July 31, 1974 the undersigned caused said Notice of Breach and of election to sell to be recorded in Reel 927 of Official Records of said Monterey County at page 531.

Order No. 22642-R

OLD CALIFORNIA TITLE COMPANY  
By: **J. F. Graney**  
Assistant Secretary

Dates of Publications:  
Nov. 7, 14, 21, 1974

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. F 5171-9

The following person is doing business as: CAFE CASSIS at front side Dolores between 7th and 8th Carmel 93921

Arlene Francis Bernard  
P.O. Box 4796  
Carmel, 93921

This business is conducted by Arlene F. Bernard.

Signed: **Arlene F. Bernard**  
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

**CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

**ERNEST A. MAGGINI**  
County Clerk  
By: **Louise Taulbee**  
Deputy

Expires: December 31, 1974

Dates of Publication:

November 7, 14, 21, 28, 1974

**ELWOOD J. WILSON**  
Attorney at Law  
386 Pacific Street  
Monterey, California 93940  
Telephone: (408) 373-2771

**STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**  
File No. F-5172-20

The following persons have abandoned the use of the fictitious business name DOLORES LODGE & HOTEL COTTAGES at Dolores & 8th, Carmel, California

The fictitious business name referred to above was filed in Monterey County on May 18, 1974.

John Faia, Jr.  
Box AF  
Carmel, California 93921

Betty Lou Faia  
Box AF  
Carmel, California 93921

Donald M. Merz  
Dolores & Eighth  
Carmel, California 93921

E. Irene Merz  
Dolores & Eighth  
Carmel, California 93921

This business was conducted by a general partnership.

Signed **DONALD M. MERZ**.

This statement was filed with the County Clerk of Monterey County on November 18, 1974

DATED: November 18, 1974

DATE OF PUBLICATION:

November 21, 28

December 5, 12, 1974

**NOTICE OF HEARING**

Under the provisions of Sections 27155 et seq. of the Elections Code of the State of California, notice is hereby given that at 8:00 p.m. on Tuesday, December 3, 1974, the City Council of the City of Carmel-by-the-Sea will meet to consider withdrawal by the City from the Monterey County Free Library System and the termination of the property tax therefor, said tax for the current tax year being \$0.162 per \$100 of assessed valuation. Said meeting will convene in the Council Chambers of City Hall, Carmel-by-the-Sea, California.

**BY ORDER OF THE CITY COUNCIL**  
**HUGH BAYLESS**  
City Clerk

DATED: 19 November 1974

DATE OF PUBLICATION:

21 November 1974

28 November 1974

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ELWOOD J. WILSON  
Attorney at Law  
386 Pacific Street  
Monterey, California 93940  
Telephone: (408) 373-2771

# **FICTITIOUS BUSINESS NAME STATEMENT**

File No. F 5170-7  
The following persons are doing business as: ADOBE INN-CARMEL at Dolores and 8th Avenue, Carmel, California  
John Faia, Jr.  
Hutton Road & Seventh Box AF  
Carmel, California 93921

Betty Lou Faia  
Hutton Road & Seventh  
Box AF  
Carmel, California 93921

Donald M. Merz  
Dolores & Eighth  
Carmel, California 93921

E. Irene Merz  
Dolores & Eighth  
Carmel, California, 93921

This business is conducted by a general partnership.  
Signed DONALD M. MERZ.  
This statement was filed with the County Clerk of Monterey County on October 23, 1974.

## **CERTIFICATION**

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,  
County Clerk  
By  
ROBIN E. NARDI,  
Deputy

(SEAL)  
DATED: October 23, 1974  
DATE OF PUBLICATION:  
November 21, 28  
December 5, 12, 1974

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## **STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME**

FILE NO. F 5171-2  
The following persons have abandoned the use of the fictitious business name CARMEL WORK CENTER SHOP at Craft Studios Building on San Carlos St. south of Ocean, (P.O. Box 3547) Carmel, CA

The fictitious business name referred to above was filed in Monterey County on 29 May 1973  
Stephen R. Fry & June Fry  
P.O. Box 201  
Carmel, CA 93921

This business was conducted by an individual

Signed: **STEPHEN FRY**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.  
Dates of Publication:  
November 7, 14, 21, 28, 1974

## **FICTITIOUS BUSINESS NAME STATEMENT**

FILE NO. F5169-5

The following person is doing business as: **FERNWOOD, BIG SUR, CALIFORNIA**. Bar-Nels Big Sur, Incorporated, a California corporation. General Delivery, Big Sur, California 93920.

This business is conducted by a corporation.

Bar-Nels Big Sur, Incorp.  
Nelson J. Davey, President

Expires December 31, 1979

Dates of Publication:

October 31, 1974

November 7, 14, 21, 1974

## **Special Notices**

**COMMUNITY THEATRE** open house,  
Sunset Center, Sat. Nov. 23 4 p.m.

**COUPLE WILLING TO HOUSESIT** during December, January, and February. References in Monterey and San Francisco. Call 415-454-0934.

**APPLES FARMER TO YOU.** Tree ripened Red Delicious, Newtown, Pippin, and other varieties. 8 cents to 14 cents per pound by the box. Natural apple juice and house plants. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp, east 3 miles, left onto Lakeview Rd., right at Carlton Rd. to 55 Peckham Rd. Daily 9-6. Bring containers. 722-1056.

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**CARMEL WOMEN'S** club now available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031, or 624-4121 evenings.

**SANTAS HELPERS** bake delicious homemade breads, cookies, candy, fruitcakes-individual and gift assortments. Services include giftwrapping, holiday shopping, addressing Christmas cards and decorating. Call us early--624-1751, 375-0208.

**HAVE YOU EVER WANTED TO PLAY STORE?** Do just that by volunteering to work in our Carmel SPCA Benefit Shop once a week--it's fun and "one meets such nice people!" Call 624-8443 and find out how it's done.

## **Pets & Livestock**

**COLLIE MIX PUPPIES**, month old, \$15--your selection. 625-1224.

## **Services Offered**

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**SCANDINAVIAN PAINTER.** Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

**GARDENING, YARD** cleaning, hauling, anytime--fast, reliable. Have own tools. Call Willie, Tony, 394-5585.

**EXPERT DRESSMAKER** will undertake alterations. Restyling in your home. 624-2784.

**HOLIDAY DRESS MAKING** and alterations. Personalized service, free pick up and delivery. Consultation and fittings in your home by appointment. 625-2304.

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**GARDENING** - 659-3342.

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**DAY CARE** by loving mother in my Carmel Valley home. 659-2483.

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**ALTERATIONS** FOR ladies. Couturier trained. Hems, seams, remodeling. Eleanor Colbourn. 624-0726.

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**PIANO & SINGING** lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

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## **Personals**

**SINCERE, WELL-ESTABLISHED** professional man, 43, PhD, no dependents, seeks warm, intelligent woman to share the arts, outdoors, etc. Write R.M.S., Box G-1, Carmel 93921.

**A BIG THANKS** to everyone who helped ease the pain of the thirties.  
Mary Ann McCrary

## **Situations Wanted**

**CARMEL HOUSE CLEANERS,** conscientious, personalized service. (Holiday Rates). 625-2304.

**HOUSEWORK** - 659-3342.

**EXPERIENCED TUTOR**, elementary-intermediate. References \$4.50 per hour. Call after 6:00 p.m. 659-2050.

**CAUCASIAN LADY WANTS** job as companion, housekeeper, to elderly person, for room and board. Leave message. 394-9145.

## **Help Wanted**

**WAITRESS, ATTRACTIVE** young lady of good taste, full or part time. LeBistro, San Carlos south of Ocean.

**WANTED MATURE, REFINED** lady in good health, non-smoker, non-drinker...as live-in companion for elderly Mother. Pleasant home atmosphere in Carmel Valley. Beginning salary \$125.00 per month, no house work or cooking. Liberal time off, paid insurance. Call 624-0471 or 624-2813 and leave name and number.

**CONTROLLER OR FULL-CHARGE** Bookkeeper. Some knowledge of data processing helpful. Good fringe benefits. Reply with resume to First Federal Savings, Box AT, Carmel, CA 93921.

**RELIABLE PERSON**, teenage okay or couple to care for well-behaved male cocker spaniel in their home, Dec. 20 to Jan 6. Call 659-4007 evenings.

**WANTED: PART TIME GALLERY ASSISTANT.** Knowledge of Art and enjoyments of People essential. Write to Gallery, P.O. Box 7007, Carmel, California 93921.

**PART TIME HELP WANTED** afternoon and evening. Must be 18 or older with California drivers license. Know Monterey Peninsula. E.O.E.-M.F. 624-3881, Keith Wilson.

## **Misc. For Sale**

**12 X 18 GOLD SCULPTURED** rug, reasonable. 624-4203.

**EXCEPTIONAL HANS WEIGNER** large Danish teak dining table--8 chairs with leather seats. \$1,200. Dinette set--5 leather covered stools--antiques--pedestals of gold leaf. \$400.00 Duncan Fyfe mahogany drop leaf table. \$150.00 Small bedside table. \$50.00 624-5270 or 624-6627.

**HOLIDAY FIREWOOD SPECIAL,** seasoned oak \$69.00 a cord, \$39.00 a half cord. Delivered. Price good until Christmas. 384-9252.

**SURPLUS BUILDING MATERIALS** at KU Lumber Company. Bargain prices on doors, windows, tubs, redwood, treated poles, kindling, etc. Saturday, November 23 and Sunday, November 24, 10 a.m. to 3 p.m. Village Drive in Carmel Valley Village, 1/2 block south of Carmel Valley Road.

**OLD FASHIONED CHRISTMAS COOKIES.** Pure butter and sugar used in over twenty different recipes. 625-1099.

**LIKE-NEW BEDROOM CORNER** group with two comfortable beds, two bolsters, two print coverlets, plus beautiful corner table. Fantastic buy for \$125.00. Located on Carpenter at 5th in Carmel. Phone 624-9361 Sunday Nov. 24.

**LARGE PRIVATE ART** collection for sale by owner. Maillol, Rowlandson, Hogarth, Lithos by Miro, Picasso, Braque. Pre-Columbian sculpture. Call 375-3782.

**RAICHLIE VEGA SKI** boots, size 9, very good condition, \$35.00 Call 624-4130 after 4:00 p.m.

**TWO YEAR OLD** refrigerators, \$12.00 each. 659-4431 or 659-2642.

**USGS TOPOGRAPHIC MAPS** for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

**50 CORDS** seasoned oakwood, \$60 per cord, you haul. Call 659-2698 after 6.

**KINDLING WOOD** - 624-0070.

**CHANDER PRICE** 18 x 20 platen letter press, type and other equipment for sale. Excellent condition. If interested call 624-7269.

**DRY FIREWOOD**, white or live oak, cut and cured in upper Carmel Valley. Reliable and good service. 659-4527.

**ORIENTAL ANTIQUES--**Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803.

**FOR SALE: WEDDING** and engagement rings. Appraised at \$4,300.00 will take best offer over \$2,500.00. White gold mounting, center stone one-carat brilliant-cut diamond, side stones nine brilliant-cut diamonds ten points each. Call 375-9753 after six.

**BRAND NEW** custom made furniture, recently purchased from collection of Frank Leker for spacious Pebble Beach home. Must be sold! 625-0892.

## **Wanted**

**FIREARMS COLLECTOR** buying old pistols, shotguns, rifles. Pay cash. 659-2850.

**ANTIQUES WANTED:** Furniture, jewelry, glass, paintings, jades, porcelain, and art objects for Hillsborough Antique Show and Sale, November 21-24. Call Keller and Scott Antiques, 624-0465.

**ANTIQUES WANTED.** We are constantly looking for good antiques--porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757.

## **Autos For Sale**

**1966 VOLKSWAGEN** convertible, excellent condition. \$775.00 732-1653.

**1970 ROVER** 3500 S model, like new condition, low mileage, 19 miles to the gallon, new tires. Phone 375-0331 or 373-8467.

## **Vacation Rentals**

**WE HAVE** several furnished homes available by the month, cottages available by the week.

Barbara Wermuth  
CARMEL REALTY CO.  
Phone 624-6482

**VACATION RENTALS.** Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

**OCEAN VIEW!** Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available \$450-550. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

**PALM SPRINGS.** Beautiful condominium, very large, new, luxuriously furnished. By week. Tennis courts, hot mineral bath, swimming pool adjoining. \$250 per week. No children or pets. Call Dr. and Mrs. James Teller 372-6119 or (714)323-4207.

**RESTORT COTTAGE,** Carmel-by-the-Sea. Two bedrooms, luxuriously furnished. Available December 1 to February 1. Time can be flexible. \$350.00. 624-7505.

## **Wanted To Rent**

**MATURE FAMILY**, twelve years experience in care and non-covetous appreciation of other's property seeks furnished home, Carmel/High district, thru June. Will trade our record and expertise for something less than current exorbitant rentals. 625-2929.

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FOR DINNERS AND PARTIES. PALM SPRINGS REFERENCES. MRS. CRENSHAW 375-7135

**SINGLE MALE** teacher desires house in Carmel Valley 373-7292 after 4:00.

**WANTED TO** rent or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

## **RENTAL LISTINGS SOLICITED**

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Property Management  
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**TWO RESPONSIBLE, YOUNG, PROFESSIONAL MEN** desire home to rent in Carmel Valley--Carmel Highlands areas. Two bedrooms, fireplace required; space for darkroom preferred. References. Phone Tom Lueck at Carmel Pine Cone (624-3881) or Rod Stewart at Friends of Photography (624-6330).

**GENTLEMAN, EARLY FIFTIES,** desires studio apartment or room with private entrance. No drink, no party, rent negotiable, consider premises occupancy. References. 625-0591.

## **For Rent Commercial**

**CARMEL VALLEY VILLAGE** small shop or office for rent \$75. Phone 659-4286.

## **For Rent**

**FOR LEASE** around December 1st. Brand new deluxe unfurnished 2 bedroom, 2 bath house. Walking distance to beach and stores. \$425.00 per month. 624-6189 before 8 a.m. or after 6 p.m. Location - east side of Casanova, 4th house south of 4th Avenue.

**SPACIOUS UNFURNISHED** two-bedroom, two-bath, den, utility room, elegant carpets, redwood walls. No children, pets. \$350.00. San Carlos Agency, 624-3846.

**TWO BLOCKS FROM OCEAN.** One bedroom 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates 624-5373.

**LARGE 4 BEDROOM**, 3 bath. One story. 2 blocks south of Ocean Ave. Call 624-4883 or collect (415) 547-0120 \$525.00 per month.

**FURNISHED** 2 bedroom apartment. \$240 includes water, garbage and cable. Parking and laundry facilities on premises. 624-1925.

**DOWNTOWN CARMEL.** Quality 2 bedroom apartment, 1 year old, walking distance to post office and shops. All utilities paid except electricity. \$325. 624-5412 days, 624-9541 evenings.

**FURNISHED ONE** bedroom apartment, parking and laundry facilities on premises. \$205.00 including utilities. 624-1925.

**CLOSE IN,** Carmel guest cottage. Unfurnished, living room, bedroom, limited kitchen. \$190 includes water. Single woman or couple. 624-2309.

**DELUXE FOREST GROVE** townhouse, 3 bedrooms, 2 1/2 baths, fireplace, 2 car garage, sauna, recreations room. 649-1204. \$375.00.

**TWO BLOCKS FROM OCEAN.** One bedroom, 1 bath apartment. Good storage space. All electric kitchen. Breathtaking view, all utilities including TV Cable paid except telephone and electricity. Covered parking. Carmel Associates.

**TWO BLOCKS** from Plaza. Two bedroom home. Lease \$325.00. 624-8805 evenings.

**WINTER IN CARMEL.** Walk to town from this furnished Comstock house with 2 bedroom, den, 2 baths. Utilities paid. \$400. Call 624-0317 after 6.

**CARMEL VALLEY** offices, store space, artist studio for rent. Call 659-2729.

**OFF SEASON** monthly rates at Blue Sky Lodge in sunny Carmel Valley. FURNISHED ROOMS AND APARTMENTS. TV cable and heated pool. 659-9980.

**PARAISO HOT SPRINGS**—housekeeping cottages—completely furnished. \$155 per month—adults only. 8 miles southwest of Soledad. 678-2882.

## Real Estate For Sale

**HACIENDA CARMEL, STUDIO** apartment, owner moving Dec. 22. Reduced cost for quick sale or rent with option to buy. Pets okay, private patio. 624-8261 Ext. 347.

## MARINA Self-Storage

Available Sept. 1, 1974

Storage of business record supplies, merchandise, equipment, furniture or recreational vehicles. Typical unit 9' wide x 30' deep x 12 high. \$32.20 per mo. — less than .01 cent per cubic foot.

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### Business Opportunities

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Printing Shop  
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2. HALLMARKS on OCEAN Ave.
3. LADIES APPAREL on Dolores St.
4. COIN LAUNDRY DRY CLEANERS nets \$25,000. yr.
5. DRUG STORE established 8 yrs.
6. LAMP STORE nets \$28,000 yr.

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Carmel home in business district, part to be connected into small business. Private party 624-3317

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FOR RENT

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DELUXE 1 BEDROOM APARTMENTS  
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35 acres +- with magnificent coastal views near Rocky Point. \$49,500.

15 acres +- , deeded right of way off Highway 1. Crashing ocean splendor to gaze on \$45,000.

Commercially zoned and just east of Carmel Valley Village and adjacent to Rippling River complex. \$18,000.

Will trade or sell 40 beautiful, tree studded acres. Approximately 4 miles up Palo Colorado. \$70,000.

We can offer a wide selection of excellent office or retail space in Monterey, Cannery Row or Carmel Valley. Call for details.

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## CARMEL VALLEY GOLF CLUB

2,700 sq. ft. of luxury living in this resort oriented four bedroom dream house. Corner lot, so close to tennis, golf at your doorstep and complete with sparkling 15 x 30 atrium pool in trapped sunshine. All this plus family room, separate dining room, 26 x 22 living room, 3 attractive bathrooms, laundry room, double garage with opener, completely financed and reduced to \$125,000. Interesting financing available.

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## PRIME LOCATION IN PEBBLE BEACH

First time on market, near Del Monte Lodge. Custom built home with an excellent floor plan. Four bedrooms, two & a half baths, lovely view from large living room, separate dining room - which seats 12 comfortably, huge family room. Owner might help with financing to right party. OUR EXCLUSIVE \$165,000.00

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Adorable Spanish with imported custom doors and leaded glass windows opening onto a charming walled garden on one side and a large deck on the other side, 2 bedrooms, 2 wood cabinets, easy maintenance garden, no lawn to mow, and incredibly beautiful views of Carmel Valley. Priced \$74,500. VACANT - CAN BE SHOWN ANYTIME. CALL OFFICE FOR DIRECTIONS!

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Telephone 625-1343 Ocean Avenue near San Carlos

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California 93921

## CARMEL'S SCENIC DRIVE

What a location and view !!!

Yes, we think this 4 bedroom, 3½ bath home (on two extra large lots 40 x 100 each) is one of the best buys in Carmel today, based on actual value of the reproduction cost and the value of the two lots. The price is \$250,000. and excellent terms can be arranged. Appointments are easily made.

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## EXCELLENT BUILDING SITES

Carmel: South of Ocean. \$27,000

MPCC: Near Ocean and Clubhouse. \$19,500

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Excellent Location and Lease

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## REACH FOR THE SUN !

And the moon as well from either of two modern homes overlooking Upper Carmel Valley. Both have 3 bedrooms and 2 baths, extra-large family rooms, two stone fireplaces and spectacular views. Best of all, both are priced below \$65,000.

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Owners

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## CARMEL - DELIGHTFUL

Two bedroom, two bath home, plus a den. Beautifully landscaped and offering much privacy! Easy walk to town. \$63,000. Mr. Marett, evenings 624-8107.

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In Carmel - package offering of TWO delightful Carmelesque homes, side-by-side, within a few dozen leisurely, level steps of one of the world's finest shopping and browsing areas in Carmel. Have your own compound, you and your in-laws, you and your sister, your corporate executives or any of many other possibilities. \$150,000.00 for this rarely available type package.

In Carmel Valley - A lovely 5-bedroom, 3-bath adobe on a level acre with a great view across the Valley. Near the Village, on the sunny side of the hill. \$86,500.

Also on the sunny side of the same hill - a delightful 4-bedroom, 4-bath home designed for indoor-outdoor living. The 4500 sq. ft. include a complete lower apartment with separate entrance. Many great extras and refinements. A magnificent 1½ acres of oaks, pines, flora, etc. Long term financing available at 8½ per cent with no points. \$182,000.

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### CARMEL

- MISSION FIELDS. 26405. - BIRCH PLACE. Super clean home, featuring Three Bedrooms, Two Baths, located on a cul-de-sac. PRICED AT ONLY: \$53,000.00.

### PEBBLE BEACH

- LOS ALTOS DRIVE, Between Costanilla and El Bosque. Brand new with beautiful forest and ocean views. 2500 feet of luxury living. Four Bedroom, Three Bath, Formal Dining Room and wet bar. APPROPRIATELY PRICED AT: \$98,500.00.

### MONTEREY

- no. 7 WRIGHT PLACE, SKYLINE FOREST. Two story new home with landscaping. Three Bedrooms, 2½ Baths, beautiful vistas. A MUST SEE AT: \$89,000.00.

### CARMEL POINT

- 23685 - RIO AVENUE OFF SCENIC DRIVE. A quality home within steps to the beach. Two Bedroom, Two Bath, unique style of living. OWNERS WILL HELP FINANCE. PRICED ONLY: \$92,500.00

### PEBBLE BEACH

- 4173 - SUNRIDGE ROAD. Custom built two Bedroom, two Bath home, Charming Guest House. Estate Type Living on almost one half acre. TOTAL PRICE NOW IS ONLY: \$84,500.00. Call 624-3335 For Gate Entry.

### MPCC

- 3045 - CORMORANT, Off Ocean Road. One block to the Ocean. 2200 feet of luxury living. Beautiful home only one year old. Come and see for yourself. PRICED AT: \$95,000.00. Call 649-0345 For Gate Entry.

*Herma Smith Curtis*

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## DEL MONTE REALTY COMPANY



### NEW VALLEY HOME

This all new 2 bedroom, 2 bath home is located near the river and within walking distance of the Village. The generous sized kitchen is completely equipped with dishwasher, disposal, compactor and self cleaning oven. Cozy brick fireplace in the living room. Priced in mid 50's and ready to move into. Call 659-2251.

### SPANISH TREASURE

This spacious 4 bedroom, 2-1/2 bath two-story home is brand new. Open beamed ceilings throughout, thick shag carpeting, special cove carpeting in the kitchen, mission styled fireplace and wet bar cabinet in the dining room. Walled patios and new landscaping add to the outdoor features of this Spanish styled home. A truly quality built home. Priced \$119,500. See it - you'll want it! 373-1361.

### OCEAN PINES

The place to live and enjoy life! Your own terrace with an ocean view. No outdoor maintenance. Professionally decorated and completely furnished...ready to move into. This Ocean Pines Condominium had two generous sized bedrooms, living room, dining room and kitchen complete with built in appliances. Live a little...or a lot...move to Ocean Pines. \$71,500. Call 624-5378.

### TWO FOR ONE

What a bargain! Get two homes for the price of one. Located in Pacific Grove on a fenced corner lot. The larger home has 2 bedrooms, living room with fireplace, kitchen, bath and patio with built-in barbecue. The smaller house has a bedroom, living room, kitchen and bath...ideal for in-laws or guests. Call to see this twosome today. All for the low, low price of only \$40,000. 659-2251.

### JUST REDUCED !

One of our most outstanding buys at \$67,500. This immaculate two bedroom home is ideally located giving a breathtaking view of the surrounding hills. It has a good sized living room, dining room and kitchen with cozy breakfast nook. Genie door opener on the double garage and outside decking. Situated on a level lot with plenty of exterior room. Call to see this outstanding home today and bring an offer...you'll be glad you did! 659-2251.

### CARMEL-by-the-SEA

If you appreciate unusual and imaginative architecture, this lovely 3 bedroom, 2 bath home will greatly interest you. This home is not for just anyone - but only for the rare few with taste and a flair for a distinctive type of house. Sale price includes all appliances, draperies, carpeting, built-in furniture, beds and mattresses, kitchen ware and some linens and blankets. A gigantic value in an outstanding location. \$82,500. Call 624-1536 now.

### SPYGLASS PEBBLE BEACH

Located in close proximity to Del Monte Lodge and all its recreational facilities, this spacious California ranch home is ideally suited to elegant living. The generous expanse of windows, with decking around the outside, provide adequate brightness and are exquisitely draped. Colorful carpeting throughout and attractive wall coverings in all rooms. The walk-in wet bar comes equipped with built in drink mixer and ice chest. The out of the ordinary Master suite has a full wall of closet space, Jacuzzi bath, sauna and even an atrium! Two additional bedrooms, each with private bath, are ideal for those overnight guests. And...best of all, owner will consider special financing. \$135,000. Call for details today - 624-1536.

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Home on five acres of scarce ocean frontage. 180' view, crashing surf, and sea air are the daily experience here. Stone walls, granite stairs, and brick courtyard bring a feeling of Scottish Castles. \$125,000. 624-3531.

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**ENJOY THE SPECTACULAR SUNSETS** from High Meadows. Two sites ideally located to offer dramatic panoramas of Carmel's spectacular scenery. Your choice at \$33,500 each.

**ALL THE CHARM** of a Carmel cottage plus a heated and filtered swimming pool, ready for you to move in immediately. Two bedrooms, two baths, plus a bonus upstairs loft suitable for office, study, bedroom or what have you. An Excellent buy at \$62,500.

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Carmel, California

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Large family style adobe home. Beautiful one-acre corner property. Abundance of Carmel Valley sunshine. Three miles to Carmel schools and shopping. Handsome living room with beam ceiling, wonderful fireplace. Family room with fireplace, wet bar. Big kitchen, three large bedrooms and two baths. Barn, tack house, fenced corral. Sprinkler system. This handsome and prestigious adobe home is a delight to show. Asking \$135,000. Contact Dorothy Parker.

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### TAKE YOUR PICK !!

The perfect Carmel Cottage everyone has been looking for just blocks from town and the beach in that South of Ocean area. 2 bds., 1 bath, modern kitchen, etc. Just \$62,500.

Large older Carmel Style home built to take advantage of the beautiful lot. Total of four bedrooms, three baths, with great flexibility for rental or in-laws. \$79,500.

Carmel Point location plus the many advantages of a quality constructed spacious home. Three huge bedrooms, two baths, over 2000 square feet total. A rare gem. \$108,500.

Old World Quality is seen throughout this large brick home with a Spanish flair. Built by a famous countess, now fresh from a complete restoration; it offers 5 bds., 3 baths, plus maids rooms. Impossible to duplicate at \$150,000.

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### CHARMING CARMEL COTTAGE - \$50,000

Rather small, but in excellent condition, is this most attractive 2 bedroom, 1 bath home, with Carmel Stone fireplace, almost new central heat, fenced yard, easy maintenance yard with many native plants and shrubs. The lot is 60 feet wide, and there is even a peak of the ocean. All this for \$50,000 and the Seller will probably take some terms.

### CARMEL - SOUTH OF OCEAN AVE. - \$59,500

In Carmel's most sought after location we have a charming shingle exterior, all wood, 2 bedroom, 1 bath home, with central heat, fireplace, good size living room, dining area, and sun room. It is located only 3 short blocks from the beach.

### 2 BR JEWELL NEAR TOWN, \$57,500

Here's a really delightful home located just South of 8th Avenue, quite near the Village. It has the charm of an older house, which it is, but the convenience of one that has been tastefully remodeled, too. Garden maintenance is at a minimum. You'd expect much, much less than you'll get for the low price of \$57,500.

### 4 BRS - 3 BLOCKS TO BEACH - \$89,500

An out-of-the-ordinary, OCEAN VIEW, new 4-bedroom, 3-bath Mediterranean-style home on a very quiet street, yet close to the beach. The home has 3 baths, a large game room, and over 300 sq. ft. of delightful deck. If required, the owner will finance for 12 months without penalty.

### LOTS NEAR CARMEL

OCEAN VIEW IN HIGH MEADOW. And a quite spectacular view it is, too. Price is \$30,000.

OCEAN FRONT LOT in Carmel-Riviera. A beauty. \$60,000.

RANCHO AGUAJITO - 5+ Acres - Ocean view, many trees, convenient location, \$49,500.

MISSION TRACT - Choice location - 60' x 100', secluded with beautiful landscaping. A good buy for \$29,500.

## CARMEL REALTY COMPANY

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Carmel

5th & Mission



## Grubb & Ellis Co. Realtors

OPEN HOUSE SATURDAY & SUNDAY 1-4

NOVEMBER 23rd & 24th

26525 Willow Place, Carmel

One story California Ranch home with an all electric kitchen, separate dining room, panelled den, 3 bedrooms, and 2 baths. Beautiful garden with 2 brick patios. Located in a quiet neighborhood near schools. Good financing available. \$54,950.

OPEN HOUSE SATURDAY 1-4 NOVEMBER 23rd

1 Windsor Rise, Skyline Forest, Monterey

An exceptionally beautiful home with a panoramic view of Monterey Bay. Professionally decorated with w-w carpeting and draperies. Skillfully planned house - bright all electric kitchen, spacious eating area overlooking a well landscaped garden, 3 bedrooms, 2 1/2 baths, a large family room with fireplace, and a formal dining room. \$125,000.

MEMBER M.L.S.

624-8205

26535 Carmel Rancho Blvd.

Carmel, CA.

(Carmel Rancho Shopping Center)

Grubb & Ellis offices throughout the West

**FIVE-BEDROOM CARMEL WOODS HOME** - Post adobe and wood siding with shake roof, on a street-to-street lot with a peek at the ocean. Game room with fireplace, 30-foot living room, dining room, 3 baths, double garage. Completely redecorated with new carpeting throughout. \$89,500. Vacant - see anytime.

**SOLIDLY BUILT AND COMPLETELY REDECORATED** Carmel two-bedroom home on a level lot. Beamed ceilings, hardwood floors, colorful sunny kitchen, attractive landscaping with patio. \$50,950.

**YANKEE POINT ACRES** - A good as new three-bedroom, two-bath home on a short walk to private locked beach. Step-down living room, easy care landscaping. Built by a contractor for his own home. \$72,500.

**DEL MONTE FOREST** - Five-year old custom built two-bedroom home in the Country Club area. Family-dining room, spacious master bedroom, double garage, low upkeep yard. For sale by original owner. \$69,500.

**CARMEL LOT SPECIALS** - Two 40 x 100 adjoining lots close in, \$22,000 each - buy one or both. Level 40 x 100 lot south of Ocean Avenue, \$30,500 - the least expensive lot on the market in that area!

## GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th  
624-1266

Ocean Ave. at Monte Verde  
624-3887

P.O. Box 5478, Carmel

### 4275 CANADA DRIVE CARMEL VIEWS

New 3 bedrooms, master suite with dressing room. 2 baths, fireplace, open beams, complete kitchen - family room. Sunny two thirds acre. \$78,500.

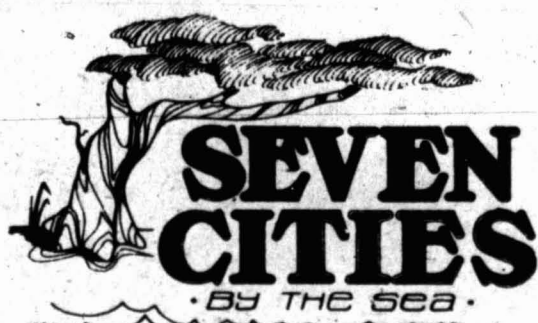
### 26246 ATHERTON HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace and raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. \$82,500.

## SAN CARLOS AGENCY

IONE MILLER

624-3846



### NEW VIEW HOME

Fantastic location within walking distance to Carmel beach. Enjoy your ocean view thru the pine trees. This new architect designed home has 3 bedrooms, beamed ceilings, redwood decks and double garage with easy parking \$119,500.

### LARGE CARMEL FAMILY HOME

**JUST LISTED**, large 4 bedroom, 3 bath, family home with 2400 sq. ft. Also a large living room (25 x 18) with a dining L, 2 fireplaces, 3 full bath and a family room that could be converted into an ideal studio apartment or in-law suite. \$44,000 worth of 7 per cent GI assumable financing. With this built-in present financing, you could move into this home without even applying for a loan. Not many homes like this around. Hurry! Offered at \$79,500.

796 Munras Ave., Carmel Rancho Shopping Center  
Monterey 624-7711

624-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

A STUNNING, NEW, CONTEMPORARY HOME of split levels, high ceilings and spacious rooms comprising approximately 3000 sq. ft. and located in beautiful High Meadows. Celestory windows, and staiped glass windows, and lots of wood creat a warm feeling. Tiled floor entry, two fireplaces, separate dining room, family room with wet bar, 4 bedrooms and 3 baths, and large garage. Carmel School District. Magnificent view! Excellent for the young executive and family. \$159,500.

OR, for the more conservative taste, we have another brand new home in the French Provincial styling located on an acre in lovely Rancho Rio Vista. This home too was designed with the family in mind and provides 4 bedrooms and 3 baths, has a family room with fireplace, large living room, separate dining room and oversized garage. Lovely views of Point Lobos. A very handsome home. \$159,500.

**HACIENDA CARMEL** retirement condominium garden apartments. We have several desireable units available. Studio-apartments at \$21,500 and one bedroom apartments at \$33,000. Please call us for further information and an appointment to see these excellent listings.

#### LOTS

\$19,500. Carmel Valley acre. Faces south. Lovely oaks and a panoramic view of the hills and valley.

\$27,500. Carmel Highlands. Sweeping view of the coastline. Steep lot, but what a VIEW!

\$27,500. Close to town. In a wooded, quiet area within walking distance of the Village and beach. Beautiful oaks.

\$33,500. High Meadows. Fabulous view of Point Lobos and valley hills. Gently sloping lot. A beauty!



### CROSS & FOSTER, REALTORS

San Carlos Street  
North of Fifth

Telephone 624-1569  
P.O. Box 1172, Carmel

### WILLIAM N. EKLUND, Realtor

624-3050 Office  
Box 2804

Carmel

624-4258 Residence  
Dolores & 5th

### VILLA SAN CARLOS INDIVIDUALLY OWNED APARTMENTS

Open for inspection daily.

For sale - Lease - Lease-option

Price range \$70,000 - \$85,000

San Carlos & 8th Avenue

CARMEL

Jack J. Miller - owner - agent

624-3846

### ARROYO CARMEL TOWNHOUSES

Open daily 12 to 5

Live with leisure in one of our 2 bedroom, 2 1/2 bath townhouses clustered around a private lake. A pool and tennis courts for your enjoyment, with beaches and golf just short minutes away. Walking distance to shopping, dining and theater. Maintenance free living, for those with better things to do.

3850 Rio Road

CARMEL BY THE LAKE



Robert Blackburn with Arenz Realty

624-9008

eve. 624-1329

### Lines from Lois

## "AN ACRE AND INDEPENDANCE"

Your Country Place in Town



Grow your own food, keep your own horse, have a few chickens, raise lilies or dahlias or whatever turns you on - and do it within spitting distance of a shopping center, two movie theaters, professional offices, banks and the like. You can walk to High School, Middle School, Rancho Canada, church.



This acre and a quarter comes complete with a fine 3 bedroom, 2 bath ranch home with shake roof, central heat, fine kitchen, work shop and enclosed lanai. There is also a green house, chicken pens, dog runs, and you have the advantages of your own well.



This little ranchette has probably the most beautiful and varied specimen trees and shrubs you've ever seen. You also have grapes, figs, lemons, avocados, prunes, peaches, plums, walnuts, raspberries, strawberries and a fabulous asparagus patch. It's all the country delights brought right into town for you.

What a wonderful place to grow plants and children and contentment! Price \$110,000



Phone (408) 624-1593

Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

# Our Christmas Club is 11% merrier.

Here's a warm thought for next year's holiday season:

Wells Fargo pays a full 5% interest on Christmas Club accounts, while California's

other four largest banks are still paying 4½%.

The difference between 4½% and 5%, over the one-year period of a Christmas Club

maturity, is 11%.

Why settle for less, when the same amount of money over the same period of time can earn 11% more?



## Wells Fargo Bank